

THE JOHNS HOPKINS NEWS-LETTER

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The Johns Hopkins University

February 4, 1994

Theft of Free Newspapers Would Be a Crime Under Proposed State Law *Maryland Student Press Supports House Bill 198 at Hearing*

HOUSE BILL 198

A BILL ENTITLED AN ACT concerning Crimes— Newspaper Theft

For the purpose of prohibiting the theft of certain newspapers by individuals possessing a certain intent; establishing certain penalties; providing that this Act may not be interpreted to preclude prosecution for this offense under certain statutory provisions; defining certain terms; and generally relating to theft.

By adding to
Article 27— Crimes and Punishments
Section 345
Annotated Code of Maryland
(1992 Replacement Volume and 1993 Supplement)

SECTION 1. BE IT ENACTED BY THE GENERAL ASSEMBLY OF MARYLAND, That the Laws of Maryland read as follows:

Article 27— Crimes and Punishments
345.

(A) IN THIS SECTION "NEWSPAPER" MEANS ANY PERIODICAL THAT IS DISTRIBUTED ON A COMPLIMENTARY OF COMPENSATORY BASIS.

(B) A PERSON COMMITS THE OFFENSE OF THEFT WHEN THAT PERSON WILLFULLY OR KNOWINGLY OBTAINS OR ASSERTS UNAUTHORIZED CONTROL OVER MORE THAN ONE NEWSPAPER WITH THE INTENT TO PREVENT OTHER INDIVIDUALS FROM READING THE NEWSPAPERS.

(C) A PERSON WHO VIOLATES THIS SECTION IS GUILTY OF A MISDEMEANOR AND ON CONVICTION IS SUBJECT TO A FINE OF NOT MORE THAN \$500 OF IMPRISONMENT FOR NOT MORE THAN 18 MONTHS OR BOTH.

SECTION 2. AND BE IT FURTHER ENACTED, That this Act may not be interpreted to preclude prosecution for this offense under Article 27, § 342 of the Code.

SECTION 3. AND BE IT FURTHER ENACTED, That this Act shall take effect October 1, 1994. m

by News-Letter Staff

A proposed law making its way through the Maryland state legislature would make the theft of multiple copies of free newspapers and periodicals a crime.

House Bill 198—Crimes—Newspaper Thefts, introduced by Delegate Samuel "Sandy" Rosenberg in the Maryland House of Delegates, would legally recognize that complementary periodicals were "newspapers." The bill provides for criminal prosecution of a person who "willfully or knowingly obtains or exerts unauthorized control over more than one newspaper with the intent to prevent other individuals from reading the newspapers." Punishments would include fines of up to \$500 and/or up to 18 months in prison.

The bill, a similar version of which is being considered in the Maryland Senate, is the only such legislation currently being considered in any state legislature, according to Mark Goodman of the Student Press Law Center. Goodman said that the SPLC has not encountered problems in bringing prosecutions against thefts in other states. He suggested that one reason such legislation was necessary in Maryland was that this state "has an attorney general who is not really committed" to protecting free speech on college campuses.

Judiciary Committee Hearing

The editors of three Maryland college newspapers, including the *News-Letter*, testified in support of the legislation in a hearing of the House Judiciary Committee on Tuesday. Large numbers of all three newspapers had been removed from distribution points at various times during the fall of 1993.

Goodman and the circulation manager of *The Washington Blade*, a Washington, DC-area gay weekly which has distribution points in Maryland, also testified on behalf of the bill. No one spoke against the legislation.

The News-Letter Thefts

In testimony before the Judiciary Committee, Kenneth Aaron and Andrew Dunlap, the editors-in-chief of the *News-Letter*, indicated

their support for the legislation. The editors said the bill warrants passage for two basic reasons:

- Free press includes the right not only publish but to freely circulate newspapers and periodicals.

- Free newspapers charge advertisers based on the circulation and distribution of their paper. Removal of large numbers of papers threatens publications' financial well-being.

Approximately 1500 copies of the *News-Letter* were removed from distribution points around the Homewood campus, following the publication of a cartoon on the Opinion page of the September 24 issue which contained the racial epithet "chinks." While two individuals were seen by Hopkins security guards removing papers from McCoy Hall at approximately 3 a.m. on September 25, they were not identified. No persons have been identified or come forward to claim responsibility for the removals.

No other action was taken by the University administration.

Aaron and Dunlap had only one objection to the bill. Classifying removal of any more than one copy of a paper as theft was extreme, they said. If a number had to be set into law, they recommended the number ten. No amendment has been introduced to change the number specified in the statute.

MICUA

Aaron and Dunlap appeared in conjunction with Brian O'Day of the Maryland Independent College and University Association, a statewide organization which lobbies the state legislature on behalf of private Maryland colleges, including Hopkins. O'Day delivered a copy of a letter from J. Elizabeth Garraway, president of

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Hopkins Feels Federal Pressure on Accreditation

*Nation's Private Colleges Face Greater Scrutiny
Under New Department of Education Regulations*

by Andrew Dunlap
The Johns Hopkins News-Letter



Gerald Sylvester/The Johns Hopkins News-Letter
Vice-Provost Steven McClain

New regulations issued by the Department of Education last week are causing reactions from the nation's higher education community that range from caution to alarm. The regulations, which were written to implement 1992 amendments to the Higher Education Act, are supposed to combat fraud and abuse in the federal financial aid system and reduce the loan default rate.

The guidelines were designed to reform an educational system which has not always been able to "ensure educational quality, nor has it served as an effective deterrent to abuse by institutions participating in student financial aid programs," according to the Department of Education (DOE). But many administrators at Hopkins are concerned about the potential impact of the new system on the University and at other private schools.

Power to Review

The new system would give greater responsibilities to the six major regional accrediting agencies, private groups which review and determine the standings of colleges and universities. The agencies would be given the responsibility of monitoring graduation, placement and student loan default rates, among other factors, and report to the Inspector General of the DOE. Institutions that do not meet regulations guidelines on these issues would set off review triggers and could be subject to review and audit by the federal government. These schools would also be placed under special oversight by their state

government.

The concern about such a system is that it potentially allows the federal government to look into the affairs of large private schools such as Hopkins which are generally responsible about administering financial aid but might set off review triggers, university administrators say. Hopkins is well within federal guidelines on financial aid, said Robert Massa, who is responsible for administering federal student aid at Hopkins. "The danger here is not in the student default rate," Massa said. "Our default rate across the Hopkins Institutions is extremely low, somewhere in the neighborhood of two percent."

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Undergrad, Med Student Are Victims in Shotgun Robberies

by News-Letter Staff

Two members of the Hopkins community were assaulted this week in a series of robberies that have swept Baltimore.

Sophomore Assaulted near Wolman

A man with a shotgun came up behind sophomore Jennifer Bohan in front of Wolman Hall at 4:30 a.m. on Monday morning. The man put a pillowcase over her head and pulled her into a car where two other men were waiting. They demanded her ATM Card and PIN number, but Bohan had no cash in her bank account. The robbers released Bohan unharmed at

Guilford Avenue and 30th Street.

Med Student Also Attacked

Two hours later, Cristian Tampe, a Medical School student who also attended Hopkins as an undergraduate was assaulted on Canterbury Road. The robbers used the same tactics used on Bohan.

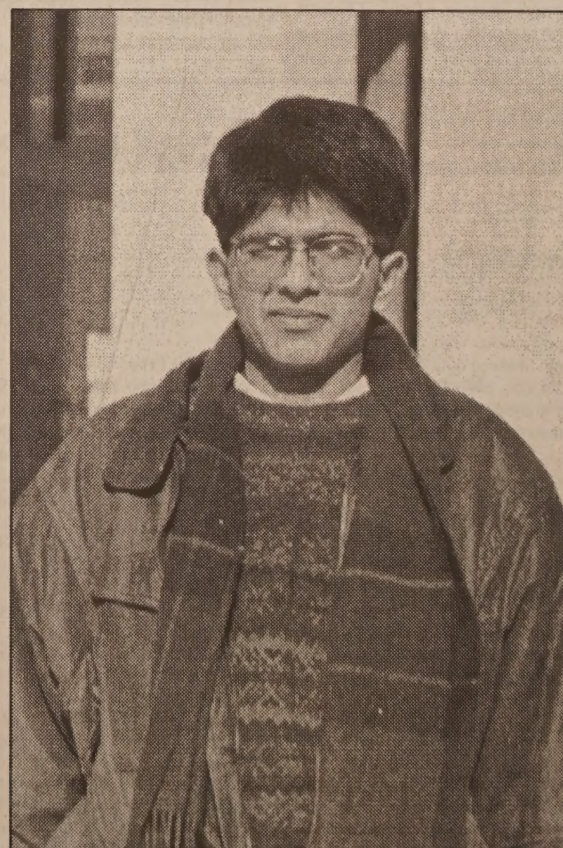
They removed Tampe's wallet, including his credit cards and \$60 in cash. The robbers also stopped at a cash machine where they withdrew \$240 from Tampe's account.

Hopkins Security and Baltimore police have both stepped up patrols of the Charles Village area.



Coco Grauge/The Johns Hopkins News-Letter

Alex Stillman (left) and Gordon Makker came up with idea for a race forum last semester. The two concerned sophomores will see their brainchild come to fruition Tuesday of next week, 8pm in Shriver Hall. Panelists will include Ronald Walters, Linda Chavez, and Joe Davidson.



Coco Grauge/The Johns Hopkins News-Letter

Features

A Prostitute's-Eye View of Life on the Block.

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Sports

Mens Basketball Will Play Undeclared Rival F&M in a Key Mid-Season Matchup.

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Arts

Oliver Stone completes his Vietnam trilogy with "Heaven and Earth."

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Science

The Ice Age Sets in on the Science Section This Week.

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Security Escort Van Involved in Hit and Run

by News-Letter Staff

A Hopkins security escort van was involved in an accident last week, according to Officer Patrick Berry of the Hopkins Security Office. The van, carrying several Hopkins students, hit a car at approximately 8:30 p.m. on the 26th of January. No charges were filed in the incident.

The *News-Letter* has learned that the incident was, in fact, a hit and run.

Driver Left the Scene

The escort van's student driver, whose name is withheld by request, backed out of a Charles

Village alleyway and into a car driven by a Baltimore City woman, according to anonymous reports.

After impact, the driver left the scene of the accident and drove his passengers to their destinations and then returned to the scene. The incident would have constituted a prosecutable offense had the woman decided to press charges, which she declined to do. Damage to both the Hopkins van and the woman's vehicle was reportedly minimal; it will be covered through normal insurance procedures.

The Baltimore city police were not notified of the collision, and the incident was officially reported by Hopkins security as an "accident."

Against University Policy

Leaving the scene of an accident is expressly forbidden both for drivers of Security escort vans and for drivers of vans used by students through arrangement with the Office of Student Activities.

The student driver reportedly completed his escort duties before returning to the scene in order to avoid extra hassles while dealing with the other driver. The driver was reportedly reprimanded by Security Officers and was dismissed from van driving duty.

The Hopkins Security Office would neither confirm nor deny the accuracy of these reports.

Hopkins Briefs

Semester's Only Van Driving Course Announced

A new Homewood Student Affairs Vandriving course has been announced. It will be offered on Saturday, February 5, beginning at 9 a.m. and lasting into the early afternoon.

This course is required for, among others, members of student groups who wish to be able to use student activity vans. There will be a limit of two persons per group that may take the course.

If those who wish to take the course have a problem with the date provided, postings refer them to Bill Harrington, Assistant Director of Office of Student Activities.

In the past, the course has consisted of both a lecture and hands-on driving. Students will be expected to be able to negotiate an obstacle course in the van and must hold a current drivers license.

—Bob DeFillio

Hopkins Alum Named to Postal Review Panel

Edward J. Gleiman has been nominated by President Clinton to chair the Postal Rate Commission. This panel of presidential appointees review rate increases proposed by the United States Postal Service. The commission, an independent federal agency, also investigates postal complaints. His nomination has to be confirmed by the Senate.

Gleiman did graduate work at Hopkins. He has earned degrees from Loyola College and the University of Baltimore School of Law. He has held a number of public service jobs, including serving on President Nixon's Cost of Living Council and Price Commission, assisting to administrate wage and price controls. He has also worked for the department of Health and Human Services, and the House Government Operations Subcommittee on Government Information, Justice, and Agriculture.

—Don DeFillio

Homewood Student Services Has Ben Renamed Homewood Student Affairs

Recently the Office of Homewood Student Services, located in Merryman Hall, changed its name. The new title is "Homewood Student Affairs."

There are "divisional and philosophical reasons for the name change," Says Larry Benedict, Dean of Homewood Student Affairs. "To me, the most important reason is that we take a much broader view of our role

here as a proactive comprehensive unit," explains Benedict. Another reason is "to keep more in touch with other universities around the country": who's equivalent departments are known as "student affairs."

Although the office has taken a new name, the services, facilities, staff, and organizational structure have remained the same. According to the mission statement of Homewood Student Affairs, its purpose is still "to provide a safe and supportive environment in which students are integrally involved with faculty and staff at all levels of the institution."

—Aimee DiDomenico

Student Assaulted at Canterbury and Tuscany Street

A 21-year-old Johns Hopkins student was assaulted and robbed at gunpoint last January 18.

According to police reports, the Tuscany-Canterbury resident was traveling between the Hopkins House and the Carlyle when, at 2:20 a.m., he was approached by two males. After asking him the time, one of the attackers pulled a shotgun from underneath his coat and grabbed the victim. The suspects pulled the student behind a wall on the 500 block of West University Parkway.

The victim was forced to the ground as one of the attackers went through his belongings. When the assailants only discovered three dollars in change, they became enraged. After offering his ATM and credit cards to his attackers, they knocked him over his head with the butt of the gun and kicked him in the side.

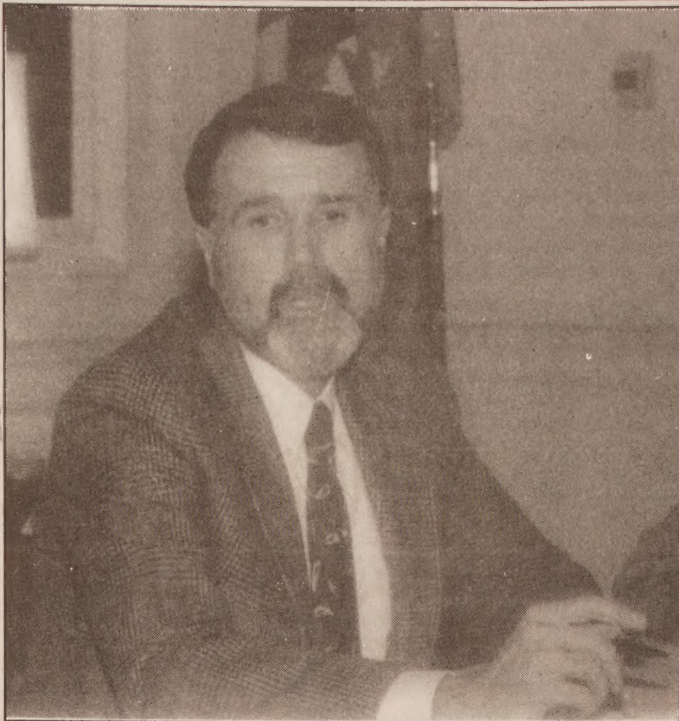
The report noted that after sustaining these injuries, the victim "played possum" to avoid further attack. Convinced that the suspects had left the area, the victim ran to the Carlyle and called police. He refused medical treatment, despite suffering from a sore shoulder and a "bump on the head."

Though this attack is not considered related to the recent wave of ATM abductions, Homewood Security Lieutenant Fred Bindeman noted that additional measures were being taken to avoid repeat attacks.

"We are beefing up patrols on the east side and north side of campus," Bindeman said. Besides a three-wheel vehicle which Security has been using, two campus squad cars have been alternating duties monitoring the area.

Lieutenant Bindeman also stressed the importance of using the Escort Service which the university provides. He encouraged all students to either use the security vans or to walk in pairs after dark. "That's when criminals work," he emphasized.

—Kenneth Aaron



File Photo

Dean of Homewood Student Affairs Larry Benidict heads the same staff, with a new name.

First Female Attends Classes at Citadel; But She is Not in Corps of Cadets.

CHARLESTON, S.C. — Shannon Faulkner, after a long court fight, finally got to register and attend classes at The Citadel, an all-male, state-supported institution. Supreme Court Chief Justice William Rehnquist, in mid-January, denied a request by attorneys for The Citadel to delay a lower court ruling that allowed Faulkner to attend the academy.

After 152 years of being an all-male institution, Faulkner became the first female admitted to the academy's day program.

Faulkner, of Powersville, S.C., applied to The Citadel last year and had officials at her high school delete all references to her gender. She had been provisionally accepted, pending final transcripts, and then Citadel officials realized that her transcripts had been tampered.

She was denied acceptance, and sued.

"Our issue is that there is a valid need to single-gender educational opportunities for both males and females," said Citadel spokesman Maj. Rick Mills. "We are fighting for our preservation as a single-gender college."

Robert Black, a Charleston attorney who worked on Faulkner's case, said that The Citadel's arguments were "embarrassing," and that Faulkner's attending The Citadel was no threat to single-sex education.

—College Press Service

Dartmouth College Invests in South Africa

HANOVER, N.H.— Dartmouth College's Board of Trustees approved a repeal to its policy prohibiting investments in companies doing business in South Africa.

The recommendation was made by the college's Council on Investor Responsibility after political changes taking place in South Africa that could mean the elimination of apartheid.

By repealing its 1989 vote for divestment, Dartmouth joins a growing list of universities that have resumed investment in South Africa, including Yale, Columbia, Duke and Northwestern universities. The 1989 decision to halt investment in South Africa followed a decade of campus controversy about investment in South Africa.

The council, which consists of faculty, students and alumni, began its discussion of reinvestment in South Africa earlier in April 1993. Their recommendation follows an address by African National Congress leader Nelson Mandela to the United Nations on Sept. 23. The address called for the United States and other countries to end economic sanctions against South Africa so there can be an economic recovery. Mandela also urged educational institutions to reinvest in companies doing business in South Africa.

According to Dartmouth's policy, its trustees will continue to monitor companies in which the college invests.

—College Press Service

News-Letter Digest

News

Move to Outlaw Newspaper Theft

A bill would make the theft of multiple copies of free newspapers and periodicals a crime. A1

Concerns About Accreditation

New regulations issued by the Department of Education cause a cautious reaction from Hopkins. A1

Hit and Run?

An escort van was involved in an accident that the *News-Letter* has learned was a hit and run. A1

Obituary

Dr. David S. Olton died of cancer on February 1, 1994 at 51. A3

Tensions on Race

What was supposed to be a step toward improving race relations, ended in more tension. A3

SHOC is Born

The Community Service Internship Program gave senior Henry Pelish and sophomore Siraj Ali an idea to create the Student Health Outreach Central. A3

Aid Deadlines Looming

The financial aid deadline for many federal, local, and private programs

passed this Tuesday. A4

Gains for Minorities in Higher Ed

Most minority groups made dramatic gains in the number of doctoral degrees earned during the past decade. A5

Professor Dismissed Over Comment

A professor's contract will not be renewed following a racial comment he made to his class in Florida. A6

Holocaust Ad Controversy

Printing advertisements that question the Holocaust plagues the press. A6

Smith Speaks at Noon Series

Actor Bob Smith presented a performance called "Paul Laurence Dunbar: From Dawn To Sunset." A7

Tales from the California Quake

Two California students are alive today because they weren't sleeping when almost everyone else was. A7

Preview of Harrassment Seminar

A conference has been organized to talk about sexual harassment. A8

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Life on the Street of Dreams

Jenny fell into the routine set up by the vice squad for trapping "Johns" soliciting prostitutes on West Baltimore Street's infamous "Block." A9

Coming Home Again

A change in perspective and educational culture can be found just by leaving Baltimore. A9

Concert for Life

This Saturday, February 5, 1994 at Levering Hall: Music Against Aids: A Celebration for Life Concert. A11

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Sports

Men's Hoops to Host Diplomats

Johns Hopkins Basketball will play host to the Franklin & Marshall Diplomats. B1

Wrestling Drops a Tough One

The wrestling team lost a difficult contest 22-29 Wednesday night against Carroll College. B3.

Game Preview

Hopkins against Franklin and Marshall should be packed with excitement. B1

Swimming Go Down Hard

Both the men's and women's swim teams lost in a relatively close meet this past weekend. B4

Women's Hoops Splits Record

The Johns Hopkins women's won at home against Gettysburg and lost a road game with Dickinson. B1

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Oliver Stone's "Heaven and Earth," is the final installment of the much-hyped Vietnam trilogy. B5

well as leaders. B5

Jones Enjoying Celebrity

Tommy Lee Jones is getting his shot at stardom and the high-profile roles that come with sudden celebrity. B5

AIDS Melodrama

Much has been in the press made of what Jonathan Demme's new film "Philadelphia" means. B6

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Alan Bullock claims that Adolf Hitler and Josef Stalin were similar people as

Where Credit is Due

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Baby It's Cold Outside

With new all-time low temperatures all around the country, people have to start wondering whether or not the cold weather is here to stay. B7

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Errata

The following errors appeared in the February 4, 1994 issue of the Johns Hopkins News-Letter:

- On page A1, the photo credit for the lead article read "Joe Apaestigui..." It should have been credited to Joe Apaestegui.
- On page A4, the photo caption for the topmost photograph, incorrectly read "...Jenifer Reinsdorf..." it should have read "Jennifer Reinsdorf."
- The caption for the photos on page A5 read with the word "inter-session" it should have read "intersession."
- On page A7, the photo credit should have been credited to Chris Black.
- On page B3, column 5, paragraph 3, line 3 of the Men's basketball article read "The Franklin Marshall game..." when it should have read "The Franklin and Marshall game..."
- On page B7 the photo credit for the Michael Crichton photo was omitted. It should have been credited, "Courtesy of Alfred A. Knopf, Inc."

The News-Letter regrets these errors.

Community Crime Report

Reported by the Homewood Security Office

January 24, 1994

- 2:00 a.m. 600 Blk. McKewin Ave. Vehicle alarm on victim's vehicle '93 Honda Tag AND 239 was active and suspects were seen fleeing from the scene. Showed ignition damage.
- 1:06 a.m. 3900 Linkwood Rd. Suspect grabbed victim from behind and pointed shotgun at victim. Victim gave suspect his jacket and keys. Victim was then struck in the face and the suspect fled.
- 5:00 p.m. 3200 Blk. Greenmount Ave. 2 males pointed handgun at victim and took \$27 US currency, a black wallet, MTA pass and various ID. Total value \$27.00.
- 7:00 p.m. 3800 Blk. Falls Rd. Victim was struck in head with pipe after getting into argument with two males over traffic situation.
- 3:200 Blk. St Paul St. Unknown persons attempted to take victim's 1988 Nissan. MD tags HJC902.
- 9:17 a.m. 2500 Blk. Charles St. Unknown person entered bank and stated he had a bomb. Suspect took an unknown amount of money.
- 10:00 p.m. 2800 Blk. St Paul St Unknown person attempted to steal 1986 Toyota, blue in color. MD tag ATT432.
- 12:45 p.m. 3000 Blk. Guilford Ave. Unknown persons entered by possible use of key and removed 1 Howard Miller clock, 1 Man's watch, 18" gold chain, and \$100. Total \$210.
- 8:00 a.m. 700 Blk. Chestnut Hill. Unknown persons pried rear window out, opened lock with key, entered opened several drawers unknown if anything was taken.
- 12:15 p.m. 2900 Barclay St. Unknown person broke out victim's rear car window, removed 19" color TV.

January 25, 1994

- 2:30 p.m. 3100 Blk. Greenmount Ave. Suspect took 17 Valentine's Day cards valued at \$64.00. Suspect was arrested.
- 6:00 p.m. 2600 Blk. St Paul St. Unknown suspect took radar detector from

victim's car. Value \$360.00.

- 10:30 p.m. 2600 Blk. St Paul St. Unknown person entered 1983 Buick MD BAC 531, and attempted to steal it.

January 26, 1994

- 1:00 p.m. 2600 Blk. St Paul St. Two unknown persons threatened victim and took victim's purse. Value \$260.00.
- 11:00 a.m. 300 Blk. E. 30th St. Unknown person broke window pane in front door, kicked door to enter dwelling and took victim's stereo and coins. Value \$1010.
- 10:40 a.m. 2700 Loch Raven Rd. Unknown suspect removed rear tags. MD 41378E.
- 10:40 a.m. 400 Blk. E. 30 St. Suspect took victim's SS table top chain. Value \$3000.
- 3:30 p.m. 2500 Blk St Paul St. Two unknown persons grab victims purse, containing \$100. Total value \$280.
- 4:30 a.m. Unit Blk. E. 33rd St. Unknown person took victim's 27" RCA color TV, Sega Game CD.
- 11:00 p.m. 3400 Greenway suspect in unknown manner stole victim's '82 toyota NY tags AVZ905. Vehicle had no anti-theft device.

January 27, 1994

- 7:45 a.m. 500 E. 38th St. person pried victim's front door open and took clothes and \$5 in US Currency.
- 11:00 a.m. 300 Blk. E. University Pkwy. person forced victim's front door open and took VCR and silver. Value \$920.
- 6:20 p.m. Unit Blk. W. 24th St. Unknown person entered victim's house and took one Lasonic stereo. Value \$180.
- 1:45 a.m. 200 Blk. E. 26th St. person entered comp's '92 Toyota MD AMM764 and removed a camera and bag. Value \$994.
- 8:45 a.m. 3400 Blk. Falls Rd. Person entered comp's shed and removed a bike. Value \$160.
- 11:30 p.m. 2900 Blk. Miles Ave. Suspect took \$200 from victim's wallet.
- 10:00 p.m. 200 Blk. E. 33rd St. person took victim's briefcase from '93 Toyota. AYD935.
- 8:00 a.m. 400 Blk. Illchester Ave. Unknown person stole comp's '93 Olds Cont. EZ3575 vehicle had no anti-theft device.

- 8:40 p.m. 2800 Blk. Greenmount Ave. Person took register from victim's store, containing \$500 in currency.
- 8:00 a.m. 2900 Blk N. Charles St. person removed '88 Mazda, same recovered in Baltimore county.

January 28, 1994

- 7:00 Blk. E. 37th St. person broke victim's kitchen door window, entered and removed jewelry. Value \$350.
- 6:30 p.m. 200 Blk W. 29th St. suspect tried to leave victim's store without paying for 72 bars of soap.
- 6:15 a.m. 3200 N. Calvert St. person entered victim's front window and took jewelry.
- 8:30 a.m. 2600 Blk. N. Calvert St. Unknown suspect entered victim's apartment by removing hinges on door, removed SONY stereo, TV, VCR, total \$2450.
- 10:15 a.m. 2700 Blk. St. Paul St. Friend stated to victim "you will give me sex" and proceeded to forcibly remove comp's clothing and choked comp. suspect fled scene.
- 8:00 p.m. 2600 Blk. Greenmount Ave. Suspect in unknown manner forced front door, entered and removed personal property, loss of unknown value.

January 29, 1994

- 3:45 p.m. 3300 Blk. Greenmount Ave. two unknown suspects came into victim's store and took two faucet stems and left store.
- 1:40 p.m. 3100 Blk. Greenmount Ave. two unknown suspects entered store and removed pair of sweatpants and left.
- 12:30 a.m. 300 W. 31st St. Unknown suspect forced window of victim's '88 Mazda, attempted to steal the same by forcing ignition switch.
- 10:00 a.m. unit Blk. E. 28th St. person took victim's '69 Chevy, blue MD tag XPX753.
- 5:00 p.m. 400 Blk. Southway. Unknown suspect removed '93 Honda Accord MD tags AGG 530 Black.
- 5:00 p.m. 3200 Blk N. Charles St. Suspect removed '90 Honda NC tags DYS 2519 Teal.
- 12:50 a.m. 3500 Blk. Chestnut Ave. Suspect was seen driving away with comp's car. MD tags XXB-657, recovered by

owner in rear of Blk Chestnut Ave.

- 1:10 a.m. 3300 Blk. Old York Rd. Suspect approached comp when she entered vehicle., suspect pointed handgun and demanded money. wallet was taken. Total value \$139.
- 8:30 a.m. Unit Blk. W. 24th St. Unknown person attempted to take '93 Hyundai MD tag YMP670.
- 8:00 a.m. 100 Blk. W. 27th St. suspect removed 150 compact discs, loss of \$2250 from victim's living room while a guest was in victim's home.
- 11:15 a.m. 2800 Blk. Guilford Ave. Suspect grabbed victim's purse no injuries, loss of \$25.
- 4:00 p.m. 3400 Blk. Greenway Ave. Known person removed two checks from comp's house.

January 30, 1994

- 2:15 p.m. 600 Blk. Parkwyth Ave. Persons pried metal strip from door, opened door by unknown means, entered and removed stereo system, 13" black and white TV, various jewelry. Value \$350.
- 9:30 a.m. 3700 Old York Rd. Person entered victim's dwelling and removed victim's TV. Value \$550.
- 12:45 p.m. 3100 Blk. Greenmount Ave. Suspect arrested for attempting to take two pack of Tylenol, 2 packs of Cortagel from store without paying. Total \$21.06.
- 1:15 p.m. 200 W. 20th St. Suspect arrested for attempting to take 3 cartons of cigarettes fore without paying for the same. Total \$39.
- 4:20 a.m. 2500 N. Howard St. Unknown male approached victim who was getting gas, pointed a handgun, demanded money, then struck him in the head, fled with money. Value \$5
- 12:05 a.m. 3800 Blk. Falls Rd. Suspect picked up comp's purse, removed currency and Visa Card. Value \$30.

January 31, 1994

- 4:30 a.m. 39th St. Canterbury Rd. 3400 N. Charles St. Victim approached by suspect armed with shotgun, pushed into a car, driven to ATM machine, released after money was taken.



Gerald Sylvester/The Johns Hopkins News-Letter

Members of SHOC: (Back Row) Dan Mullady, Henry Pelish, Dan Sheehy, Salil Soman, James McPherson. (Front Row) Vinny Arora, Stella Chang, Virginia Huang, Tim Hendricks.

SHOC Reaches Out to Local High Schools; Students Come to Weekend-Long Conference

by Loryn Keating-Just
The Johns Hopkins News-Letter

The Community Service Internship Program gave senior Henry Pelish and sophomore Siraj Ali an idea to create a community outreach program to better the way of life in greater Baltimore area communities. This program is called the Student Health Outreach Central (S.H.O.C.) and is affiliated with Hopkins through the Office of Volunteer Services and Dean Boswell's office.

The main goal of the program is to "educate students with leadership potential in issues of public health." Ideally, twenty-five secondary schools,

each represented by two students, will be involved in this program. They will be attending an all expense paid conference from February 25-27 at the Colonnade and will be "counseled" by Hopkins students; with a ratio of one Hopkins student for every five high school students.

As of right now, the program has received a grant of \$2,500 from the Alumni fund. S.H.O.C. will need additional funding to cover the cost of the conference that is being held and the community action programs that the high school students will be implementing. One source of fund-raising will be conducting raffles with donated goods. S.H.O.C. will also be accepting

monetary donations.

The conference will involve lectures by top public health officials, small and large group discussions, and having the students devise plans to improve life in their communities. The speakers will discuss issues such as teen pregnancy, drug abuse, violence, peer pressure, and stress management. These speakers will also provide suggestions on how to improve mental and physical health. Furthermore, the secondary school students will be able to invite these speakers to conduct assemblies at their schools. In addition to holding assemblies, these high school students will be holding other educational programs for their communities

and possibly implementing peer counseling programs in their schools.

The Hopkins students involved in the program will also be visiting the high schools of the students in their groups to observe the activities that they have organized. They will continue to provide guidance for the students that attended the S.H.O.C. conference and to visit the programs that these high school students have created at their own schools.

S.H.O.C. wants to be able to give something to the selected secondary school students that they can take back to their school and community.

Conflict Between Black and Jewish Americans Addressed

by Rawan Abdelrazek
The Johns Hopkins News-Letter

What was supposed to be a step toward improving racial relations, ended in more tension, Tuesday at the Dialogues on Diversity Brown Bag lunch series. As one of the many activities planned in celebration of Black History month, the dialogue was aimed at promoting more understanding and cooperation between the Black and Jewish communities. Instead the afternoon ended on a strained note, as participants stormed out and angry accusations were tossed around.

The dialogue, which took place in the Arellano theater and was attended mostly by university employees and a few students, centered around a panel of representatives of each community. The event was sponsored by the Black-Jewish Forum of Baltimore, which arranges university outreach programs, community activities, and lecture series in an attempt to promote understanding of the religions, politics, and values of the Black and Jewish communities.

The discussion started off on a good note with the panel presentation. Dr. Calvin Burnett, a college president, centered his discussion around various points he thought relevant to existing Black-Jewish relations. Burnett stressed the fact that the relationship between the two communities, is not as estranged as it is portrayed in the media. According to Burnett, the media has taken isolated incidents from around the country and portrayed them in such a way that the relationship appears to be marred by serious problems. While he does not believe that such problems exist, Burnett did admit that there are special interests of the two groups that may bump into one another, that "two different ways of looking at issues" did exist, but not in adequate enough numbers to constitute a serious dilemma.

Burnett stated that a real understanding between the two communities, between what he called the two "moderate" elements, did exist, based on an mutual understanding that the two needed each other because "racism and prejudice are rarely specifically oriented." He criticized what he labeled as fringe groups, often considered the mainstream, who attempt to bring the two groups into conflict.

Co-panelist Dr. Arthur Abramson, assistant director of the American Jew-

ish Committee, also voiced his concerns for what he saw as radical fringe groups. Abramson pointed to Jewish relations with the Nation of Islam, which he saw as an extreme fringe group within the Black community, as an example of a misrepresentation of the issues. According to Abramson, "the small number in the Nation of Islam do not show the whole issue", which he said instead is one of a relationship based on a commonality in purpose and social agenda. He added, "We must not allow the debate to be shaped by the worst elements in the communities". Abramson noted that both communities had been victims of discrimination and that both now sought to improve their lives and to end racism.

What was supposed to be a helpful exchange of ideas and a step toward mutual understanding, developed into a terse verbal match that resolved nothing.

"Judaism is not a race, but a chosen religion" and most Jews are Whites who have also discriminated against the Black community.

—AUDIENCE MEMBER

Several African-Americans did not agree with the ideas espoused by Dr. Burnett and Dr. Abramson and sought to challenge them during the panel-audience exchange. One member of the audience, a supporter of the Nation of Islam, criticized Abramson for lumping the Nation with extremes like the Ku Klux Klan and the Jewish Defense

League, while failing to mention the Jewish American Defense League (ADL), which has been accused of spy activities, mainly on thousands of American supporters of Blacks in South Africa. Farrakhan, leader of the Nation, according to the African American participant, "is more a representative of the Black community than the Black on stage, more than Jesse Jackson."

In addition, the man believed that "no parity exists between the two groups" because, according to him, "Judaism is not a race, but a chosen religion" and most Jews are Whites who have also discriminated against the Black community. His comments took on a harsher tone, as he accused the Jewish community of using Blacks, like Dr. Burnett, as pawns.

His ideas were echoed by another Black member of the audience, who

believed that "the Black-Jewish relationship was fabricated" and based on an unequal and unfair basis. He believed that the "relationship has to be rebuilt on the basis of reciprocity." Challenging Abramson's criticism of the Nation of Islam and Farrakhan, he pointed out that in a relationship of equals, "you can not dictate who I talk to and do not talk to, just as I will not dictate to you". He then asked for an acknowledgment of the ADL by Abramson, who then refused, contending that the ADL has not been found guilty of any criminal activities.

There was an attempted diversion of the direction of discussion, when one female participant questioned the panel on the issues relevant to Baltimore communities. Burnett commented on what he saw as "a sad state of affairs in the public school system," which is riddled with problems, a key one being

underfunding. Many Black families earn 1/2 as much as the rest of the nation and many schools in Black communities receive only half as much funding as schools in other communities. He also pointed to "a misperception of the two communities on the part of the communities themselves," and added that many Jews falsely perceive

"The experience of the Jews in the United States is not comparable to that of the African Americans."

—JEWISH AUDIENCE MEMBER

problems, like unwed mothers, primarily as a Black problem.

The discussion again turned into a debate as comments rang out from various corners of the room. According to one Black observer, "open communication must work both ways—we must also hear unpleasant things. Everyone should be given an open dialogue, we must hear what they think." He also noted that when groups such as the Nation are not involved in discussions, opinions, and ideas are locked away, and the dialogue no longer remains open and honest. Some of the ideas voiced by Black participants were supported by a Jewish member of the audience, who also believed that "the experience of the Jews in the United States is not comparable to that of the African Americans." He pointed out that contrary to Abramson's and others' views, the Nation of Islam is not on the "fringe" of the Black community, but rather has many sympathizers, not just Muslims.

As others continued to argue with Abramson and Burnett, statements were cut off and the discussion broke down, as Abramson told one man to "grow up" and then walked off stage, refusing to continue. What was supposed to be a peaceful dialogue ended, as members of the audience lamented among themselves on the lack of communication between the two communities. One observer commented, "See, this is why we can't talk, no one wants to hear what the other has to say. Everyone is afraid to hear the truth, and so nothing is going to be accomplished, no matter how many of these discussions are held."

OBITUARY

Dr. David S. Olton, Hopkins Professor of Psychology, Dies at 51

Dr. David S. Olton, Professor of Psychology and prominent neuro-scientist at Johns Hopkins University, died of cancer on February 1, 1994. The Phoenix, MD resident was 51.

Dr. Olton was born in Montclair NJ and raised in Richmond, VA. He was a graduate of Haverford College and began his study of his brain mechanisms in learning and memory as a graduate student at the University of Michigan where he earned his Ph.D. in 1969. He accepted a position at Johns Hopkins and chaired the Department of Psychology from 1982-1987.

He was a Fellow of the American Association for the Advancement of Science, and Councilor for the Society for Neuroscience. As a teacher at Hopkins, he received numerous awards, including the Alpha Phi Favorite Faculty Award and the George Owen Award for Outstanding Teaching and Devotion to Undergraduates. His laboratory was an important training ground for new researchers. He published more than 150 scientific papers on the biological bases of learning, memory and attention. In his studies of spatial memory, he pioneered the use of the radial-arm maze, a research tool that has been compared in importance to the Skinner Box. Recently, he was involved in studies of how aging affects learning and memory function.

An enthusiastic outdoorsman, he frequently biked the 25 miles between his home and office. He was an experienced sailor, an avid hiker, and a dedicated gardener. He also found special pleasure in swing and contra dancing. At a daylong Fest on his 51st birthday, January 15th, Dr. Olton was honored by 120 scientists from this country and abroad, many of whom had been graduate students or postdoctoral fellows in his laboratory.

He is survived by his wife, Lisbeth Redfield Olton of Annapolis, MD, and by his father, Reverend Robert Matthew Olton of Charlottesville, VA, a sister Judith Olton Mueller of McLean, VA, and a brother, Dr. Robert Matthew Olton Jr., of Belmont, CA. He was cared for in his final illness by Stephanie Smith of Bethesda, MD.

The family requests that, in lieu of flowers, contributions be sent to the Department of Psychology, Johns Hopkins University, 224 Ames Hall, Baltimore, MD 21218.



Victor Lin/The Johns Hopkins News-Letter

Dr. Calvin Burnett and Dr. Arthur Abramson field questions from the Tuesday afternoon crowd. Both speakers brought issues from their particular viewpoints to the black-jewish discussion.

Student Government Watch

Student Council Considers Activities Fee for Undergrads

Dolkart's Constitutional Amendment Will Go to Referendum; Monies Are Approved for SHOC and AIDS Benefit

by News-Letter Staff
The Johns Hopkins News-Letter

Vice President for Administration Chris Drennen called student council to order on Wednesday night in the absence of Council President Margaret Lee, who soon arrived to take over proceedings. The meeting ran from 7 p.m. to 9:10 p.m.

Committee Reports

The next issue of *Communique*, the student council newsletter, is coming out during Student Council Awareness Week, which begins Monday the 14th. Class Presidents and Committee Chairs were instructed to hand a list of what was done by their groups and what their groups are planning, to Drennen by the end of this council meeting.

The Vice President for Administration Peter Dolkart announced that the Maryland Student legislature has asked the Greater Homewood Organization for the Charles Village area to be rezoned so as to attract more business.

This is a topic which Dolkart has been involved in, believing that the more and better businesses in the area, the better quality of student life.

The Education committee reported it was looking into helping engineers study abroad. Currently it is difficult for engineering majors to do so because of rigorous schedules. Also addressed was the problem of certain classes conflicting in many students schedules Biochemistry was named as one of the major culprits in not allowing students to meet requirements or take other more desirable courses.

Nazzi Dolan has resigned as chair of the Hopkins Organization for Programming. A new chair will be confirmed at next week's council meeting.

The Health Services Committee reported that a committee member and Health Clinic Administrator will be talking to Chase Braxton about coming to campus in order to offer anonymous HIV testing.

Nazzi Dolan has resigned as chair of the Hopkins Organization for Programming (HOP). A new chair, Chriss Gregg, will go through confirmation hearings at next week's Council meeting.

Security and Facilities announced that a security forum will be held some time next week in response to the recent attacks on two Hopkins students.

The Student Support Services committee sold 100 of the 400 books they collected for the used book sale. Co-chair Andrew Lee called this a moderate success. It was also announced that food complaint forms had been issued to the dorm residents and students with complaints should hand the forms back to their resident advisors.

The class of 1994 announced that a graduation speaker could be decided upon as early as next week. Maya Angelou and Jerry Seinfeld were mentioned as being two choices.

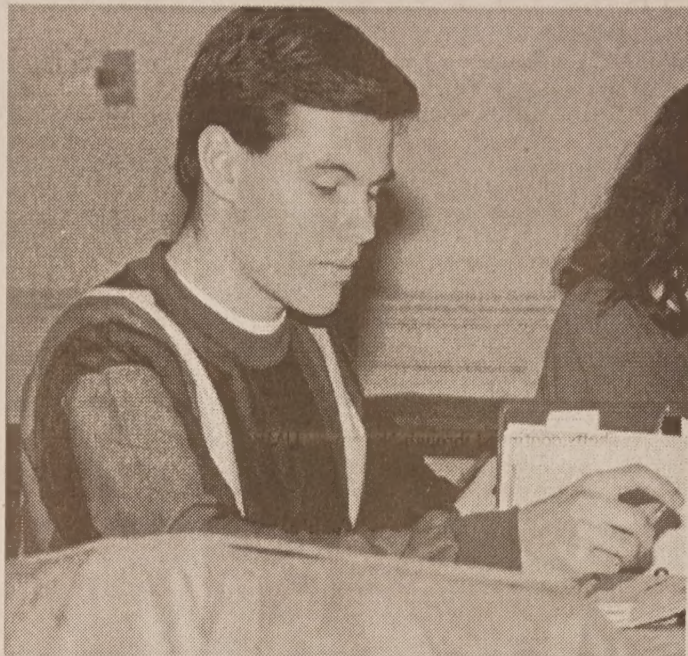
The class of 1995 announced that they will be having a second restaurant night on February 11, and sponsoring a trip to the ice rink downtown on Valentine's Day.

The Space Allocation Committee announced that it is waiting to hear from administration on the final plans for the student union. The current plan has the student offices now located in the SAC lounge of Levering Hall moving to the West Wing of Merryman Hall. A meeting for this committee will be announced soon.

The Student Activities Commission announced that executive board meetings had resumed for the semester. SAC Chair Charm announced that the first general assembly meeting of the semester will take place next Wednesday at 4 p.m.

Activities Fee

The Sophomore Class brought a proposal to ask the Director of Student Activities to institute a \$40 activities fee. [see text below]. There was vigorous discussion on this bill, especially about the segment of the proposal that



Loren Reith/The Johns Hopkins News-Letter

Chris Drennen opened Wednesday Night's Student Council meeting in the absence of President Lee.

requests the establishment a concert fund, that would bring a major band to campus. Treasurer Charm commented that instituting this fee would require a "radical change from the way things are done," referring to the allocation of money by the SAC executive board. The proposal was tabled until next week's student council meeting, to allow members time to consult their constituents.

Amendment Goes to Referendum

Vice President for Institutional Relations Peter Dolkart's amendment, that would grant the class Vice Presidents, Treasurers, and Secretaries to vote on council, passed council. It will be brought to referendum during executive board elections.

The Sophomore Class brought a proposal to ask the Director of Student Activities to institute a \$40 activities fee.

Other New Business

Members from the Student Health Outreach Central, a "student run outreach program involving Baltimore area high school students," came to council asking for funding support of a February 28 conference. SHOC was granted \$323.20 to support their effort. [See news section for details on this program.]

Junior Class Representative Jamie Eldridge was confirmed as the Health Service Committee Chair. Eldridge replaces Tom Fraites as head of this committee.

Student Council voted to allocate \$100 to the AIDS benefit being sponsored by the Women's Center.

Plans for Student Council awareness week were discussed. The week will take place from Monday the 14th of February to Saturday the 19th of February.

After open discussion, Council was adjourned.

Schedule

The following is a listing of Student Council-related activities. It includes weekly Student Council meetings, Student Activities Commission Executive Board meetings, and Council committee meetings and activities. It contains all announced meetings as of the Wednesday, 9 p.m., before publication.

Monday: February 7

Student Activities Commission

This is one of the two executive board meetings that take place each week. It meets at 5:30 p.m. in Levering Hall's SAC conference room. Groups that need to attend should sign up on the SAC bulletin board in the SAC lounge.

Tuesday: February 8

Health Services Committee

This is the committee's first meeting of the semester. It takes place at 7:30 p.m. in the SAC Lounge of Levering Hall.

Wednesday: February 9

Student Activities Commission

This is the first Student Activities General Assembly meeting of the semester. It will convene in Arellano Theater in Levering Hall. Attendance is mandatory for member groups.

Student Council

This is the weekly student council meeting. It takes place in the Shriver Board Room, in Shriver Hall.

Monday: February 16

Student Council

This is the beginning of Student Council Awareness Week. Look for a full schedule of programs during this week sponsored by Council in next weeks paper. The week will begin with an ice-skating trip to the inner harbor and end in work on the Habitat for Humanity House.

Not Yet Set:

Security and Facilities

This would be the forum announced in several *News-Letter* articles this week. At the Time of Publication, a date and time for this informal session with Director of Homewood Security Mullen had not yet been settled.



Loren Reith/The Johns Hopkins News-Letter

VPIR Peter Dolkart's amendment will go to referendum during executive board elections.

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The Council Activities Fee Bill

by News-Letter Staff
The Johns Hopkins News-Letter

The following is a bill currently being considered by Student Council. Voting on it has been postponed until next week's meeting. At the time of publication the administration of the concert fund had not been specified.

This bill would merely send a letter to the Director of Student Activities, requesting that the \$40 fee be instated. The division of funds recommended will not necessarily be the one decided on by administration.

The money collected for concert would either be administrated by the Hopkins Organization for Programming, or as the writers of the bill urge, a new committee of Student Council. That has yet to be decided.

Committee Closeup

Security and Facilities Committee

by News-Letter Staff
The Johns Hopkins News-Letter

The Security and Facilities committee is chaired by Colin Chellman and Ross Lieberman. Its primary functions are to address undergraduate concerns about safety and structures on campus. It is a standing committee of Student Council.

The first topic of concern discussed at the meeting was the recent abduction of two Hopkins students, one of them an undergraduate at Homewood and the other a nursing school student. A forum is planned to discuss the case with Director of Homewood Security Ronald Mullen. That forum will probably be on Tuesday or Wednesday; a final date has not been set yet.

An idea that will be further explored, and one that was brought to council on Wednesday by Sophomore Class Vice President Robert Arena, was that of arming Hopkins Security Officers. Only a handful of colleges in the United States arm their security officers, and Chellman reported that Director Mullen has been against the idea in the past.

The primary housing concern discussed at the meeting was the recent sprinkler activation in Wolman Hall. The committee is looking into whether or not the university is liable for the damage caused by the sprinkler activation and why the sprinklers were activated in the first place.

Whereas: Many students have voiced dissatisfaction with the social life at Johns Hopkins;
Whereas: Student groups, organizations, and Student Council are not sufficiently funded;
Proposed: A letter be sent to the Director of Student Activities recommending:

The installation of a \$40 fee per student. \$10 will be distributed evenly amongst the class budgets (in addition to the budgets they would normally receive), \$10 will be allocated towards student groups, \$10 will be allocated to the H.O.P. and \$10 to a concert fund.

Tarek Helou
Robert Arena
Alex Stillman

Other issues discussed at the meeting included poorly lit dorm rooms, a computer for printing paper, and the fact that no one has complained about the security vans thus far this year.

All interested members of the Hopkins community are welcome at Security and Facilities committee meetings.



Loren Reith/The Johns Hopkins News-Letter

Senior Class Representative Colin Chellman co-chairs the council's security and facilities committee.

Md. Student Press Expresses Support for Bill To Make Theft of Free Newspapers a Crime

Continued from Page A1

MICUA to Committee Chairman Joseph F. Vallario, Jr.

In her letter to Vallario, Garraway wrote that the presidents of MICUA member schools were dually concerned by newspaper thefts and racial tension. She wrote that MICUA supported Bill 198 because it "would set a clear standard for what is impermissible under the law, and thus serve as a deterrent to newspaper theft. This legislation would be another tool for colleges and universities to use in developing a balanced approach for all members of the academic community."

Garraway also wrote that she felt that prohibiting removal of more than one copy of a free newspaper was extreme. She wrote that the bill should

"I hope that we would all feel better about free speech if we knew we didn't have to pay money to get it."

— DREW WEAVER

"be amended to expand the number to a reasonable amount."

UMBC

Gregg Ginsburg, the general manager of the University of Maryland Baltimore Campus *Retriever*, detailed a rash of newspaper thefts on the UMBC campus which began on November 2, 1993. On that date, 2,500 to 3,500 copies of the *Retriever* were found in University dumpsters, a result of an opinion piece entitled "Why Blacks Should Hate America," Ginsburg said.

Thefts continued through November, culminating in the removal of 1,000 copies of the *Retriever* on December 14. On that date, a *Retriever* staff writer found a student removing the newspapers from a distribution point and followed the man as he took the papers and deposited them in the offices of the Black Student Union. When asked what he was doing, the student replied that he was "blackbaling the *Retriever* for articles that have been written," Ginsburg said. The President of the BSU later said that he had ordered the removals.

The editors of the *Retriever* filed charges against the BSU under the UMBC student constitution. Dissatisfied with the University's response, and after a UMBC "administrator

threatened to shut us down if we continued in our pursuit for justice," the editors sought criminal prosecution by the Baltimore County Assistant State's Attorney, Sandra O'Connor. O'Connor's told the editors that "because the papers are freely distributed, and 'disposed of'" following distribution, the removals did not constitute theft, Ginsburg said.

In his testimony to the Judiciary Committee, Ginsburg said that the state should take a specific interest in the UMBC thefts, because state funds were involved. Every enrolled student at UMBC pays, through their activities fees, to have the *Retriever* published," Ginsburg said.

Dumpings at College Park

Drew Weaver, the editor of the University of Maryland College Park *Diamondback*, told the committee that 10,000 copies of the paper, approximately half its daily circulation, were removed on November. The State's Attorney for Montgomery County echoed O'Connor's view that the removals did not constitute theft.

While the *Diamondback* is free of charge to its readers, Weaver said, "the sixty students who spend hundred of hours producing it, the state businesses who pay thousands of dollars to adver-

An Amendment

Section 2. AND BE IT FURTHER ENACTED, That this Act may not be interpreted to preclude prosecution for this offense under Article 27, Section 342 of the Act. "OR ANY CIVIL, JUDICIAL OR ADMINISTRATIVE PROCEEDING BROUGHT PURSUANT TO APPLICABLE RULES, POLICIES, OR PROCEEDURES."

tise in it, and the 20,000 students who look forward to reading it, know that it is not free in the sense that anyone make take them all and throw them in the trash."

"I hope that we would all feel better about free speech if we knew we didn't have to pay money to get it," Weaver said.

Further Action

The Senate, which was scheduled to vote on its version of the bill on Tuesday, postponed its decision to give Senators more time to look over an amendment offered by the University of Maryland, legislative aides said. The amendment, is "intended to protect the integrity of any possible internal uni-

SENATE BILL 183

A BILL ENTITLED AN ACT concerning Crimes—Newspaper Theft

FOR the purpose of prohibiting the theft of certain newspapers by individuals possessing a certain intent; establishing certain penalties; defining a certain term; and generally relating to theft.

BY adding to Article 27— Crimes and Punishments Section 345 Annotated Code of Maryland (1992 Replacement Volume and 1993 Supplement)

SECTION 1. BE IT ENACTED BY THE GENERAL ASSEMBLY OF MARYLAND, That the Laws of Maryland read as follows: Article 27— Crimes and Punishments 345.

(A) IN THIS SECTION "NEWSPAPER" MEANS ANY PERIODICAL THAT IS DISTRIBUTED ON A COMPLIMENTARY OR COMPENSATORY BASIS. (B) A PERSON COMMITS THE OFFENSE OF THEFT WHEN THAT PERSON WILLFULLY OR KNOWINGLY OBTAINS OR EXERTS UNAUTHORIZED CONTROL OVER ONE OR MORE NEWSPAPERS WITH THE INTENT TO: (1) DESTROY THE NEWSPAPERS; OR (2) PREVENT OTHER INDIVIDUALS FROM READING THE NEWSPAPERS. (C) A PERSON WHO VIOLATES THIS SECTION IS GUILTY OF A MISDEMEANOR AND ON CONVICTION IS SUBJECT TO A FINE OF NOT MORE THAN \$500 OR IMPRISONMENT FOR NOT MORE THAN 18 MONTHS OR BOTH. SECTION 2. AND BE IT FURTHER ENACTED, That this Act shall take effect October 1, 1994.

versity judicial action in cases of newspaper theft," according to a letter sent to Delegate Rosenberg by Frank J. Romenda, Associate Vice Chancellor for State Relations of the University of Maryland System at the end of last year. The House has not scheduled a vote on the bill.

Changes in Accreditation May Affect Hopkins

Continued from Page A1

Massa and Steven McClain, Vice-Provost for Academic Planning and Budget, both indicated that part of the problem with the regulations is that they hold private schools responsible for problems that occur in great measure outside the realm of not-for-profit higher education. "No one is going to pretend that there aren't financial aid abuses at private colleges," McClain said. "But the majority of the abuses and a rightful majority of the concern don't come from the 3600 private universities and college, but from problems at the 3800 or so proprietary or for-profit schools [in the US.]"

A Potential Difficulty for Hopkins

The immediate danger for Hopkins is that one of the areas that can set off a review trigger is income to debt ratio. Schools that are found to run a deficit over a long period of time can be subject to federal review.

"It is unclear whether we would pull that trigger," McClain said.

Hopkins currently runs a structural, or planned, deficit both in the School of Arts and Sciences and the School of Medicine, its two largest divisions, McClain said. Given this fact, overseers "could, perhaps, find a bottom line deficit [at Hopkins], even though it was concentrated in these two divisions," McClain said. The guidelines "maybe have legitimate reasons for review if a school is running a deficit—obviously [Hopkins has] plans to get out of that. But we may pull a trigger, when our deficit might not have anything whatsoever to do with financial aid."

"We could have an auditing team looking at something that had nothing to do with what caused this whole furor in the first place: abuses in the federal financial aid system," McClain said.

Accreditation Agencies

In a meeting held in Tucson, Arizona organized by the National Policy Board on Higher Education Institutional Accreditation (NPB), and attended by the heads of several national education lobbies and the directors of the six major regional accrediting associations, educators issued a statement which denounced the growing intrusion of the federal government into the affairs of private schools.

"The responsibility for assuring adherence to federal law and regulations belongs to the federal government, not to accrediting agencies," the statement said. "The central purpose of accreditation is to guarantee the quality and integrity of higher education institutions. It is a fundamental error to assign responsibility for overseeing institutional management of federal student aid funds to accrediting agencies."

DOE is turning to these agencies ostensibly out of a lack of manpower and an attempt to use existing groups to highlight difficulties and abuses at institutes of higher learning. But, according to an examination of the financial aid system printed this past week in the *New York Times*, "the associations are dependent on the schools they accredit and their reports can be superficial."

McClain recently became Chair of

the Executive Committee of the Middle States Association of College and Schools, which accredits mid-Atlantic universities and colleges, including Hopkins. While he said he had not yet gone through the new regulations, McClain said that MSACS would be meeting in coming weeks to draft a position on the issue. In this, he indicated that the Association would attempt to coordinate its view with other regional associations and national education lobbies. Two lobbies, the American Council on Education and the Association of American Universities, represent Hopkins and also signed on to the statement adopted in Tucson.

McClain said that within MSACS smaller and community colleges were as concerned about the new regulations as were larger, elite private schools such as Hopkins and Princeton. "This is a broad-based assault on higher education," McClain said. "Everyone is responding in kind. There is nothing intrinsic in the kind of institution that Hopkins is that indicates a self-appointed leadership role." He added that while Hopkins might use more federal dollars, many smaller schools draw a larger proportion of their budgets from financial aid, and saw these regulations

This is a broad-based assault on higher education..

— VICE PROVOST STEPHEN MCCLAIN

as a threat to their fiscal well-being.

While McClain said his primary allegiance was to Hopkins, he indicated that there was no conflict between his duties as Vice-Provost and his responsibilities at MSACS.

"Basically the Same Regulations"

The regulations were originally scheduled to be issued in December, but were delayed so that members of DOE could hear the reactions of higher education officials to draft regulations circulated in November. According to DOE, the guidelines issued last week take these concerns into account. But administrators at Hopkins, as with many in the higher education community, don't see it that way.

"While some minor issues were addressed, these are basically the same regulations they were last year," Massa

said. "It is my opinion that the regulations as they stand now go beyond the law. It is the opinion of the Department of Education that they do not."

McClain said that one of his major concerns was that these regulations might use the issue of financial aid to spearhead a greater role for the federal government in internal University affairs. "You have regulations, you have a way of enforcing those regulations that is trying to change the whole nature of the federal higher education relationship with the wedge of these abuses—most of which are occurring in the proprietary schools—to get into faculty, circular issue which traditionally the federal government has never tried to interfere with," McClain said.

Is that the ultimate aim of these new regulations? Not according to the DOE.

While he voiced concern about potential abuses, McClain diplomatically avoided accusing the federal government of harboring a desire to meddle in private schools' affairs. "This is the kind of speculation we can all engage in, but we don't know. It's difficult to say that we have a sense of the actual, the real, the demonstrative policy innovation, at least outside of what is ostensible: these regulations."



Gerald Sylvester/The Johns Hopkins News-Letter
Vice Provost Steven McClain voiced concern this week about new federal regulations.

College Financial Aid: As Deadlines Pass, Quick Action Gets Best Results

by News-Letter Staff

The financial aid deadline for many federal, local, and private programs passed this Tuesday. Once again, Hopkins students and their colleagues around the country endeavored to understand how to calculate their family's base income and navigate the seemingly endless formulas that tell one how much aid they may receive.

While some deadlines have passed, some like the Federal Pell Grant for low income students will be available until May 1, 1995, for the 1994-1995 school year. While Pell and other grants may still be available, the sooner one applies the better one's chances of getting a grant is.

Some commonly reported mistakes made on financial aid forms every year lead many to be delayed or be put low on the priority of financial aid processing. According to one news report, sloppy handwriting ranks high on the list of problems that can slow down your form being processed, as can not signing the form and not answering all the questions. Many people leave blanks that should be filled in by "zero" or "0."

Many people wait for their W-2 and other tax forms so they can accurately fill out their financial aid forms. If you have not received these forms already, an honest estimate can be used and be updated later. Your school will probably ask for verification.

Congress has loosened some guidelines, especially those that apply to loans. This change to financial

Some commonly reported mistakes made on financial aid forms every year lead many to be delayed or be put low on the priority of financial aid processing.

aid policy will affect mostly families that own their own home. The equity in a family's home will no longer be used in some calculations including Pell Grants and government-backed student loans. Some family funds will also be exempted. Not counting the equity in these properties make that family poorer in the calculation process and allow them to qualify more easily for assistance.

Most private institutions do consider equity, although many will not count the full amount.

College and university costs have been on the rise. Part of this has precipitated increases in assistance request. As well, much of the price increases have gone to fund financial aid. This type of "Robin Hood" strategy requires some universities to charge higher prices to better off students in order to fund lower income students.

In the end, the take home piece of information here is to file as early and as accurately for college aid as possible. More federal loans are available this year than ever.



Welcomes the Phi Class of 1994

- | | |
|---------------------|---------------------|
| Claudia Alaimo | Joanne Koukis |
| Julie Bekier | Correne Kristiansen |
| Lisa Blaydes | Amanda Medford |
| Liana Blechinger | Seema Mohapatra |
| Karen Canisius | Michelle Moore |
| Grace Chen | Kyia Nichols |
| Liat Cherkes | Nicole Petty |
| Emmanuelle Clerisme | Laura Rauchfuss |
| Charlotte Delucia | Dara Rosenbaum |
| Aimee DiDomenico | Kathryn Schad |
| Kate Dunn | Megan Seaman |
| Julia Fox | Desiree Sumilang |
| Carolyn Hack | Sucheta Venkatesh |
| Natasha Klenke | Christine Watson |

Congratulations to Alpha Phi and Delta Gamma on Their New Pledge Classes

Poet Paul Dunbar Brought To Life

African-American Artist Remembered During Black History Month

by Jonathan Maccabee
The Johns Hopkins News-Letter

Actor Bob Smith, on Wednesday, February 2 at 12 noon in the Garrett Room, presented a performance called "Paul Laurence Dunbar: From Dawn To Sunset". He played Dunbar, the great African-American poet and writer of the late nineteenth and early twentieth centuries, as part of the University's celebration of Black History Month.

Approximately fifty people, most of them elderly, watched the performance, part of the Office of Special Events' Wednesday at Noon lecture series, as Mr. Smith played Dunbar in a presentation of acting and poetry

reading designed for middle and high school audiences.

After an introduction by Mary Ellen Robertson, director of the Office of Special Events, Mr. Smith entered, beginning his show. He started the performance with a poem of Dunbar's entitled "Dawn", then, playing Dunbar, described the writer's life from its beginning.

Paul Laurence Dunbar was born in Dayton, Ohio, the son of two freed slaves. His father had escaped from slavery and come back South as a black soldier in the Civil War, as Mr. Smith vividly recounted in reading Dunbar's poem "A Song for the Unsung Heroes". As the only black student in his

high school in Dayton, he was editor of the school newspaper and wrote the class song recited at graduation. However, being unable to afford college, or to find a newspaper job due to racial prejudice, he took a \$4-a-week job as an elevator operator in the Callahan Building in downtown Dayton, sometimes writing poetry on the job.

Mr. Smith recounted the events of Dunbar's early life with humor, interspersed with poems about his mother, racial prejudice or other subjects that he tied into the story so seamlessly that one could not always notice when the poem started and the acting stopped. Many of Dunbar's poems were written in folk dialect, making a particularly

expressive reading by the actor possible.

Eventually Dunbar had a book of his poems published, but only after selling orders for them door-to-door at nights and on weekends. He continued to work as an elevator operator for years, however, until after his third book, which attracted the attention of other writers, bringing positive reviews and national and worldwide fame. Dunbar married Alice Ruth Moore of New Orleans in 1898; their three-year courtship was also described by Smith, ending the performance on the happy subject of their marriage. [In real life, however, they were separated by 1902, and Paul Dunbar died of tuberculosis in his mother's house in Dayton on February 1906. He was thirty-three years old.] He is remembered as one of the greatest poets and novelists of his time, and is commemorated in the name of Baltimore City's (and Washington's) Dunbar High School.

Mr. Smith, who graduated from Baltimore's Dunbar High School and Morgan State University, has performed in theaters from New York to Richmond, has appeared on two nationally syndicated network television shows (Consumers' Survival Kit and Entertainment Magazine), and has worked with the Arena Players, Center Stage, and the American Historical Theatre's "Living History" presentations. He has worked for the organization Young Audiences of Maryland, for whom this show was designed, since 1986, performing in schools throughout the state. Smith also works with Young Audiences of the District of Columbia, though he said that he would be willing to work for any organization. [Performances are scheduled later this month at Dundalk Community College and Lakeland and



Loren Rieth/The Johns Hopkins News-Letter

Actor Bob Smith recreates the character of Paul Dunbar for those attending this semester's first Wednesday at Noon lecture.

Thurgood Marshall Middle Schools.]

After the performance, which received resounding applause, Mr. Smith answered several questions and read one poem on request. When asked how he memorized the long passages, he simply said "Some people are gifted... I do not have that gift", and that it was simply repeated practice that helped him memorize them.

Mr. Smith ended his talk on an inspirational note. "In conclusion, if you have a dream, if you believe that you want to be a poet, if you believe that you want to be an actor, if you believe that you want to be an engineer, make sure that you hold on to your dream. Don't let anything come between you and that dream."

Earthquakes Affect California Students

Two State University Students Are Alive Because They Pulled an "Allnighter" During the Hours Before the Quakes Came

By College Press Service

It isn't often that an all-nighter can save your life, but two California State University-Northridge students are alive today because they weren't sleeping when almost everyone else was.

Amy Miller, starting pitcher for the CSU-Northridge women's softball team, and third-base player Shannon Jones were wide awake and chatting about 4:30 a.m. in their first-floor apartment when the 6.6-point earthquake jolted the San Fernando Valley, crumbling freeways and buildings and creating a hellish scene of gushing water and fires caused by broken water and gas pipes.

One of the women had gone into the kitchen to prepare a snack and the other was in the bedroom when the earthquake caused the ground to leap up as much as 12 feet near the epicenter, creating a jackhammer effect particularly devastating to bridges, roads and buildings. The upper floors of the apartment complex crushed the lower floors just as Miller and Jones were scrambling to safety.

"One (student) went out of the front door, and one went out the back window, and that's how they survived," said Kaine Thompson, a spokeswoman for CSU-Northridge.

However, a third Cal State student was not so lucky. Jaime Reyes, 19, of the Los Angeles area, was killed when the apartment complex near the university collapsed. Most of the people who died in the apartment complex were sleeping in apartments on the lower floors, although it was not certain on which floor Reyes was located, Thompson said.

The 6.6-point earthquake caused damage estimated between \$15 billion and \$30 billion. Nearly 5,000 people were injured during the earthquake or shortly thereafter from falling debris and broken glass. The death toll had climbed to more than 50 as of Jan. 21.

Perhaps the most unnerving aspect of the disaster was hundreds of aftershocks, some registering more than 5.0 on the Richter scale, that kept survivors on edge in the days and nights that followed. Many people chose to sleep outside at night rather than wake up in the dark to the kind of roars and crashes that accompanied the first tremor.

The aftershocks also made damage assessment difficult because buildings that were inspected and declared safe after the initial quake were further weakened or damaged by more shaking, said Bruce Erickson, director of public relations for CSU-Northridge, which appeared to be the hardest hit of all colleges and universities.

"The campus is at or on the epicenter. Our buildings have sustained substantial damage. We are out of business for a couple of weeks," said Erickson, who handled emergency telephone lines along with about 100 senior university employees, including the president and vice presidents, who huddled in a makeshift tent on the university grounds.

All campus buildings were closed until they could be inspected further. A 2,500-vehicle parking garage collapsed, while fire destroyed two floors of a main science building. The library also suffered significant damage.

The 27,000-student campus had been scheduled to begin registration the week of the earthquake, with classes scheduled to start Jan. 31. Erickson said classes may be delayed by a week, depending on how badly the buildings have been damaged.

College of the Canyons, a community college located in Santa Maria, Calif., sustained a minimum of \$250,000 in damages because of the earthquake, according to hasty estimates forwarded to the Board of Governors for California Community Colleges.

"Interior spaces are a shambles," read one preliminary assessment of damage, which noted that the costs could be much higher since the lack of electricity has hampered inspections. "Many pieces of equipment are smashed."

Ventura College reported structural

damage to a gymnasium, while Moorpark College reported ceiling damages of about \$40,000.

Erickson said the earthquake turned the contents of most buildings upside down, particularly in buildings like libraries where shelves collapsed and thousands of books tumbled into piles on the floors. "It's like being taken into a tumbler and shaken up," he said.

Lynda Fulford, public relations coordinator at California Lutheran University, said toppled shelves and a burst water pipe in a dormitory were among the main damages that occurred at the 3,000-student campus in Thousand Oaks. "We were very lucky. We just had cosmetic damage," she said.

Classes started Jan. 18 on schedule at California Lutheran, although two satellite campuses in North Hollywood and Woodland Hills were closed until Jan. 31 because of damages.

Classes were canceled at a number of colleges and universities in the vicinity of the earthquake while inspection teams went from building to building to determine structural safety.

The University of California-Los Angeles canceled many of its Jan. 18 classes after issuing a statement that the campus "sustained relatively little damage."

Santa Monica College also reported significant damage, although the extent was not clear. A recorded message said that classes had been canceled until Jan. 24, and efforts to contact staff at the school were unsuccessful.

People who live and work in the affected areas went about their business the day after the quake with the kind of surprising cheer that survivors often assume when disaster threatens.

"It has brought people together," Erickson said. "The image that people have that Los Angeles is cold and uncaring is not accurate. Every campus in the system has responded with help."

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FEB. 15: COMMUNICATIONS/JOURNALISM

- 1) JD Considine: Rolling Stone, Baltimore Sun, Musician Magazine.
- 2) Frank Bond: Reporter, WUSA-TV.
- 3) Marc Duvaissin: Reporter, Philadelphia Inquirer.
- 4) Eric Garland: Executive Editor, Adweek.
- 5) Richard Hollander: Millbrook Communications.

FEB. 22: HEALTH CARE

MAR. 1: FINANCIAL SERVICES

MAR. 8: LAW

Career Services Events

Seniors and Graduate Students completing their degree requirements are eligible to participate in the on-campus recruitment program for full-time employment. The following companies will be on campus between February 8th and February 18th.

2/8	Health Care Financing Administration; interviews
2/8	AAI Corporation; interviews
2/10	BDM Federal, Inc.; interviews
2/11	Systems Research and Applications Corp. (SRA); interviews
2/11	Donaldson, Lufkin and Jenrette; interviews (preselection, resumes due February 2, 1994)
2/16	Lewin-VHI; information session
2/17	Lewin-VHI; interviews
2/18	Medtronic Inc.; interviews

TO PARTICIPATE IN ANY OF THE LISTED EVENTS, STUDENTS SHOULD SIGN UP IN THE CAREER SERVICES OFFICE, LOCATED IN MARRYMAN HALL. FOR YOUR CONVENIENCE, THE OFFICE IS OPEN ON WEDNESDAY EVENINGS FROM 5:00 P.M. TO 7:00 P.M.

Undergraduate students seeking summer employment are encouraged to use Career Services for assistance in writing resumes, cover letters and identifying potential sources of employment.

News



David Feldon/The Johns Hopkins News-Letter

The Ombuds Office attempts to resolve conflicts throughout the university. At this lecture on Tuesday in the Garrett Room, the Ombuds office taught the audience how to resolve conflicts themselves. Next Tuesday, the Ombuds will be co-operating in an effort to increase communication about potential sexual harassment.

Sexual Harassment Will Be Topic of Discussion Cosponsored by Ombuds

By Mark Binker
The Johns Hopkins News-Letter

Sexual harassment is an issue confronting almost every aspect of modern American society. It is an issue that is especially topical at Universities and Colleges across the United States. A conference has been organized with the Dean of Students office, the Ombuds Office, and many other university departments to talk about this often sensitive issue.

Dean of Student's Boswell reports that a talk on sexual harassment last semester drew a few students; students who were interested but had little time to make the lunch time discussion. This event will take place at 7 p.m. on Thursday, February 10, a time and day specifically geared towards attracting students.

"What we plan to do, is start off by doing general discussion, definition, information about sexual harassment; provide some scenarios so that people can react. What we really want to do is make this as interactive as possible" says Boswell. After the opening, those attending will have the opportunity to break down into discussion groups to explore the issue further. Boswell, hopes that if discussion and attendance are good, this event could lead to a series of sessions on the issue of sexual harassment.

"The question that more often comes to me is, 'what are the resources if I am involved in a situation like that?'... I think that a lot of the time students don't know what they can do if they are in a [sexual harassment] situation." Boswell also says that students often find themselves in situations that they are ill-equipped to define and sometimes just need someone with which to talk and from which to get advice.

"We specifically tried to pull a broad group together so that students would see each of us as resources as well," says Boswell. Administrators from six different campus student support offices will attend. Besides Dean of Students Boswell, Kathy Baker of the Ombuds Office, Michael Freeman of Academic Advising, Vernon Savage of the Counseling Center, Dorothy Sheppard of Residential Life, and Susan Workman of the Training and Education Center will participate in the



File Photo/The Johns Hopkins News-Letter/

Dean of Students Susan Boswell.

Thursday night session.

"If a student comes in and says they are being harassed, I would talk with them about the situation, have them tell me what they want to do about the situation," says Boswell. She says that is the first step in helping an individual decide what they want to do. Next, Boswell says "what I would do is lay out options." For example if the harassment took place in an academic setting the student could deal with the chair of the Department or the Dean of their school. Harassment from other students, on the other hand, is handled by Dean Boswell's office.

"I think probably that there's a certain amount of harassment that is inherent in any environment," says Boswell. "It's hard to say. I certainly with in any give year, deal with ten to fifteen situations that could be labeled harassment. The outcomes vary depending on what the individual wants to do,"

Boswell said. She also warns students "Harassment in the very broadest sense can be unwanted comments to sexual assault."

Dean Boswell guesses that for an institution of our type, our incidence of sexual harassment is about normal. She also said that in any institution that was once all male you might find a higher incidence of harassment than you would in a school with a different history.

"Clear communication is really important. And often times... if you are involved in a situation which you perceive as harassment, and you tell the other person, the harasser, the behavior stops." Boswell and the other administrators involved in the Thursday night session hope to emphasize the importance of clear communication in situations which are potentially compromising.

Martin Luther King, Jr. Symposium

February 10, 1994 - 1:00pm • Shriver Auditorium, Johns Hopkins University



Benjamin L. Hooks, Speaker

Benjamin L. Hooks is the immediate past Executive Director of the National Association for the Advancement of Colored People, a post he held for almost two decades. He has served as Assistant Public Defender in Memphis, and holds such distinctions as being the first Black judge of a court of record in the South since Reconstruction and the first Black member of the Federal Communications Commission.

The annual Martin Luther King, Jr. Symposium is presented to celebrate diversity by recognizing the human values—peace, nonviolence, sense of community, and ethical or religious reflection—embodied by Dr. King's work.

Co-sponsors are The Office of The President; The Johns Hopkins University Dean of Homewood Student Affairs; Dean of Students; Office of Multicultural Student Affairs; Bisexual, Gay, and Lesbian Alliance; Black Student Union; Inter-Asian Council; National Association for the Advancement of Colored People; Organización Latina Estudiantil; and Student Council.

For more information call (410) 516-5435

Features

Johnberries Not So Noble

by John Roy

It occurs to me that certain things have gone awry. Instead of serving the students by giving them the best prices possible on the textbooks that they are required to buy, Barnes & Noble seems content to squeeze as much money out of the hapless students as possible, taking advantage of their monopoly status.

With the help of my trusty number sense and an extremely generous selection of assumptions, I figured out that the bookstore makes no less than \$640,000 each school year on textbooks alone. That's assuming that there are 3200 students, which is an understatement, and that each student must purchase \$100 in books each semester, which is a grave understatement. The books for just ONE of my courses this semester cost over \$150, and that's a class of several hundred which most are required to take. Biology and other Science texts typically run about fifty dollars each, and most people taking one science class are taking several.

The bookstore makes \$640,000 on textbooks.

Having worked in bookstores myself (well, A bookstore, anyway) I know that the markup on any book is about 200 percent. So the bookstore is profiting about \$320,000 a year ON TEXTBOOKS alone. If I counted in the amount of snack food that was sold to desperately starving customers waiting in line for weeks at a time, I'm sure the amount would clear \$500,000.

But, see, that would be okay if the books WERE marked up to 200 percent their original prices. However, there are a few disturbing little factoids that make me suspect otherwise (take it away, Oliver Stone.) Fact: I recently discovered a book of mine (one of the cheaper, at \$9.95) on the shelves in the literature section for \$8.95, in the exact same edition. Next to it was another edition of the EXACT SAME BOOK for \$4.95. Fact: someone I know reports that she was suspicious about the price marked on one of her required texts, so asked the clerk. He checked the official Barnes & Noble lists (a short digression is in order: are you aware that B & N, an international bookstore, is in place in over half of US campuses? And that their favorite business tactic in opening a new branch is to plunk it down next to a 20 year old mom-and-pop store, just to annihilate the competition but good?), and discovered that they had actually marked a HIGHER price on the book than even Barnes & Noble recommended. He sold it to her at the correct (?) price and left the others unchanged. Fact: the highest priced textbooks in the store are the ones on which the manufacturer did NOT inscribe a price. Coincidence? I think not.

So what to do about this ghastly turn of events? Well, since the idea of anyone reading this and caring enough about saving some of mummy and daddy's money to actually start a petition to lower the Bookstore's prices (after all, they're here to supply us with books, they have a guaranteed market, why should we care if they rip us off?) is so fundamentally absurd here at JHU, the land of pleasant apathy, other solutions must out. One of the best is the used book drive. I think we should all make sure that the used book drive continues for as long as possible. The key is to make sure that they are giving us more money for used books than the bookstore (not hard, since I've seen people weep openly when their \$70 Biochem book magically transforms into a shiny new quarter) and that they are marking up the books less than the bookstore (also not too terribly difficult. See above).

The best idea, however, is to put some pressure on the professors to get cheaper texts. It's all fine and good to have such a swollen ego that you want to force your books on your students, but at least cut them a deal. Choose cheaper editions of required books that are available (unfortunately this only works with literature-type books). Eventually the professors will be so annoyed by the fact that everyone has a different edition and the fact that when they say "turn to page 48" everyone asks what chapter that is, they'll be forced to request cheaper editions from the bookstore. Above all, do not resort to shoplifting. I know the pressure is great, and I know the course is a simple one, but resist by thinking thusly: if you wish to demean yourself to the level of a common thief, you might as well open your own bookstore instead.

Life on Baltimore's Street of Dreams

by Karimah El-Bahtimy
The Johns Hopkins News-Letter

Blond hair, made stiff by too much spray, crowned the woman's pale face. Her skin stretched taut over a square jaw, and her teeth bucked just slightly in an angle that somehow seemed provocative. A black velvet dress stuck fast to her body like a tourniquet, revealing every softly ascending slope as well as the tight incline at her waist. Her belly curved out slowly in a subtle bulge up from the hips. Despite the cold air, she allowed her shoulders to remain exposed in their nakedness. Her feet shivered, just as bare, but by in no way alluring. The tan stockings didn't hide the ugly calluses on her heels and toes. She sat upright on the black plastic and steel chair in the corner of the police station. Her eyes looked glassy—glazed and tired from the night's work. Policemen passed by every few seconds. Each one took a moment to suck in his gut and give her a smile and a hello. They called her Jenny.

She fliply returned their salutations, rolling her eyes as though sharing a secret. Jenny's job didn't bother her as much as she had thought it would. She said she actually enjoyed it in a way, though she admitted that while training at the academy, her expectations had been rather different. Jenny had pictured herself standing on street corners in a black and blue uniform, holster and gun included, rather than in spike heels and a dress that stopped her circulation. Jenny joined the Baltimore police force three years ago. After her first six months, she received an assignment with the vice squad. She would be working as a decoy in undercover operations to catch men soliciting prostitutes. Without pretense, Jenny's superior, Sgt. Deres, explained why she had been given the position. He chimed, "She's a good-looking girl. She looks like a hooker, you know what I mean?" Jenny knew what he meant, but she preferred the new assignment to being stuck at the dispatch desk doing paperwork for other cops.

Jenny quickly fell into the routine set up by the vice squad for trapping "Johns" soliciting prostitutes on West Baltimore Street's infamous "Block." The Block, known for its illicit porn shops and strip clubs, is about a hundred feet away from the police station. Jenny remains at the station until Sgt. Deres and several other officers have cleared away the hookers who frequent a target corner. Otherwise, the regulars immediately recognize Jenny as an outsider. Jenny then takes her position on the corner and waits for offers. She has to rap with prospective clients, asking them what they are looking for and telling them what she can do. By law, the John has to mention money first. Jenny can't lead him on in any way, or else the bust will fall through in court as a violation of the code against entrapment. The John can also get arrested if he offers or asks for oral sex, since sodomy is still illegal in Maryland.

Posing as a prostitute became easier with time. At first, Jenny felt awkward with the raunchy street language that the hookers and Johns use to define exactly what's being bought and sold. Openly displaying sexuality went against her natural tendencies. Jenny had joined



Tamara Zuromskis/The Johns Hopkins News-Letter

A walk on the wild side down on the Block.

the police force hoping to be treated as "one of the guys." Bored with the waitressing and secretarial work she had fallen into after high school, Jenny desperately wanted to change her stagnant life. The danger involved in being a cop had appealed to her. Jenny's determination to avoid the monotony of desk duty, often assigned to female officers, drove her to succeed in her undercover role, and to play her part without shame. She watched the hookers to pick up their slang and body language. By explaining the jargon used in the hustles run by club and porn shop owners on the Block, more experienced officers who had served with vice filled in the gaps in Jenny's knowledge. She spit out a few of the more frequently used catch phrases. Jenny laughed, a little embarrassed, as she repeated pick-up lines like, "Want to party, baby?" and "I can take you 'round the world in fifteen minutes." She blushed through the layer of make-up coating her cheeks and lowered her voice when she said "Suck your dick?" though she wouldn't say it so softly on the street.

Jenny said that posing as a hooker didn't really affect the way she thought about the business. She felt sorry for the prostitutes who had kids, but not the rest. They liked their drugs

too much and the sex seemed to be a fringe benefit rather than a degradation to be endured. Most of them didn't have husbands or boyfriends, just pimps. No one really cared for or loved these women. As for Jenny, she didn't have a husband or a steady boyfriend. She mostly just hung around with some of the younger cops, though it was tough being a woman and an officer at the same time. Sometimes the guys tried to protect her, shoving her out of the way if they felt a situation had become too dangerous. They wouldn't let her do her job, and would tell her to shut up if she protested. Still, she knew they were just looking out for her and tried to appreciate it. Other times she felt as though the cops were the ones she needed protection from. Repelling sexual advances was tricky. It had to be done with good humor so that no one would get offended. She took a lot of crap. Mostly, Jenny tried to laugh it off, but it became hard when the busts went wrong and everyone got mean. Once, an arrested John felt particularly betrayed by her false advances made in the line of duty and swore that he would "get her alone and beat the fucking shit out of her." The cops just laughed at him and told him to shut up. It made Jenny feel unappreciated and

totally alone, but she usually tried to hide her self-doubts and misgivings. She locked away the tears in her cold blue eyes, reserving them for private moments, when she could cry without the fear of mockery.

In her loneliness, Jenny seemed to have a fleeting sympathy for the hookers, but repealed her pity upon reflection. "They could get regular jobs if they wanted to. They just don't want to," Jenny set her jaw firmly in the idea, as though nothing could ever again sway her to feel sorry for these women. She knew about the risks that prostitutes took just by standing on the corner, but the danger she herself faced each day left her unmoved by their daily jeopardy. Jenny didn't think about the possibility of getting hurt or killed in the line of duty, though her mother constantly worried for her. Boredom seemed a worse fate than death. She smiled at her own bravado, and tried to laugh, but glazed over the subject quickly. It made her a little nervous. Jenny wanted to tell the whole world that she wasn't afraid, perhaps as evidence to the macho cops who would jokingly, though cruelly, harass her for admitting fear. She had numbed herself to it, and was simply playing her role, just like the hookers.

A Semester Abroad, Forty-Five Minutes Away

A Hopkinite Who Left Homewood for George Washington U Explains Why She Left and Why She Returned

First in a series on Hopkins students and their experiences on other campuses.

by Erinn Camp
The Johns Hopkins News-Letter

Many students are compelled to change their learning environment by leaving the country for a semester abroad, but a comparable change in perspective and educational culture can be found just by leaving Baltimore. My semester abroad was spent at The George Washington University in Washington, D.C. Although I lived on campus, GW is about a forty-minute metro ride from my home in Silver Spring, MD. Despite this geographic proximity, however, my experiences there could not have been more different or rewarding had they been a day's plane ride away.

In many ways my journey to GW took much longer than my previous trip abroad. The Goucher-Hopkins intensive language study program in Odessa, Ukraine, and Moscow, Russia, in the summer of 1992 was my first foreign education experience. The travel time was approximately 30 hours of flying, layovers, and bus rides; when we reached Odessa we truly felt half way around the world. The trip to GW was a similarly exhausting experience involving a labyrinth of paper pushing, telephoning, and financial haggling. The efforts were well worth it. I finally arrived to my new life inside the Washington beltway as a full-time transfer student.

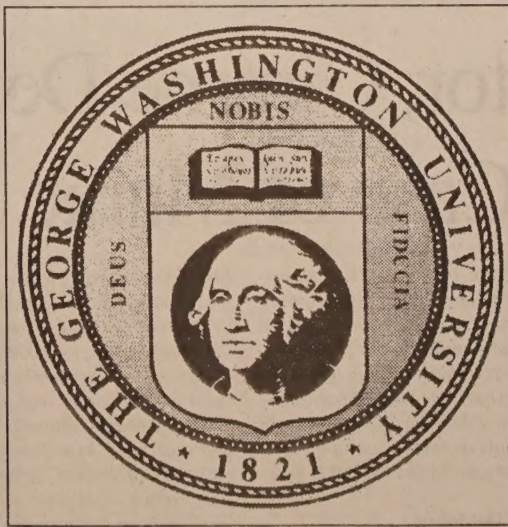
I was in a different place, seeing the world and myself from a different angle. It was a chance to start my university life over again, but this time with the advantage of five semesters worth of college lessons already learned. I took full advantage of the new opportunities GW provided.

The extensive GW intramural sports program allowed me to get back into volleyball without the serious commitment of time and energy necessary to participate in college varsity sports. I collected some interested friends and put up posters to assemble the rest of my

intramural coed volleyball team. The relaxed yet structured sports program let me do something I'd always loved to do and gain valuable leadership experience at the same time. I was the captain of the Setting Suns and spent the semester learning to both foster and participate in team spirit. We went from a miserable loss in our first practice game, to winning our division and going to the playoffs. It was a lot of fun!

This team spirit was something that characterized not only the GW Colonials' attitudes on the volleyball court, but academically as well. At Hopkins I can count on one hand the number of times I worked with someone to prepare for a test, project, or paper. At GW, on the other hand, I was surprised by the number of students who, even in the first few weeks, casually exchanged names and phone numbers with me so that we could get together and study later. Preparing together was the norm and preferred study method at GW, whereas individual effort and student competitiveness seems more the Hopkins study style, especially among International Relations majors. Studying, even when it was just with one friend, made the task seem more manageable and gave me new insights on certain themes simply by hearing someone else's interpretation of the material.

Although GW does not enjoy the prestige and academic reputation of The Johns Hopkins University, it gave me different chances and forums for learning about international and political issues. As an International Affairs student at GW's Elliott School of International Affairs I received a newsletter each semester. This newsletter made interesting information about international studies easily accessible to all students interested in the variety of opportunities and events available. The update included information about: foreign language



discussion groups, internship grants, comprehensive exams, scheduled crisis simulation exercises, career advising activities, high school outreach programs, scholarships, fellowships, and important dates and deadlines.

The emphasis at GW was hands-on learning, internships, and the integration of the current events in Washington and around the world with the classroom experience. During the NAFTA debate we discussed at length, in almost every class, the relevant aspects of the debate in relation to what we were studying. In my International Politics, American History, Political Geography, and International Organization classes we discussed the perspectives and facts involved. We discussed perceptions based on Washington Post articles and televised debates and watched the voting in Congress with much anticipation.

I never felt so invested in a Congressional vote and a piece of legislation before. I had a defensible position. I liked feeling as though I had a tangible grip on a current political debate. I liked sharing my enthusiasm with other students who were similarly invigorated.

Just as my domestic political experiences were enhanced by being in Washington, so were my international experiences enhanced by the large percentage of international students at GW. I made some wonderful friendships while I was there, the closest of which were all of an international nature. My new friends include Takotomo Sato from Japan, Maria Tzitzis from Greece, Behzad Roohi from Iran, and Ismat Mahmood from Pakistan. All of them surprised and delighted me with fresh views on life and humorous attitudes about everyday things. We discussed language, ideology, clothes, sex, family and love as it is here, there and everywhere. I can hardly express how much I have learned and shared by knowing them.

Despite my invaluable education at GW I am back at Hopkins now more aware and appreciative than ever of what is here and what is not. My time away reinvigorated me. I enjoyed a much needed break and change of pace such that when I returned to Hopkins I was happier and in a better place. Things looked a little bit different, sometimes as though I never left and sometimes as though I was never here.

Hopkins and GW are integrated educations for me now, each providing something wholly different to my college experience. In this, my senior year, I have a growing sense that the education I am composing and enjoying is an exceptional one.

I went to my first Hopkins classes in a long time last week and loved every minute of them all. The attitudes of my professors and the texture of the course material made me realize how much I missed being talked to as not just a student, but as a scholar. If I had not spent the time away from Hopkins that I did I would not have this new found appreciation and enthusiasm. I am fortunate.

In the past year I learned so much outside the classroom and so much away from Hopkins that I can come back now and enjoy my last year in college. Leaving Hopkins was one of the best and hardest decision I ever made, and so was coming back.

Dave's Raves

The Future in the Palm of My Hand

by David Buscher

What does my future hold?
Who among us doesn't ask himself this age-old question? I sacrificed a Monday evening with Murphy Brown to try my luck at a combination psychic card reading establishment and Italian restaurant.

My roommate found out about the Palmer House Restaurant from a friend of hers and persuaded me and four others to join her for an evening of prophesy and pasta. Not entirely sure what to expect, I resorted to stereotypes in my imagination. The dining room would be dim and mysterious, I decided, and there would almost certainly be a floor-hugging mist. Dusty chandeliers and low-burning candles would provide the only illumination. Of course, the place would be run by old gypsy women with bad teeth.

Now would be a good time to trot out the old truism that nothing is ever what we anticipate. My image of Palmer House had been too fantastic to be real, so in one sense, I was expecting at least a slight disappointment. I was, however, totally unprepared to feel as if we had mistakenly stumbled into the wrong establishment.

The front window of the Palmer House Restaurant is lined with black-and-white photos of celebrities. We thought at first this might be a very unsuitable advertisement of those who had dined there before, but we modified that opinion slightly when we saw the portrait of the Pope.

The interior is done in the classic "Balmer Hell" motif, resembling one of John Water's more frightening nightmares. The walls are literally covered, from floor to ceiling, with more celebrity photos. I'm sure this description sounds vaguely interesting, but wait until you have to eat a meal with the visages of Telly Savalas, Elvis Presley, the crew of the Space Shuttle Challenger, and Sammy Davis, Jr. looming over you. As we took our seats, I noticed a dramatic lack of any supernatural vapors. The Palmer House, home of what a sign out front proclaims to be the best card readers on the East Coast, looks about as mystical as a bag of rice cakes, and about as appetizing.

The place settings did little to enhance our hunger, either. An Italian acquaintance looked over the table and pronounced it schifoso. From the context, I translated this as: "There is a lipstick stain on my glass, food encrusted on my utensils, and what are those little insects which are crawling around that unidentified stain on the tablecloth?" Those Italians can pack a lot of meaning into one word.

The cover of the menu was emblazoned with the name of the restaurant, followed by the legend: "Baltimore's Best Kept Secret." By this point, I think everyone in our group felt as if they'd rather not have been let in on it, but it was too late to turn back. After we were informed that nearly half of the items on the menu were unavailable, the fortune telling began.

Before I go any further, I should describe the system of divination featured at the Palmer House. I had expected the tarot, which are sort of an industry standard. What we got, how-



Celestia Ward/1994

ever, was "Tara," a bizarre mutation of gypsy card reading. I'm not sure if this is an homage to *Gone With the Wind*, but I do know that the appearance of the cards fit in with the general atmosphere of the restaurant. Ancient playing cards—the kind with a hole running through the center—marked with penciled-in comments are shuffled and cut into three piles. The card reader picks up the piles in what appears to be random order, then begins to deal the out, one at a time. Each card is supposed to reveal something about your past or future.

I was second in line for a reading. The psychic of the evening looked like a refugee from Lady Divine's Finishing School. Her make-up was thick enough to spackle a wall, and her false eyelashes were so large and heavy that it was a wonder she could keep her eyes open. Maybe she relied on second sight, because the moment I sat down, before she even dealt a card, she told me that

she felt the image of a Scotsman in a kilt with a bagpipe. The only thing I imagined this might refer to was the fact that I frequently make my roommate's stuffed dinosaur talk with a Scots accent.

The rest of the reading was accurate enough to be eerie. It had been my impression that psychics were supposed to be vague and positive, because that's what people wanted to hear and this was also the best they could do. Our card reader, however, was very specific and fairly negative. Among other things, I was told that I would be a victim of a street crime sometime in the next year, and that I would fight a losing court battle to bring the villain to justice. I won't reveal other, more intimate, things, but they all seemed plausible enough, given my current situation.

My friends got individualized, but similarly ominous forecasts. There were a couple of trends in the prophecies.

Two of my friends were warned about minor traffic accidents, two of them were cautioned about developing ulcers, three or four were cautioned against cheating lovers, and we all were informed that past flames were going to return to our lives. I find this intriguing. If any of my past loves are reading this, you can get my number from Information. My roommate, however, would prefer not to hear from hers. You know who you are.

It was a shaken group of people who stumbled out into the night. As we left this tacky establishment behind us, those of us who were informed of more mixed futures tried to console those of us with a bleaker outlook. Fortune-telling for profit is all a confidence game, we assured. It's a hoax, a flim-flam, a charade. Most likely, she made up everything she told us based on observable cues on our persons and in our personalities.

If this charlatan were really psy-

Vietisms Freshmen Make Good Ice Breakers

by Viet Dinh

On whether or not:
I'm back.

Okay, so that's a lie. I've been back ever since January 3, but nothing's been going on. Really, nothing has. Trying to register for classes on the first day of classes—now that, that's fun, but it doesn't count since it's real school.

There are two distinct Hopkins phases: real school and fake school. Intersession is most assuredly fake school. Those aren't classes; they're get-togethers. You sit around, maybe the professor will say something relating to the course, and then you go home and sleep. It's very hard to take a one credit class seriously.

On the other hand, some of the three credit classes sound really intense. Case in point: Issues in International Health. Four hours a day, five days a week, for three weeks. I don't even like doing something I enjoy for that prolonged a time. From what my sources report, the class was mainly hearing different lecturers go on about diarrhea.

Diarrhea is a very important issue in international health. It's yucky world-wide.

I must admit, however, that I did take a class over intersession. It was a creative writing workshop for one credit, entitled "The Third Sex." It was either that or "Ecology of Sex." Come on, let's be honest, which one would you have chosen?

One of the dubious perks of coming back early was getting to experience, first-hand, the initial onslaught of the weather. More fun than diarrhea. Baltimore was hilariously unprepared for the storm. You'd think that after last year's storm that city council would have learned something, but no, the City that Reads became the City that is Actually One Big Frozen Ice Pond. The city ran out of salt. Even worse, the day that I choose to go to Towson was the day that all the shops decided to close early to conserve electricity. Even restaurants closed early.

Hopkins closed. This blew me away. Last year, Hopkins was the only school within a fifty mile radius not to close, but this year because of the weather, Hopkins closed

down. It certainly wasn't to conserve electricity, I think, because Hopkins has it's own power generator. It doesn't depend on the Baltimore Electricity and Gas Co. Probably none of the instructors could make it out of their own front yards.

Hopkins' closing down was a bit scary, especially when you're trapped in the dorm and you effectively have nowhere to go. The shuttles stopped running. The path to Royal Farms had become fraught with peril. Cabin fever set in. Even worse, jhunix was off-line, and when that happens, believe me, the world of Hopkins effectively ceases to turn. What can you do? I decided to play the freshman quad game. Hours of amusement at a time. It involved sitting on the ledge in front of the AMRs and waiting for brave, but stupid, freshmen to emerge from their holes. As they try to inch their way across the quad, I yelled "Hey you!" very suddenly. If all went well, the freshmen whipped his head around to see who was calling, lost his balance, and fell face first onto the ice.

But it wasn't over yet. I spent at least another two minutes watching the freshman try to get up and move towards me. When he finally arrived bruised and cold, perhaps with a concussion, I just said, "Oh, I thought you were someone else." And continued waiting until the next freshmen came along.

Other perks to having so much ice around: have you ever had this problem? You're standing in front of your mirror, wearing a spiffy outfit. But then you realize, oh no! I don't have anything to accessorize with. What am I going to do?

Well, all you had to do was walk around Hopkins for a bit, and your problem would have been solved. Instant accessories: crutches, bandages, and casts! At the very least, you would have been covered in sand, and sand matches everything.

Just be thankful that winter is only three months.

non-sequitur This is just a shameless plug for the AIDS benefit on Saturday, Levering at 9. A mere \$5 for the best of Baltimore local bands. Plug, plug, plug!

chic, she would have divined that there was something wrong with her dishwasher and that she needed to stock up on certain items on the menu which we ordered and were later told were unavailable. She would know that her clients think her eyelashes look like dead caterpillars and that she wasn't fooling anyone by putting her own dollar in the prominently placed tip glass.

Still, if she really is psychic—and she certainly seemed psychic enough—she'll know to look for this column. I may be a very sorry man. Note to psychic: I was just kidding.

To make up for it, I will recommend

the Palmer House Restaurant to all for an evening's entertainment. Whether you believe in psychic readings or not, the surreal atmosphere alone makes the trip worthwhile. The food is not bad. The menu is reasonably priced, and the divination was a steal at only ten dollars. If you do get a reading, you may want to have a pen and paper handy to take notes in case you want to refer later to your fortune. She tells you an awful lot, and it's hard to remember everything. It will be hard to forget, however, a trip to the Palmer House.

The Palmer House Restaurant is located at 108 Eutaw Street.

Advice & Stuffs

Doctor, Doctor, Gimme DeMooze! I Got a Bad Case of Manic Depression.

by Dr. Ophelia DeMoozie

Dear Dr. DeMoozie,

I've spent the last several weeks at home watching CNN, Court TV, A Current Affair, and Hard Copy in addition to my usual dose of Phil, Oprah, and Regis and Kathie Lee. No, I'm not addicted to trashy television (really, I'm not) but I have a severe problem that is starting to affect my course work, social life, and ability to conjugate irregular verbs.

I have the hots for Tonya Harding, and for the last few weeks, I have failed miserably to master my domain. Now I hear she might not skate in Lillehammer. To hell with Nancy Kerrigan. I need my fix of Tonya. What can I do?

Signed,
Gilllooled in Gilman

Dear Gilllooled,

You obviously have a serious problem, and it needs to be resolved, after all, even if she does go to the Olympics, the press will eventually get sick of her and you won't see her on any of the shows that you watch. My advice is to ween yourself from Tonya slowly. Cut down on the amount of Harding you

see each day. If you start to feel anxious try supplementing your viewing with snippets of another over-reported story—the name "Bobbie" comes to mind. Or try simply turning off the TV and going out somewhere. My guess is, that with a little distance, you will realize that Tonya is not the little sweetheart everyone makes her out to be.

Dear Dr. DeMoozie,

I have a big problem: I didn't watch the Superbowl. Before you throw this away, please listen. For some reason I just didn't care this year. I don't get "bud bowl," and I don't like sports commentators. All my rowdy friends were really disappointed, and they got me down in the corner and beat me with pool cues during the half-time show. What's wrong with me? Am I sick? Am I some kind of pervert? Help doctor?

Signed,
Not on the Ball

Dear Ball,

I can certainly identify with you on this one. I used to enjoy the Bowl and a few beers, but the past couple of years it hasn't been the same. So this year I drove around in my pick-up instead.

Luckily my rowdy friends didn't beat me up. Now, I do not think that you are a "pervert" at all. I believe that you, like many others, have suddenly realized that the super bowl ain't nothing but a football game, and is not worth "sitting through" all the pre-, during, and post-game hype for. I know you must "feel alienated" from the dominant culture right now. So next time you overhear someone discussing the big game just say, "I can't believe it. I can't even talk about it, man." This should "win you some sympathy (but be ready to run if I'm wrong)" and make you feel one with the rest of the US, again.

Dear Dr. DeMoozie,

When I shower, I often find that, although my hair is wet, I can't remember if I've washed or conditioned it yet or not. At this point, I could always wash and condition (for, perhaps, the second time) but I don't want to over condition. What can I do to keep track of this? I have come up with a number of possible methods, but always forget to implement them.

Signed,
Soap In My Eyes

Dear Soap,

Oh, my—if you have trouble keeping track of your hair maintenance I can't imagine what the rest of you life is like! But on to the matter at hand. I can't say I've ever run into a problem like this before. Here's an idea—after you use your shampoo or conditioner put the bottle on the bottom of the tub. Then if you have forgotten what you've done to your hair just look down. If the bottle is there, you've used it. Of course, you must remember to put the bottles back where you usually keep them once you get out of the shower so that you can start all over again the next day. I hope this task is not too complicated for you. Good luck.

Dr. DeMoozie is a card carrying member of the Zone. She is currently being plagued by Mugwumps, though she's convinced herself it's kind of pleasant. To keep her off of the meat of the Brazilian Aquatic Caterpillar, write to her c/o the Features page at the Gatehouse.

Also you may reach her through the electronic age at
newslett@jhunix.hcf.jhu.edu.



Celestia Ward/1994

Alphabet Soup

It's The Pitts

by Marni Soupcoff

I have a great deal to say in this column, so I'll get straight to the point. A couple of weeks ago, I got stranded in Pittsburgh. This is how it happened.

The day started poorly. I woke up early, all set to fly back to Baltimore from Toronto, and found that it was my extraordinary good fortune to be traveling in one of the worst winter storms of the year. At the airport, my plane was delayed four times, and I was forced to wait in a lounge that was overrun with drunken businessmen singing *Old Man River*. But I didn't panic. Things could always be worse, I knew.

My plane eventually took off, and we flew, without incident, for about an hour, after which time the pilot came on the intercom and announced, quite calmly, that we would be landing in Pittsburgh due to the weather. Now, by this point, the flight was running eight hours behind schedule, everyone had *Old Man River* in his head, and the flight attendant had run out of peanuts, so no one was very pleased. One man facetiously threatened suicide. Another demanded airplane food. Or perhaps that was the same man. The only passenger who seemed even remotely happy about the whole thing was the South American tourist sitting beside me. However, she thought we were going to New York, so I'm not sure she counts.

"Not New York," I told her as she began talking animatedly about the statue of liberty. "We're landing in Pittsburgh." But she had watched a tad too much American television and was convinced that the United States consists of Miami and New York.

"Not New York?" she asked me once we had started our descent. "No," I said.

"Ah, then Miami," she said. "No, no. Cold. Snow. Pittsburgh," I said.

"Ah, New York," she said. She'd never been to New York. She was very excited.

When we landed in Pittsburgh, I made my way towards the ticket counter. The South American woman followed me, asking questions about our luggage, looking for the World Trade Center, and acting generally perturbed. After some miming and much repetition of the words *Miami*, *Don*, *Johnson*, and *machine-gun*, I finally gathered that she was worried about getting killed, so I assured her I'd come find her once I was finished at the counter. She seemed relieved.

The next few hours are a bit of a blur for me. I remember going up to the counter, hearing of more canceled flights, hailing a cab, and dumping the contents of my wallet on the front desk of a Pittsburgh Hilton. The next thing I knew, I was in a hotel room. There was

a special on television about a forensic pathologist, which I watched, glassy-eyed, for about ten minutes until the pathologist began dissecting a dead tourist. It was then that I remembered the South American woman.

To this day, I do not know what happened to her. I am sure that she is fine. She is likely sitting somewhere, watching reruns of *Miami Vice* as she drinks out of a mug shaped like the statue of liberty. But at the time I was worried. Visions of a smiling woman, roaming the streets of Pittsburgh and asking the way to Greenwich Village, haunted me. I began to see her friendly face in all of the pathologist's cadavers. I turned off the television.

Instead I decided to read. I was still *sans-luggage* so I had no books of my own, but there was a fascinating thing called *Be My Guest* (Prentice Hall Press, New York, 1987) in the drawer of one of the night stands. It's a great book, really—the autobiography of Conrad Hilton, complete with sixteen pages of photographs (intriguing pictures of Conrad on his horse Chiquita, and of Conrad's sons with Zsa Zsa Gabor) and sparkling reminiscences. In one particularly gripping passage Conrad remembers dancing.

"But what I really liked best," Conrad writes, "was dancing. I took pretty Edna Hammel to the dances at school. I journeyed to the ranches to bow over the hands of the lovely Montoya and Apodaca girls, as I had always hoped I would some day. At home in San Antonio I danced with Mother or Felice, or even little Rosemary." As the *N.Y. Herald Tribune* remarks on the jacket of the book, "Truly exciting." Truly.

But whatever he may lack in the department of producing riveting prose, Conrad makes up for in the running of hotels. The Pittsburgh Hilton has class. There are two exquisite restaurants, a modern health club and two bars. I saw none of them, of course, because it had taken me forty-five minutes to find the room and figure out the access card, so once I was in, I didn't want to risk going out again, but I'm sure they were lovely.

Besides, it's not as though my room didn't have its own amenities. There was a locked bar full of neat expensive things to eat, and there was a shoe mitt. Seeing as my luggage was nowhere to be found, the shoe mitt would have proved more useful had it been a fresh pair of underwear or a stick of deodorant, but one must try to look on the bright side of these things. "At least you've got a shoe mitt," I told myself. "Think of all the starving people out there without a shoe mitt." And then I felt better.

In the end, as you must have gathered, I made it back to Hopkins, but I am not the same person I once was. I made a friend. I lost a friend. I learned

'Music Against AIDS' to Play This Weekend

by Dae Batoff
The Johns Hopkins News-Letter

This Saturday, February 5, 1994 at Levering Hall, the event of the month will occur, Music Against AIDS: A Celebration for Life Concert, sponsored and organized by the Women's Center.

An event promoting a positive awareness of AIDS, its victims and their social plight. Eleven bands, most of local if not national fame, will showcase their talents in a six hour extravaganza. All proceeds go to Moveable Feast, an organization based in Baltimore.

Moveable Feast is a volunteer group of fifteen people who provide food for 105 home-bound, HIV-positive and AIDS survivors. According to Lara Dhingra, one of the prime organizers, many AIDS victims die of starvation before the actual disease has run its course because many become incapable of caring for themselves and their condition frightens relatives and others so that they are alone.

The concert begins at 8:30 p.m. with the doors opening at 8:00 p.m. Both the Glass Pavilion and the Great Hall will be used. The scheduled performers will range from acoustic guitarist and pianist, Erika Horsey to the thirteen women a cappella group, the Loyola Bells. Headlining groups are Uprising, a highly regarded reggae group and

2nd Annual Celebration for Life

Open: 8:00 p.m.
Start: 8:30 p.m.

Glass Pavilion:

8:30 p.m.	Loyola Bells
9:00 p.m.	Erika Horsey
9:45 p.m.	Two-Way Frog (ex One-Way Dog)
10:45 p.m.	Checked Cab UMC
11:35 p.m.	Skunks
12:45 p.m.	Uprising

Great Hall:

9:00 p.m.	Butt-Naked
9:45 p.m.	Jerkboy
10:45 p.m.	Uberwench
11:45 p.m.	Machine
12:50 p.m.	Jimmie's Chicken Shack

Source: Women's Center

Jimmie's Chicken Shack. Every one of the groups have agreed to perform for free to do their part in AIDS awareness.

This concert has become a prime example of what can be done when the

Hopkins community works together for a common goal. Many student organizations have volunteered both time and money to make this concert one of the best of the semester. B-Gala, Circle

Here's an Idea

Remote Control: Changing the Channels

by David Savolaine

In order to meet all the viewing needs of the "target audiences" of American television, one show should be made that contains every element that "sells." It should be a mega-show that will appeal to everyone, in some form or fashion. It should contain the heart-warming antics of family life (*see sit-com), the heart-pounding action of a military/police thriller (*see sensationalistic TV movies and news programs) and the heart-breaking drama of loves won and lost (*see soap opera). Basically, your heart should go through all sorts of abuse when watching this show. It should have sardonic wit (*see The Simpsons and The Critic), vulgar lowest-common-denominator humor (*see practically everything on the Fox network,) and serious examination and criticism of our society (*see the Ricki Lake Show... actually, don't see it if you have a choice).

If all the high-selling elements of broadcasting were put into one show, then Americans wouldn't have to watch

TV hour after hour to get their fix. They could get everything they "need" from TV in an hour (or half-hour... prime-time air time is expensive, you know). Countless hours would be freed from schedules around the country for more productive activities, such as phone solicitation and recreational prozac use.

Working titles for the show include, "Leave It to McGuyver and the Restless Oprah Winfrey," "This Old Home Improvement of Our Lives in NYPD Blue," and "Homicide: Life on 227 Melrose with David Letterman." It could appear any night of the week except Thursday, for even this super-show could not compete with Seinfeld and The Simpsons.

The set would be an upper-middle class living room interior, with tasteful carpeting and furniture. The "father figure" comes in, wearing camouflage and carrying a rubber chicken. His name is Hershel Muhammad Hosea X McDougalski-san. A "mother figure" is on the couch, flipping through Hunting Magazine and "Custer Died For Your Sins."

Hershel: "Oh homemaker. I'm home!"

Ms. McDougalski-san: "Hello, you shoe-selling bum! Have you had a busy day?"

Hershel: "Busy? You bet! I got off the bus just in time to spot Elliot Ness, arrest him for the Smith murders, convict him in a fiery trial for two counts of murder one, and pick up Billy from soccer practice. Billy tells me he wants to quit the team, and I'm so awestruck I get amnesia and pass out!"

Ms. McDougalski-san: "Gee! sounds rough, but you're only a man. What should I expect, miracles?"

Hershel: "Where's our adorable and witty 7-year-old daughter?"

Ms. McDougalski-san: "Our child is finding her child within down at the air rifle range. If only she hadn't fallen for the charm of Dr. Devious at the fashion show."

(Enter Sandra, a sarcastic fourteen-year-old)

All: "Sandra!"

Sandra: "(enter witty entrance remark here.) Where's Billy?"

Hershel: "After I passed out, he was assaulted by the soccer team, two drug smugglers, and Amy Fisher. But Ms. Witness captured the event on a betacam. With any luck, our law enforcement system that is only corrupt on Tuesdays and Fridays will provide justice for our young Billy!"

Sandra: "It's trials and tribulations such as this that bring us closer together as a family, and I'd say that I love you all, if only the nuclear power plant in Springfield hadn't caused me to grow this third arm! Ha-ha-ha!"

Hershel: "I tell you, this show will sell! The ratings will go through the roof! The public would spend all its extra money on souvenir t-shirts and shoe horns with the stars' pictures emblazoned on them. And though I should be happy if one of my ideas made me a rich man, I would quickly be in a tower with a high powered rifle over the studio in which the show is filmed should it ever air. Please don't make this show! If you do, I didn't write this article. My name is actually Spike."

Next Week, Tell The One You Love Exactly What You Think of Them.

Any Member of the Hopkins Community Who Has Something (Preferably) Sweet to Say to Their Significant Other is Hereby Invited to Submit a Brief Message to the *News-Letter* for Publication in Next Week's (February 11) Issue.

There are Four (4) Ways to Send Your Valentines to the News-Letter:

- 1) Drop them Off at the Gatehouse.
- 2) Send them to Gilman Box 1230.
- 3) Put them in the N-L Box in the SAC Lounge.
- 4) E-Mail them to newslett@jhunix.hcf.jhu.edu

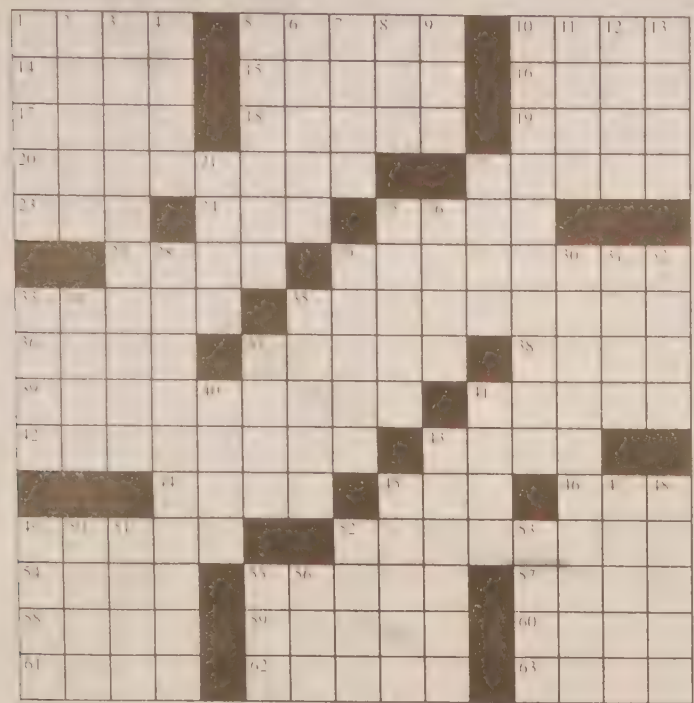


All Valentines Are Due by
5 p.m. Wednesday, February 9.

The Johns Hopkins News-Letter

Recovery

by Jamie Poush



ACROSS

1 Frenzied

5 Key changers

10 Enthusiastic

14 Buried treasure?

15 Obey

16 Turner

17 Hard

18 Lassoced

19 Lease

20 Deep-sea hue

22 German state

23 He is; Latin

24 His wife became salt

25 Dress or tennis

27 Border on

29 Winter walking wear

33 Tuber; slang

35 Weakness

36 In the same place

37 Smells

38 Mail organization

39 Saint (TV show)

41 Collect

42 Sailing tie

43 Cable station

44 Violent disorder

45 High mountain

46 Dentist's degree

49 Scoop

52 Shun again

54 Small compartments

55 A Presley nickname

57 Protagonist

58 I cannot tell

59 Explorer John

60 Songlike; pret

61 Piggies

62 Sporty cars

63 Letter letters

DOWN

1 Lessen

2 Tunnelers

3 Saying promoting fairness

4 Boat's spine

5 Dealership need

6 Concerning

7 Plumber's medium

8 Poem

9 Silt; abbr

10 Good place to speak from

11 Competes

12 Taverns

13 See

21 Fuzzy image

22 Long of football

25 Snag

26 Darlings

28 Paradise

29 Moose noises

30 Towel insignias

31 Exclamation of mistake

32 Son of Seth

33 Row of seats

34 Competent

35 Moron

37 concern

40 Flesh

41 Venomous snakes

43 Chooses

45 Fames fablei

47 Deduction; abbr

48 Drop down on

49 Expectorated

50 English sport

51 Garfield's "friend"

52 Sugar; pref

53 Blacken

55 How much of; abbr

56 Rodent

Previous Week's Solution:

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Features

Bizarroscopes

For the week of Monday, February 7 to Sunday, February 13

ARIES
(March 21 - April 19)

Here are a few words to live dully by: "You can never be too rich or too thin." Now it's true Karen Carpenter saved her Iwinkie money in a handsome trust fund, but she was indeed too thin. After all, she is the one who sang "Why do birds suddenly appear every time you are near?" My guess is that she was having a major malnutrition induced hallucination. Hey Karen, I bet they're really fried chickens.

TAURUS
(April 20 - May 20)

St. Francis of Assisi is the patron saint of small animals, so they say, but they have forgotten to publicize the lesser known saints such as St. Rudy is the protector of alpine hats and lawn jockeys. St. Melvin is the watcher of periodic tables and embroidered petridish cozies. St. Jojo is reportedly the saint of tinted windows and gilded ceiling fans, but I believe one of his miracles proved to be a hoax, so he's only a semi-saint.

GEMINI
(May 21 - June 20)

Have you ever noticed that if something is written on a T-shirt, it is usually taken on a level of sincerity and Gospel truth. Personally, I'd like to print up some follow up T-shirts...

CANCER
(June 21 - July 22)

It was the ever-prosaic Francophone porcine Miss Piggy who said "Never eat more than you can lift." And we've always wanted to get our dieting tips from one related to Pigs in Space. I suppose she was a lot stronger than we thought.

LEO
(July 23 - August 22)

Ponce de Leon in 1634 wandered into the region currently named Florida (after the character of the same name on Good Times). He was searching for the fountain of youth which yields palpable irony to the fact that the geriatric community calls Florida its world capital.

VIRGO
(August 23 - September 22)

Your star chart indicates a restlessness that might result in an attempt to exercise during this heinous winter. May I suggest that your weather forecasts take precedent over your astrological sign. A brief jog over the pock-marked ice resulted in a windburned trachea and

chapped lungs and despite the healthy activity I had just embraced, I ended up sounding like I smoked 16 packs a day.

CAPRICORN
(December 22 - January 19)

Your sign has a lot in common with a lot of things, like a well-known Dutch filmmaker and someone else's cab driver, not to mention about half a dozen tropical diseases. Make some constructive criticisms about your fellow students' hair and writing. Same difference. Go to a gripping thriller and let it all hang out.

LIBRA
(September 23 - October 22)

Unfortunately, things seemed to deteriorate a little too quickly, and before I knew it, furtive glances were being cast all around the room. Even so, there was no turning back. It was time to strike. By Monday, we had most of the government under our control. The sweet, gender-neutral taste of victory was ours.

SCORPIO
(October 23 - November 21)

By getting your own sweater, you have established yourself as a new answer to the age-old question of what to do with all those old Zeniadas you've been saving. It prevents over thirty pounds of fiber from being dumped in a landfill somewhere around Piscataway. The environment is a substitute.

AQUARIUS
(January 20 - February 18)

O k a y, okay. Enough people have been offended, so the new euphemism for hermaphrodites is "people who amuse themselves." You know who you are, Angry People. It's time to lie down and give up in protest of other people's whining. Time for some real ethical fuzz in your life.

PISCES
(February 19 - March 20)

Now is the time to change your mantra. What is it now, something outdated like "Gyros from Kronos" or "Victor the cleaner?" Hah. Next week, you will find your new mantra in These Very Pages. Perk up, Hopkins: this is the newest thing to see in Baltimore, and even Melvin Belli couldn't nail you for a real case of plagiarism.

SAGITTARIUS
(November 22 - December 21)

Laden with testosterone? Here's an idea: Am I bad? Is everybody on "Hard Copy" pathetic? IBM or Mac? Be wary. These are the questions that constitute a new kind of fascism, a conceptual melodrama that corrupts the bicycles of youth. Use the word "experience" more — there is no adequate synonym.

Classifieds

Classified Advertising

Classified Ad Rates

25 cents per word.

Free to Johns Hopkins University Departments and Affiliates.

Classified Ad Policy

Submit Ads in writing to Box 1230, Gilman Hall, The Johns Hopkins University, Baltimore, MD 21218 or send a facsimile to 516-6565 by 6 p.m. on Monday prior to the Friday of publication. All ads must include name, address, phone and Hopkins affiliation (if any). Limit one per person to University Departments and Affiliates.

Does not include Personals, Student Employment or Lost & Found.

Personals

Personal advertisements are offered free of charge to all Johns Hopkins students, faculty, staff and affiliates.

Student Employment

This is a sampling of jobs available through the Office, of Student Employment and Payroll. All positions were vacant when submitted to the News-Letter.

For more current information, contact Student Employment at 516-7232, or stop by the office in Merryman Hall, Lower Level.

The computerized job search is available in the Krieger Computer Lab, Room 160 Krieger Hall. Job listings are available 24 hours on the Job Line, 516-LIST.

Lost & Found

A community service offered free of charge to all Johns Hopkins students, faculty, staff and affiliates.

One per person. Limit 10 lines.

Help Wanted

Nanny needed 3 days a week. Please call 366-2959. References required.

Cashier: PT/FT, immediate. Apply in person at Victoria's Cafe, at the corner of Calvert and Fayette St. 539-8837.

Dual physician couple seeks night/ weekend baby-sitter for infant. Must have own transportation. Pay negotiable. Call (D) 578-6237 or (N) 254-6599 if interested.

CHILD CARE NEEDED for 6&8 yr. old. Mon, Tues, Wed 4:15-6:15 p.m., Mt. Washington, call Sheri 396-9938, 10:00 a.m.-6:00 p.m. or 578-9361 weekends.

RESEARCH DESIGN, STATISTICAL DATA ANALYSIS (SPSS: DESCRIPTIVE/INFERENTIAL), FOR THESIS, DISSERTATION & OTHER RESEARCH - EXPERIENCED Ph.D. PROFESSIONAL. 703-821-9568.

Drivers: Deliver Roses on Valentine's Day to Loyola/JHU area. Must have reliable car. Call 529-1410 after Feb. 5. Leave name and number to contact.

Alaska Summer Employment!

Fisheries - Many earn \$2,000+/mo. in canneries or \$3,000-\$6,000+/mo. on fishing vessels. Many employers provide room & board & transportation. Male or Female. No experience necessary. For more information call: (206) 545-4155 ext. A5313

For Sale

Sunny, spacious 2BR apt, prime Charles Village location, excellent condition, top security, competitive rates. Available April 1. Call 889-4088 for more information.

FOR RENT 2 BR-Ttl, Hampden, near JHU. \$500/mo., 337-6814

Updated TH. walk to campus. 3 BR, CA/CH, WD, Bike entrance, Back Porch, DR, Piano, \$750/M (410) 486-2193 day (703)698-9300 NICK

House for rent. Hampden 2 BR TH near JHU/Wyman Park. \$475/mo. 337-6814.

Prof. female seeking female to share apartment. Large, bright, 2 BR, 2 bath, 1 block N of JHU. \$400& 1/2 utils. Garage parking available. No smokers. 243-6755.

FOR SALE Valentine's Day Roses. One dozen long-stem red, red roses. Delivery to campus door on Feb. 12, Feb. 13, or Feb. 14. Call 466-4091 to order. Leave your name and number. \$25/doz or \$30/ in a formal gift box.

Student Employment

Homewood Campus

Job #177 Clerical, FWS

Job #190 Clerical, FWS

Job #205 Clerical, FWS/NON-FWS

Job #206 Department Representative, FWS/NON-FWS

Job #208 Research Assistant, FWS

Job #211 Clerical, FWS/NON-FWS

Job #215 Clerical FWS

Job #217 Clerical, FWS

Job # 60 Office Clerk, FWS

Job #115 Computer Assistant, FWS

Job #124 Office Clerk, FWS/NON-FWS

Job #144 Lab Assistant, FWS/NON-FWS

Job #194 Office Clerk, NON-FWS

Job #130 Research Assistant, FWS

Job #176 Office Clerk, FWS/NON-FWS

Job #181 Office Clerk, FWS/ NON-FWS

Job #185 Receptionist, FWS/ Non-FWS

Job #211 Clerical, FWS/NON-FWS

Job #212 Clerical, FWS

Job #224 Research Assistant, FWS

East Baltimore Campus

Job # 62 Research Assistant, FWS

Job # 64 Office Clerk, FWS/NON-FWS

Job # 68 Office Clerk, FWS

Job #158 Computer Programmer, FWS/ NON-FWS

Job #191 Office Clerk, FWS

Job #182 Clerical, FWS

Job #184 Computer Programmer, FWS

Job #186 Data entry, FWS/NON-FWS

Job #193 Clerical, FWS

Job #204 Clerical, FWS/NON-FWS

Job #209 Research Assistant, FWS/ NON-FWS

Job #210 Research Assistant FWS

Job #213 Clerical, FWS/NON-FWS

Job #175 Research Assistant, FWS

Job #182 Office Clerk, FWS

Job #184 Computer Programmer, FWS

Job #186 Data Entry, FWS/NON-FWS

Job #210 Research Assistant, FWS

Job #213 Clerical, FWS/NON-FWS

Job #221 Research Assistant, FWS/ NON-FWS

Job #233 Research Assistant, FWS

Services

Fund-raiser: We're looking for a top student organization that would like to earn big bucks for a marketing promotion right on campus. Call (800) 592-2121 ext. 311

JHU Swimming announces swimming lessons, beginning in February, for the spring semester. All ages and abilities. Contact Carol Haynes. 235-0294

General Notices

Spring Break '94: Cancun, Bahamas, Jamaica, Florida & Padre! 110% Lowest price guarantee! Organize 15 friends and your trip is FREE! TAKE A BREAK STUDENT TRAVEL (800) 328-7283

Spring Break Bahamas Party Cruise! 6 Days \$279! Trip includes cruise and room, 12 meals & 6 free parties! Hurry! This will sell out ! 1-800-678-6386.

Sunny Beaches. 189r/t Caribbean or Mexico. Europe \$169. AIRHITCH. 1-800-326-2009. Call for program descriptions!

Lost & Found

If you are reading this, then maybe the person who has found what you have lost is as well. So if you've managed to lose your car in M-lot, or even if you've only found somebody's ratty old umbrella rolling across the upper quad, come tell it to the News-Letter. Let's help reunite all of those orphaned items with their rightful owners.

Personals

Pregnant? Couple wishes to adopt white infant. Medical/legal expenses paid. Call 354-7226.

Don't forget to use the many free services in the Classified section offered by the N-L to Hopkins affiliates

ARE YOU READING THIS?

(I thought so.)

Chances are, so is your potential audience. Advertise in the *News-Letter*. Reasonable rates and a circulation of 7,000. We not only circulate to the Homewood campus, but also to the Johns Hopkins Medical Institutions, Towson State, Loyola, Goucher, Morgan State and College of Notre Dame of Maryland. We also distribute to the Fells Point business district and will soon be expanding to the Inner Harbor.

Do you have time on your hands? What are you doing wrong? Solve that free-time dilemma and write for the *News-Letter*. The *News-Letter* is currently looking for writers for the Science, Arts, and Features sections. Call today, and we guarantee you'll be losing sleep within a week.

516-6000

*Time is running
out fast. . .*



*to apply for
HOP Director.*

*Applications are available at the Student
Council Office in Levering Hall.
Applications are due by 5:00pm,
Friday, February 11, 1994.*

For information, contact Chris Drannen (516-3144)

Delta Gamma is proud to announce its Epsilon Pledge Class:

Jenny Abernathy
Amy Amorello
Vanessa Bakert
Traci Beach
Karen Benjamin
Michele Bradford
Rebekkah Bravo
Heidi Brescher
Jacqueline Cardillo
Kirsten Carlson
Kerrie Cathcart
Grace Choi
Carrie Friedman
Kate Gagnon

Cora Ganzglass
Alison Greenberg
Nil Guler
Gigi Koundinya
Lorraine Krupa
Katie LaMaina
Mara Liberman
Martha McCann
Mary Ann McGuire
Annie Schematek
Rose Stafiej
Marget Van Horn
Keely Wilson
Amy Zalcmann

We would also like
to congratulate
Alpha Phi and Phi Mu
on their pledge classes.

THE JOHNS HOPKINS NEWS-LETTER

Published weekly by the students of the Johns Hopkins University since 1897

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Editorial

‘Essential to the Survival of Free Press in a Free State’

The following is a transcript of the testimony of Kenneth Aaron and Andrew Dunlap, editors-in-chief of the News-Letter before the Committee on the Judiciary of the Maryland House of Delegates concerning House Bill 198, a bill to make the theft of free newspapers a crime.

TESTIMONY BEFORE THE COMMITTEE ON JUDICIARY February 1, 1994

HOUSE BILL 198 - CRIMES - NEWSPAPER THEFT

Mr. Chairman, Members of the Committee:

We would like to begin by providing a description of an incident which occurred at the University last September which is a reason for a support of this bill.

In the September 24, 1993 issue we ran a cartoon on our Opinion page which contained the racial epithet “chinks.” It was the stated aim of the artist to use that word in order to make a point about the separatist tendencies among racial groups on campus. While we would not and have not used such language in our Editorial or News sections before or since that time, it is our policy to run columns and cartoons on the Opinion page as they are given to us, editing only for spelling, grammar and space.

Due to printer errors, we did not begin distribution until late Friday and did not finish until early Saturday. At some point between 2 a.m. and 6 a.m. Saturday morning, approximately 1500 copies of the paper were removed from various distribution points on and off the Hopkins campus. At one student residence hall, the security officer on duty reported that two individuals, presumably students, entered the building at approximately 3 a.m. collected the 200 or so issues left in the lobby for distribution, informed him that they were removing the issues as a form of protest, and walked out. These individuals were never identified and the papers were never found.

We support House Bill 198 for two reasons:

- 1) We believe that the unimpeded circulation of periodicals is essential to the survival of a free press in a free state. This is especially true for the circulation of university and other not-for-profit newspapers. Like speech that is never allowed to be heard, print that is never allowed to be read cannot be considered free.
- 2) The theft of large quantities of free newspapers has a chilling financial as well as moral effect on the college press. We charge our advertisers based on the volume of our circulation and our points of distribution. Interference with circulation to the degree we have described threatens our ability to raise operating funds. For papers like the News-Letter, which accept no direct funding from their universities, the danger is even more great.

We have only one objection to the bill as it was introduced. While we strongly support the principle of prohibiting the theft of free newspapers, classifying removal of any more than one copy of a free periodical as theft strikes us as extreme. If a number must be set into law, we recommend that removal of more than ten issues by one person be prohibited and anything less be allowed.

Editorial

Wise Council

This week the Student Council unanimously passed an amendment to the Student Council Constitution submitted by Vice President for Institutional Relations Peter Dolkart which would expand the size of the Council from 21 to 33. If passed by students in a referendum to be held later this year, the amendment would give the executive officers of each class a vote on the Council, instead of limiting that privilege to Class Presidents and Representatives. Additionally, the Dolkart Amendment would require that the Chairs of Council Committees be members of Council. Co-Chairs could be any other qualified member of the student body.

This is a good proposal for a number of reasons.

There are a limited number of people on this campus who are willing/interested enough to get involved with student government. The majority of these people eventually find themselves serving in some form of elected capacity. By giving all Class officers the right to vote on Council, the Dolkart Amendment assures that most of them will also have input on Council decisions. Additionally, Class officers, who would have an extra incentive to show up to Council meetings, might learn a bit more about the way student government works. This might help us to avoid such catastrophes as the previous fiscal cycle, in which three of the four classes did not submit budgets.

We also like Dolkart’s motion that Committee Chairs be members of Council. While at first glance, this might seem to lock interested but unelected students out of Council, we feel that it is an asset. Many qualified but unelected Committee Chairs, such as Tom Ford, recently of the Committee on Student Diversity, have walked off the job in disgust. If primary Chairmanship of committees was limited to Council members, who have a greater responsibility to the student body and therefore have more of an incentive to work towards a consensus, Council might become a more stable institution.

Of course, tacking a dozen extra members onto the student government means that more people will have more things to say, which means the Council meetings will run longer, which means that issues will be discussed and debated to an extent that will make current Council discussions seem reasonable. But this will make Executive Board meetings more like the exercises in practical politics that they should be.

Kudos to Dolkart for his proposal and to Council as a whole for finally taking the first step toward enacting this long overdue reform. We urge all members of the student body who plan to go the polls in the spring to ratify this amendment.

Forty Bucks? For What?

Well, here they go again.

Not satisfied that their attempts to disband the HOP were unsuccessful, some of the sophomore class representatives have introduced a proposal to student council advocating the introduction of activity fees for the Hopkins student body.

Hearing this, one has to wonder just how out-of-touch these people are to our needs. Doling out more cash to receive services which should be included with our already-staggering tuitions is an offensive concept.

As it stands now, the proposal, which was drawn up by President Tarek Helou, Vice President Robert Arena, and class member Alex Stillman, would charge each student \$40 on top of their tuition. This money would then be divided between the individual classes, the HOP, and a yet-to-be-formed ‘concert fund’ which would, presumably, bring in those big-name acts that currently avoid Homewood like the plague.

So now we are supposed to be infinitely grateful to these three gentlemen, the saviors of extracurricular life here at Homewood. They want to be so kind as to take an extra \$40 from our wallets and use it in ways new and creative, use it in ways which will make us wonder how student government ever operated without these monies in the first place.

Of course, once they have this extra funding, there is no guarantee that the University will continue funneling money into their coffers. In fact, it is most likely that it will severely curtail funding the Student Council, claiming that the \$40 fee should do a decent job providing us with fun and games.

Of course, continuing with this logic, and in light of their usual bookkeeping magic, the University would then probably round up our new \$18,040 tuition to an

even \$19,000.

Most people here would feel pretty offended if you told them that their current tuitions aren’t enough to cover what little they expect in the way of extracurricular activities. And rightfully so, we might add. Because we’re not just buying classtime here — we’re buying the whole package, studying, funzies, and all.

So far, while this package hasn’t been the greatest in terms of entertainment, Council hasn’t done much to prove that more money would solve our problems. Big acts don’t come here for a reason, part of which is that we have a dinky seating capacity and part of which is that Hopkins audiences seem to be only slightly more responsive to visiting artists than a large block of granite. Anybody who deludes themselves into thinking that the Johns Hopkins University Student Council would be able to book Memorial Stadium, as some have suggested, is overlooking one simple fact: nobody here has the time or energy to devote to such an undertaking!

Maybe a more effective resolution would be to give a \$40 rebate to each student. If they’re so concerned with our entertainment, think of what this refund could buy us! Four CDs, two or three concert ticket, a scalped seat at an Orioles game. Maybe even admission to twenty Barnstormers productions.

In fact, we’d like to wait until the new Grad Club is completed before we write off all hope of a social life here on campus. Some seniors (you know who you are) remember spending far too much time there when it last operated during our freshman year.

Who knows — it just may be the injection of life this campus needs.



Per Jambeck/ 1994

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Opinion

The opinions on this page are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

From the Left

Take a Look at Who Opposes Porn. And Why.

by David Weiner

Politicians, past and present, almost unanimously agree that the key to legislative success lies in building and maintaining broad based coalitions. Concrete manifestations of this principle are most vivid in Franklin Roosevelt's New Deal that brought together southern farmers with northern industrialists.

But, like everything else in politics, there was a corollary harm that resulted from competing interests in the coalition. The price that Roosevelt paid was the eventual fragmentation of the Democratic Party due to southern discontent over civil rights reforms. More recent coalitions are no different, and a case in point is Professor Catherine MacKinnon's attempt to push pornography outside of the realm of First Amendment protected material. MacKinnon met with limited success a number of years ago when Indianapolis passed a law, using most of her language, that regulated pornography.

The law, however, was subsequently struck down by the state supreme court as a violation of the Constitution's First Amendment. During her quest to ensure passage of the law, MacKinnon was joined by conservatives who also opposed pornography, but for a very different reason. The two groups' justifications for regulating pornography out of the marketplace exposes the dangers inherent in forming coalitions with groups whose political goals are very different from your own.

Feminists who are opposed to pornography base their arguments on the fact that there is a societal harm necessarily associated with the production of a large amount of pornography. As the argument develops, we are asked to accept the contention that pornography motivates not only action that harms women (rape) but also action that discriminates against women (sexual harassment more generally).

Since both types of action may, and must be proscribed by law, legislatures are justified in making the source of those actions illegal. Any First Amendment implications that pornography is entitled to are brushed aside since its effects are considered to be so egregious. There is no argument that rape and sexual harassment should be vigorously attacked, but the means used by feminists are not justified by the ends.

The reason that MacKinnon and other feminists are incorrect in their approach lies with the coalitions that they must form to accomplish their goals. The conservatives with whom feminists must team up oppose pornography on a moral level. They see no redeeming value in pornography (not to say that there is one) and therefore believe that the government may regulate or even ban it. The conflicting motivations for action pose a very real threat to the future interests of feminists.

While much of the discussion about pornography focuses on the First Amendment and equality guarantees, there is a libertarian aspect that should not be overlooked. A justification for permitting pornography is found in the old adage that what one does behind closed doors should not be illegal if no one is harmed. The

feminist response (the use of the word feminist is not an inclusive one as many feminists believe that the First Amendment does protect pornography) to this argument is that the private viewing of pornography is not harmless as it pejoratively affects women. If this argument is accepted though, there is almost no piece of literature, art, or spoken word that could not be regulated by the government. Thus, the argument that the fundamental right of privacy, embedded in different "emanations" of Constitutional rights, protects pornography is a very potent one.

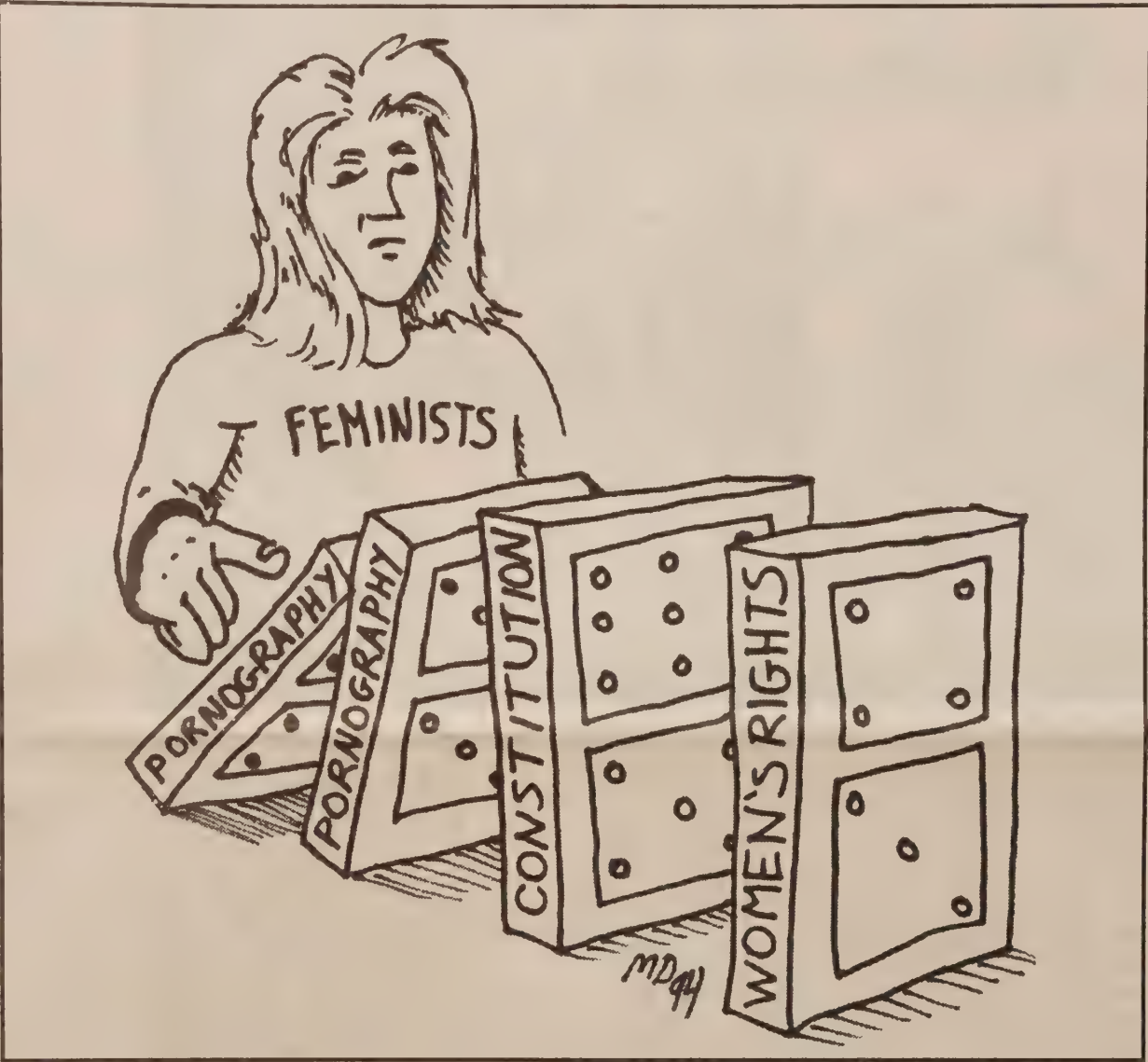
The success of coalitions opposed to pornography presents a number of dangers to our rights. Conservatives who oppose pornography tend to favor broad governmental authority to individual rights. A narrow interpretation of the First Amendment that excludes pornography could also be used to regulate traditional political speech. The irony in this situation is that

feminists relied on a broad First Amendment interpretation in the past in their search for equality. Their efforts now, against pornography, could blow up in their face in the future as conservatives narrow the scope of speech and protest that is allowed by the First Amendment.

An additional threat to rights comes from the privacy justification for pornography. If pornography were regulated or censored by the government, it would set a dangerous precedent against individuals' privacy interests. This precedent becomes so threatening when one considers that the right to privacy is also the Constitutional stepping stone for the right to marry, procreate, raise one's children, and abortion. If it became illegal to possess pornography in one's own home, then the balance of governmental authority versus individual liberty would lean heavily in favor of the former. This would put many of the interests of feminists in jeopardy. Women's' right to determine what to do

with their own bodies would be subject to governmental regulation where in the past personal autonomy was the rule.

The failure of feminists to account for the motivation of groups within their anti-pornography coalition is quite a folly. Any gain made by those who would regulate pornography would be offset by the possible loss of many more important rights. MacKinnon and other feminists could learn a great deal by opening their eyes up to history and noting the result of victories won by large coalitions. The same people who help feminists rid the country of pornography could be the same people who end abortion rights in the future. MacKinnon and other feminists would be better off attacking the harms of pornography by employing other means, thus avoiding placing in jeopardy all that has been accomplished in the quest for gender equality.



Matt Dujic/1994

Calling the Spin

Troubled Times for National Security

by Michael Mullaney

Hey guys, what is going on with Somalia? (YAWNS).... "Mullaney, everything is fine now because Clinton set up the March deadline, right?" I wish that were the case. On Monday, January 31 of this week, U.S. Marines fired on a crowd, killing eight Somalis. Why? Supposedly, the Marines did so after being attacked by sniper fire. After the shooting, Somalis carted away the dead on wheelbarrels and shouted anti-American slogans in the streets. Guess what? I don't blame them one bit for being anti-American. Today, I feel a bit anti-American myself when I pick up a newspaper and read Slick Willie's approval rating is around 63 percent. I also feel a bit anti-American when most people in this country seem to care whether Tonya Harding skates than being concerned about the recent deaths in Somalia. But maybe I expect too much from the American public

today? Perhaps, the people in this country are so damn stupid that it is useless for anyone to try to discuss Somalia instead of Beavis and Butthead?

First, I'd like to apologize for not being in my cool, optimistic mood but I am a bit disgusted. Why? Perhaps it is the knowledge that these recent deaths could have been prevented if Americans had elected a commander-in-chief with an ounce of character? IF ONLY we had a president who would not lend his hand to a U.N. experiment in nation-building... IF ONLY he had originally withdrawn troops in May 1993, the point at which American troops did all they could do "food-wise" (Now, instead of feeding, we have mass killing). IF ONLY we had a man in office who would have withdrawn the troops later in October instead of setting up a March deadline to "satisfy" everyone—hawks and doves alike. But I guess I should not be so critical; I really should be more open-minded and not rant and rave so much. My fault. Guess I should have figured out a long time ago that

Americans are being suckered into believing that a strong defense, intelligent foreign policy, and "Star Wars-like" programs are not needed anymore.

the lives of both Somalis and U.S. Servicemen mean very little to Bill Clinton? For this I again apologize. Nonetheless, there is a certain image that continues to haunt me as I am writing this article. It is a vision of the dead, mutilated bodies of our American boys being dragged through the streets of Mogadishu. Is this a graphic enough description, America? Can we all "feel their pain"? Good. Fine tune that image. That picture is the state of America's military, defense, and foreign policy under Bill Clinton. "Oh, no..." you say? I say it is. From his attempts to make the military P.C. to Somalia... to Haiti... to coddling known terrorists such as Assad and Arafat and the leader of the IRA... to his deliberate cutbacks on the military and nuclear defense, I have a pretty good hunch that I am right and that America is even headed for greater trouble in the next few years.

While every other country is developing nuclear weapons, Americans are being suckered into believing that a strong defense, intelligent foreign policy, and "Star Wars-like" programs are not needed anymore. WHOA! Stop the press! I can hear the "nuke-freeze people" now! "Mullaney, the cold war is over! What are you worried about? We don't really need to focus on foreign policy now". To this I respond: "Serbia, Zhironovsky (The Russian Bear is just asleep, baby), Hussein, North Korea, China"... Need I say more? I will. For anyone who does not think we need a strong president who can act inde-

pendently of the United Nations, I would like to let that person meet the families of the persons who have been killed in Somalia. Maybe then it will finally hit that ignorant person that America has a president who never does the right thing but only the thing that "appears" right for the sake of public approval. March Deadline-case in point...

Some would argue that popularity at the expense of justice is an example of political brilliance. I call such Slick Willie "political brilliance" what it should be called: Treason and cowardice. But many Americans will never see him for what he really is. They seem permanently brainwashed by his GQ/Kennedy routine of false compassion as they keep mouthing the same old line since the Inauguration last January: "Oh, it really does not matter whether he has either character or competence in foreign affairs. I am sure he will do a lot of good domestically". I wish people would wake up. I wish people would see that his "sickness" is only being used to boost his own popularity ratings and put forth his wife's socialist health care program. I have one question—Who in the heck put Hillary Clinton on the ballot? Does her sleeping with Bill Clinton make her qualified to "reinvent" health care in America? If that is the case, then why aren't a lot of other women from Arkansas in charge of health care?

If the tone of this column seems somewhat hostile, I do not apologize. You see, despite what many people would have us believe, the real, immediate crisis in this country is one of values and critical thinking. At times, it feels as if Americans have become intellectually lazy and preoccupied with politicians' moving speeches rather than politicians' actions. In closing, let's remember all the senseless killings in Somalia and vow to keep calling the spin in whatever way we can. Free speech is what all of us have. Let's use it.

Perspective

What Do

You Need to Be a Parent?

by Janis Tan

James Brindamour abandoned his family when his daughter Colleen was just five years old. During the subsequent ten years, Brindamour failed to make child support payments and made no effort to see Colleen. Last year, 15 year-old Colleen died in a car accident. Now Jim Brindamour's back... to claim his half of his daughter's \$350,000 life insurance policy.

Unfortunately, under Rhode Island law, which states that when a child dies, the parents must split the insurance money, Brindamour has a right to this money. The law stands regardless of the quality of parenting provided, or not provided as the case may be, during the child's life. In fact, only seven states in the nation have laws which say that so-called "deadbeat parents" must forfeit their share of any insurance money upon the death of a son or daughter.

This raises several legal and moral questions. First and foremost, what constitutes parenting? Is it merely the contribution of genetic material? Certainly that's part of it, but the majority would agree not all of it, nor even most of it. It is simply not enough to be present when conception takes place. For ten years—two-thirds of her life—Colleen Brindamour essentially had no father.

Is it merely the contribution of genetic material?

At the very least, a child must feel that he/she can depend on his/her parent for the basic needs of food, clothing, and shelter. Jim Brindamour didn't even provide that for his daughter. In neglecting to make child support payments, he put the financial burden of raising her on Colleen's mother.

Of course, parenting is much more than a fiscal responsibility. If we can somehow excuse Brindamour's failure to meet that aspect of his job as Colleen's father, citing financial difficulties or what have you, how can he excuse the fact that he made no effort to see his daughter? Since he was physically never there for her, how could he be there for her emotionally?

Parents have a moral obligation to their children, if not for the very fundamental reason that it was their decision, not the child's, to bring a life into the world. No child has ever had a choice of whether or not it wanted to be born nor to what kind of parents. Unfortunately, there is no class one has to take nor criteria to fulfill to become a parent. It's all just a biological game of chance. It is up to each individual to act on what they feel is morally right. People are bound to make mistakes when raising their children, but the important thing is to be there for them and let them know you love them.

The second question this issue raises is how can the letter of the law contradict so completely what's morally right, what's fair, and what's just plain common sense? The legal system is supposed to reflect the values of the society it governs. How is it possible that people like Brindamour can feel that they are justified in receiving money for the death of a child to which they were parents in name only? How is it possible that such an idea is not immediately dismissed as ludicrous?

Colleen's mother has taken Brindamour to court in an attempt to fight the law which gives him a right to her daughter's life insurance money. Outside the courtroom, Colleen's friends protest Jim Brindamour's case, with picket signs and chants.

The outcome? The Rhode Island judge awarded Colleen's mother \$107,000 of the \$350,000 for her emotional loss in the death of her daughter. The rest is to be split between her and Mr. Brindamour. One can only hope that moral outrage over the fact that this case even had to come to trial will serve as a call for stricter laws against the right of deadbeat parents to profit from a child's death.

As for Brindamour, after paying the legal costs of the trial and all that back child support, he may end up with nothing after all.



Kevin Kavanagh

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Arts



Film

*Tommy Lee
Jones, Joan
Chen, "Heaven
and Earth" and
you.*

Page B5

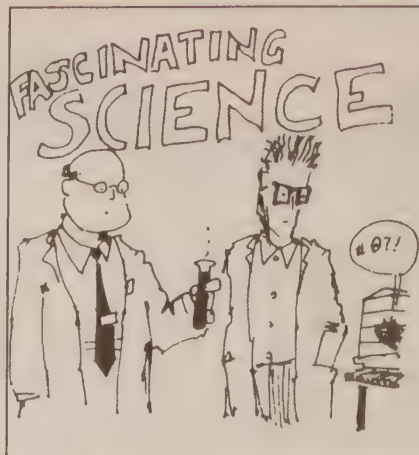


Film

*"Philadelphia":
it's better than
Baltimore.*

Page B6

Science



Global Cooling

*Scientists won-
der: Is the new
Ice Age com-
ing?*

Page B9

THE JOHNS HOPKINS NEWS-LETTER

SPORTS

Section B

The Johns Hopkins University

February 4, 1994

Men's Basketball Suffers a Startling Setback

Blue Jays Still Pumped for Saturday Night's Showdown

by Justin Yuen
The Johns Hopkins News-Letter

Diplomats are coming to town. The contingent, commanding respect from numerous dignitaries in the area, seek to solidify their position as the most powerful force in the region. Johns Hopkins will play host to the Diplomats in an attempt to further their cause to claim the top spot currently occupied by these Diplomats. This historic summit will occur Saturday night in the Newton White Center at 8:00 p.m. and should rival President Bill Clinton's and First Lady Hillary Rodham Clinton's past visit in importance, at least for the Hopkins' men's basketball team.

*"Our offense was alright, we
just couldn't stop them (on
defense). We didn't play up to
our potential."*

—MIKE ROTAY

The Blue Jays suffered a setback that should hinder their negotiations to overcome the Franklin and Marshall Diplomats and take over the top spot in the West Division of the Centennial Conference. Last Saturday on the road at Gettysburg, an uninspired Hopkins team was down at the half by one point (39-40). This did not seem to be anything to be overly nervous about, as in numerous instances the team was able to come back in the second half and put away their opponent. After all, Gettysburg was

mired in the cellar of the West Division with a 2-5 record. In the end, the comeback attempt failed as Hopkins shockingly fell to the Bullets 70-79.

Senior forward Matt Jennings reflected, "We were kind of down the whole time. It just didn't seem like a good day. It was an afternoon game. It's hard to get up for those."

"It was kind of a bland game. We just couldn't pull away from them. In the end, they just kept beating us. Our defense wasn't that good. We were down nine with two minutes to go and we couldn't do anything. They pulled it out against us. It was a good win for them but a tough loss for us."

Senior point guard and co-captain Mike Rotay added, "We came out and played hard. We expected them to shoot threes on us and they weren't getting many off but they penetrated. They broke our defense down. They exploited our weaknesses. They kept getting inside on us, with interior passes, and it hurt us. Our offense was alright, we just couldn't stop them (on defense). We didn't play up to our potential."

"It was a game we should have won, but Gettysburg played a hell of a game. I think we have to work on our defense. Guys are getting inside on us, so it's a weakness and it's something to work on."

Two Gettysburg players led the Bullet's quest to knock off Johns Hopkins. 6'6" forward John Griffin pulled down twelve rebounds and scored 17 points, while guard Steve Gordon equaled his teammate's effort by racking up 17 points. Gettysburg as a team shot well, putting

Continued on Page B3



Alex Berg/The Johns Hopkins News-Letter

Frank Gryzwacz goes for a lay up, will he make it? Come see him play at tomorrow night's game.

A Rematch: Johns Hopkins vs F&M

by Justin Yuen
The Johns Hopkins News-Letter

Taking place tomorrow night at 8:00 p.m., the men's basketball game pitting the Blue Jays of Johns Hopkins against the Diplomats of Franklin and Marshall should be packed with excitement.

One of the powerhouses of Division III, F&M was one of only six remaining undefeated teams in all of NCAA basketball as late as last week (UCLA, Indiana-Pa., Cal Lutheran, Hunter, Wittenberg, and F&M). With a record of 15-0, F&M was the top ranked Division III team in the Middle Atlantic Region. The Diplomats appear to have the upper hand in the Centennial Conference as only Hopkins has a chance to unseat them.

Starting out 4-3 at the beginning of this season, Johns Hopkins went on to win ten straight games. Ranked as one of the top twenty teams in the country in numerous preseason polls, the Blue Jays are known throughout these parts as a serious contender for the Centennial Conference championship.

Both Hopkins (15-4) and F&M (17-1) play in the West Division of the conference. The first meeting this season be-

tween F&M and Hopkins occurred December 7 at Lancaster in the feared Mayser Center. F&M was 16-0 in 1992 at home, and 13-1 during 1993. That one loss snapped a 63-game home winning streak for the Diplomats. In the same period, the Blue Jays racked up 25 wins versus five losses in the White Center, also an impressive figure. Hopkins was defeated, 67-76, in their only loss in conference play this year. The Blue Jays were ahead by nine points at one point during the second half, but the game slipped away down the stretch, with the team getting into foul trouble. F&M's defense played a large role in stifling Hopkins' offense, as well the crowd in Lancaster. "It's so tough to play there," reflected forward Matt Jennings. "We went from up nine to down four or five in what seemed to be a blink of the eye."

The Diplomats had four starters return this season and nine of the ten letter winners from last year. With a 24-4 record, F&M reached the round of 16 in the NCAA playoffs. That marked the ninth straight year the team made the NCAA's. One

Continued on Page B3

Women's Hoops Split Weekend Games

by Scott Zabinsky
The Johns Hopkins News-Letter

The Johns Hopkins women's basketball team split its two games last week, winning at home against Gettysburg and losing a road game with Dickinson. After a week, Hopkins' record stood at 5-2 in the Centennial Conference and 12-6 overall.

The key to both games was the second half. Against Gettysburg, Hopkins kept up the persistent defense they displayed in the first half, holding their opponents to just 12-42 shooting for the second half, a mere 28.6 percent. For the game, Gettysburg shot 25 of 79 from the floor (31.6 percent). Hopkins shot well enough to win, going 28 for 73 from the field, thus walking away with a 72 to 61 victory.

The main beneficiary of all the missed shots was Lori Leonard. The Hopkins' center cleaned up in the rebound department, grabbing 19 boards, six on the offensive glass. Sarah Stroman also had a great game on the boards collecting

*Hopkins continued its trend of
consistent scoring from all
players. Four players scored in
double figures, led by Stroman
who had 16 points to complete
the double double.*

ten rebounds. Hopkins out-rebounded their opponents as a team 59 to 49. On the offensive glass, the margin was 18 to 14 also in favor of the Blue Jays.

Hopkins continued its trend of consistent scoring from all players. Four players scored in double figures, led by Stroman who had 16 points to complete the double double. Karen

Hoffman and Katie Shvartsman each added 14 points, while Amy Dodrill chipped in with 11. Leonard missed a double double as she collected eight points.

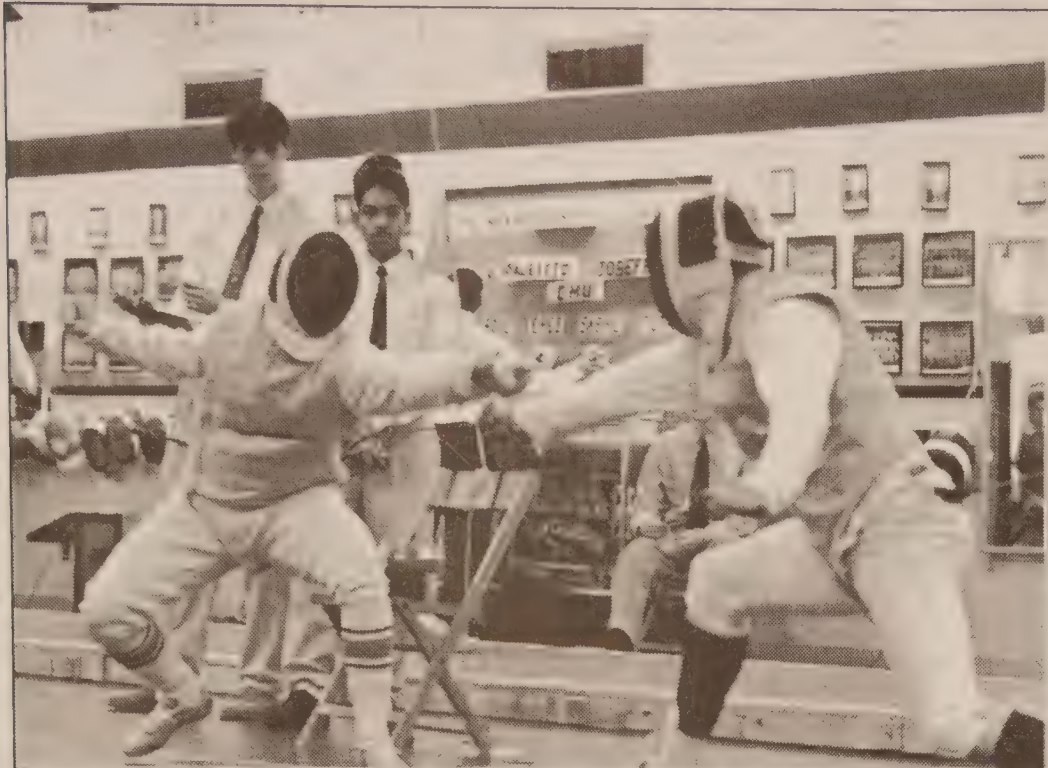
For Gettysburg the leading scorer was Amy Hymes who had 15 points, followed by Kelly Geise with 14 points. Geise and Hymes also led the way for Gettysburg with 12 and 11 rebounds respectively.

After the Gettysburg game on Saturday, the Blue Jays were off until Wednesday night when they traveled to Dickinson. Dickinson came into the game at 8-1 in the conference, and the Blue Jays needed to win in order to have a shot catching them for the conference title. In the first half, the team came out like they meant business, but they just couldn't hit their shots in the second half as Dickinson ran away with a 77 to 53 victory.

In the fateful second half, the women's team connected on just nine of 45 field goal attempts,

Continued on Page B3

Sports



Alex Berg/The Johns Hopkins News-Letter

Foil Captain Mike Dalessio advanced against his opponent, leading the Foil team to three victories, including one forfeit from the seven heavy-recruitment schools.

STATISTICS

MEN'S SWIMMING

JOHNS HOPKINS AT UNIVERSITY OF PENNSYLVANIA
JANUARY 30, 1994
JOHNS HOPKINS 111
UPENN 151

200 MEDLEY RELAY: BETSHER, RONSON, CURRAN, STEIDINGER 1:38.57 JHU, MCGINNIS, BUSCHMANN, MORRIS, THORNTON 1:38.57 UP, TERRUS, BROWN, GOMBERG, FLETCHER 1:41.41 UP, HOLLERAN, ROBON, CONONICO, BERKOWITZ 1:44.92 UP, LAVIGRE, MCBRIDE, PETERHANSL, BARTISH 1:45.85 JHU, HARMON, SKUGLAND, STEPHEN, VISIONI 1:52.34 JHU, 200 FREE: BROWN 1:46.55 UP, STERN 1:48.24 UP, SOLON 1:50.02 JHU, CRUMP 1:50.70 JHU, RAMEY 1:50.75 JHU, GULJORD 1:51.52, 100 BACK: MCGINNIS 54.79 UP, TERNUS 55.65 UP, BETSHER 56.20 JHU, LAVAIGNE 57.86 JHU, MISHKIN 57.90 UP, STEPHAN 1:01.64 JHU, 100 BREAST: SIMON 1:03.68 UP, BUSCHMANN 1:04.71 UP, YAMALL 1:05.04 UP, MCBRIDE 1:06.00 JHU, BARTISH 1:06.83 JHU, 200 FLY: FLETCHER 1:58.60 UP, DANSON 2:00.89 UP, MORRIS 2:01.81 UP, PETERHANSL 2:03.12 JHU, SCHAUER 2:06.48 JHU, VESSEL 2:07.07 JHU, 50 FREE: STEIDINGER 21.30 JHU, BAUMGARTNER 22.36 JHU, MUNGER 22.48 UP, CURRAN 22.83 JHU, ZAMBORSKY 22.85 UP, CONN 22.99 UP, 200 INDIVIDUAL MEDLEY: RONSON 1:55.77 JHU, STEFANSIC 2:03.17 JHU, GOMBERG 2:04.34 UP, TERRUS 2:06.27 UP, BROWN 2:08.99 UP, HARMON 2:10.83 JHU, 100 FREE: BAUMGARTNER 47.97 JHU, BROWN 48.06 UP, MUNGER 48.77 UP, STEIDINGER 48.80 JHU, ZAMBARSAY 49.73 UP, SOLAN 51.35 JHU, 200 BACK: STERN 1:57.25 UP, RONSON 1:57.35 JHU, HOLLERAN 2:01.00 UP, LAVAIGNE 2:01.74 JHU, MISHKIN 2:05.94 UP, HARMON 2:12.96 JHU, 200 BREAST: STEFANSIC 2:16.25 JHU, SIMON 2:18.47 UP, YARNALL 2:24.82 UP, CHOROROS 2:24.88 UP, MCBRIDE 2:25.49 JHU, SKUGLUND 2:26.90 JHU, 500 FREE: BROWN 4:42.87 UP, WHITNEY 4:45.05 JHU, MCGINNIS 4:48.73 UP, HANSEN 4:54.73 JHU, MUNSEN 4:55.08 JHU, LEVINE 5:12.81 JHU, 100 FLY: FLETCHER 52.36 UP, MORRIS 52.63 UP, GAMBERG 52.89 UP, BETSHER 54.04 JHU, CURRAN 54.98 JHU, PETERHANSL 56.73 JHU, 400 INDIVIDUAL MEDLEY: STERN 4:15.17 UP, SANISIC 4:19.14 JHU, SCHAUER 4:20.08 JHU, RUBOCK 4:20.62 UP, LEVINE 4:32.20 UP, WILLOUGHBY 4:43.63 JHU, 200 FREE RELAY: BROWN, THORNTON, FLETCHER, MORRIS 1:26.96 UP, CURRAN, BAUMGARTNER, STEIDINGER, RONSON 1:27.19 JHU, MUNGER, CONN, GOMBERG, ZAMORSKY 1:29.61 UP, BETSHER, WHITNEY CRUME, RAMEY 1:29.71 JHU, MISHKIN, BERKO, DANSON, CHOROROS 1:31.97 UP, SOLAN, SUSIL, VISIONI, HANSEN 1:35.05 JHU.

WOMEN'S SWIMMING

JOHNS HOPKINS AT UNIVERSITY OF PENNSYLVANIA
JANUARY 30, 1994
JOHNS HOPKINS 93
UPENN 140

200 MEDLEY RELAY: MONTES, BEAMER, MORRIS, STOOTIS 1:56.40 UP, WRIGHT, PIERCE, GIRVIN, KREIGER 1:56.91 JHU, BOWMAN, KAWALCZYK, BARAN, RUDSILL 2:02.52 JHU, 200 FREE: ZEGAR 1:58.35 UP, NOLAN UP, JORDAN JHU, HAYNES JHU, JONES JHU, RACINES UP, 100 BACK: MONTES 1:03.77 UP, WRIGHT 1:03.93 JHU, WOLFINGER 1:04.87 UP, KREIGER 1:06.25 JHU, BOWMAN 1:06.92, 100 BREAST: BEAMER 1:10.64 UP, STOROWITZ 1:11.10 JHU, BURNE 1:11.16 UP, RIDGE 1:12.94 UP, KOWALCZYK 1:13.73 JHU, PIERCE 1:15.60 JHU, 200 FLY: BIOLSTAD 2:13.95 UP, REITER 2:17.65 UP, PINNEY 2:26.15 UP, 50 FREE: GIRVIN 25.43 JHU, STOOTIS 26.20 UP, NOLAN 26.25 UP, HAYNES 26.42 JHU, ISUEI 26.91 UP, CHALLEN 28.21 JHU, 100 FREE: NOLAN 55.87 UP,

MEN'S BASKETBALL

JOHNS HOPKINS AT GETTYSBURG COLLEGE
JANUARY 29, 1994

TEAM	1st	2nd	OT	FINAL
JOHNS HOPKINS	39	31		70
GETTYSBURG	40	39		79

JOHNS HOPKINS-GORMAN 5-10 0-0 10, SABAD 7-13, 2-2 16, GRZYWACZ 5-13 3-4 13, ROTAY 1-7 0-0 3, BUSBY 6-15 0-0 15, UNSELD 1-6 0-0 2, MAHER 5-7 0-0 11, BEVINGTON 0-0 0-0 0 SIMMONS 0-0 0-0 0, GETTYSBURG-BARRETT 3-6 1-1 7, GRIFFIN 7-18 3-4 17, BROOKS 2-2 0-0 4, JONER 4-5 3-3 10, GORDON 5-8 6-7 17, DORNISCH 6-9 3-3 15, HALLIGAN 1-1 2-2 4, PEARSON 1-2 2-2 5, ROSENBERG 0-1 0-0 0, 3-POINT GOALS-HOPKINS 5-12 (SABAD 0-1, ROTAY 1-5, BUSBY 3-4), GETTYSBURG 2-6 (BARRETT 0-2, GRIFFIN 0-2, GORDON 1-1, PEARSON 1-1), REBOUNDS-HOPKINS 34 (SABAD 9), GETTYSBURG 30 (GRIFFIN 12), ASSISTS-HOPKINS 7 (GRZYWACZ 3), GETTYSBURG 5 (HALLIGAN 2).

JOHNS HOPKINS AT DICKINSON COLLEGE
FEBRUARY 2, 1994

TEAM	1st	2nd	OT	FINAL
JOHNS HOPKINS	34	41		75
DICKINSON	22	22		44

JOHNS HOPKINS-SIMMONS 1-1 2-2 4, DONOVAN 0-0 0-0 0, ROTAY 0-1 0-0 0, JENNINGS 2-6 6-6 10, BLACK 1-3 0-0 3, BEVINGTON 0-1 2-2 2, BUSBY 6-13 2-2 17, MAHER 0-3 0-0 0, GRZYWACZ 6-9 3-4 15, GORMAN 0-2 2-2 2, SABAD 5-9 4-5 14, UNSELD 0-16-6 6, TULLY 1-1 0-0 2, BLEIER 0-0 0-0 0, DICKINSON-ELLIS 0-6 0-0 0, GINGRICH 5-18 1-2 14, ROY 0-0 0-0 0, PAVLOSKI 0-3 1-2 1, KINNEY 0-1 0-0 0, HARPER 1-1 0-0 2, LOVEALL 2-5 1-2 5, SHANAHAN 1-2 0-0 2, LYFORD 4-12 2-2 10, KELLY 3-11 4-5 10, 3-POINT GOALS-JOHN HOPKINS 4-9 (BLACK 1-2, BUSBY 3-6, MAHER 0-1), DICKINSON 3-6 (GINGRICH 3-5, SHANAHAN 0-1), REBOUNDS-JOHN HOPKINS 42 (JENNINGS 13), DICKINSON 26 (KELLY 7), ASSISTS-JOHN HOPKINS 9 (ROTAY, BUSBY, SABAD 2), DICKINSON 5 (ELLIS, PAVLOSKI, KINNEY, SHANAHAN, KELLY 1).

WOMEN'S BASKETBALL

GETTYSBURG AT JOHNS HOPKINS
JANUARY 29, 1994

TEAM	1st	2nd	OT	FINAL
GETTYSBURG	30	31		61
JOHNS HOPKINS	35	37		72

GETTYSBURG-SKYPALA 4-16 0-0 8, KATSAROS 0-1 0-0 0, ANDREWS 1-3 0-0 2, HYMES 5-20 4-4 15, KOSHKP 0-3 0-0 0, HOEFT 2-4 0-0 4, SUTTON 0-0 0-0 0, GEISE 6-17 2-3 14, GATTI 3-8 0-0 8, NADEAU 0-0 0-0 0, TUCKMANTEL 4-7-0-8, JOHNS HOPKINS-HOFFMAN 5-13 4-6 14, DODRILL 3-18 5-7 11, VIVARELLI 0-0 0-0 0, SHWARTSMAN 7-12-0-14, HEMES 1-2-0-2, STROMAN 5-8-6-9-16, MIKULA 2-3-0-4, RUNGE 1-2 1-13, LEONARD 4-14-0-38, 3-POINT GOALS-GETTYSBURG 5-26

(SKYPALA 2-11, ANDREWS 0-2, HYMES 1-6, KOSHKO 0-2, GATTI 2-4, TUCKMANTEL 0-1), HOPKINS 0-2 (HOFFMAN 0-1, DODRILL 0-1), REBOUNDS-GETTYSBURG 49 (GEISE 12), HOPKINS 59 (STROMAN 16), ASSISTS-GETTYSBURG 11 (SKYPALA 5), HOPKINS 20 (HOFFMAN 49).

JOHNS HOPKINS AT DICKINSON COLLEGE
FEBRUARY 2, 1994

TEAM	1st	2nd	OT	FINAL
JOHNS HOPKINS	31	22		53
DICKINSON	35	42		77

JOHNS HOPKINS-HOFFMAN 3-14 2-2 10, DODRILL 3-20 0-0 2, SHWARTSMAN 2-15 0-0 2, HEMES 0-0 2-3 2, STROMAN 0-5 1-2 1, MIKULA 2-6 4-4 8, RUNGE 5-6 0-2 10, LEONARD 5-12 0-0 10, DICKINSON-COLE 1-2 0-0 2, FALCONE 5-10 4-4 15, STOUT 2-9 0-0 6, BIERLY 0-1 0-0 0, KOSTRZEWA 4-6 0-0 8, MULLER 2-8 0-0 4, GUZEK 9-17 4-4 22, PORTA 7-14 4-6 18, BUTTIGIEG 1-2 0-0 2, DAYTON 0-3 0-2 0, 3-POINT GOALS-JOHN HOPKINS 4-19 (HOFFMAN 1-3, DODRILL 3-12, SHWARTSMAN 0-3, RUNGE 0-1), DICKINSON 3-11 (FALCONE 1-3, STOUT 2-5, PORTA 0-3), REBOUNDS-JOHN HOPKINS 45 (LEONARD 11), DICKINSON 53 (FALCONE 12), ASSISTS-JOHN HOPKINS 8 (HOFFMAN 3), DICKINSON 21 (FALCONE 6).

FENCING

JOHNS HOPKINS VS. UNIVERSITY OF NORTH CAROLINA
JANUARY 29, 1994

JOHNS HOPKINS	UNC
FOIL	6 3
EPEE	3 6
SABRE	4 5
TOTAL	13 14

JOHNS HOPKINS VS. NORTHWESTERN UNIVERSITY
JANUARY 29, 1994

JOHNS HOPKINS	NU
FOIL	3 6
EPEE	6 3
SABRE	4 5
TOTAL	13 14

JOHNS HOPKINS VS. DUKE UNIVERSITY
JANUARY 29, 1994

JOHNS HOPKINS	DUKE
FOIL	3 6
EPEE	3 6
SABRE	3 6
TOTAL	9 18

JOHNS HOPKINS VS. PRINCETON UNIVERSITY
JANUARY 29, 1994

JOHNS HOPKINS	PRINCETON
FOIL	7 2
EPEE	8 1
SABRE	7 2
TOTAL	22 5

JOHNS HOPKINS VS. ST. JOHNS COLLEGE
JANUARY 29, 1994

JOHNS HOPKINS	ST. JOHN'S
FOIL	1 8
EPEE	1 8
SABRE	4 5
TOTAL	6 21

JOHNS HOPKINS VS. PENNSYLVANIA STATE UNIVERSITY
JANUARY 29, 1994

JOHNS HOPKINS	VASSAR
FOIL	9 0
EPEE	7 2
SABRE	6 3
TOTAL	22 5

INDIVIDUAL RESULTS

NAME	SQUAD	THIS WEEK	SEASON
JOSEFFER	EPEE	5/16	18/20
FLEISHER	EPEE	12/9	34/10
CARLSON	EPEE	7/14	26/19
TOTAL	EPEE	24/39	78/49
TANG	FOIL	8/10	26/12
LIGGIO	FOIL	16/12	29/15
DALESSIO	FOIL	4/14	26/19
TOTAL	FOIL	18/36	81/46
LU	SABRE	12/9	26/19
CHU	SABRE	11/10	27/19
ONG	SABRE	8/13	25/19
TOTAL	SABRE	31/32	78/57

MATCH RESULTS

SQUAD	THIS WEEK	SEASON
EPEE	2/5	11/5
FOIL	3/4	12/4
SABRE	2/5	8/8

Men's Fencing Suffers First Defeats to Division I Schools

Division III Team Wins 2 of 7 in weekend matches

by Johnny J. Wong
The Johns Hopkins News-Letter

The men's fencing team faced their toughest opponents of the season, fencing seven nationally ranked, division one powerhouses. The team saw little hope at bringing down the renowned giants, but as in the story of David and Goliath, Hopkins gave it their best. The team first fenced North Carolina, traditionally, a very aggressive opponent, always aiming for the top seed. North Carolina just barely got away from Hopkins. The team lost the match at a score of 13-14. There were well over half a dozen close bouts that could have swung either way. Unfortunately, UNC got just enough. Victory slipped through Hopkins' fingers. Hopkins next fenced Northwestern University. This match was even closer than the match-up with UNC. It all came down to the very last Epee bout. Epee captain Mike Fleisher had gone 2/0 so far in this match but ended up losing his bout 2-5. The final team score was 13-14, North Carolina.

Duke next walked on to the strip, and Hopkins finally managed to achieve victory over a division one school. Although Duke had to forfeit three Sabre bouts, Hopkins soundly defeated the Blue Devils by a convincing score of 18-9. All three of the weapon teams won with six wins and three losses. Princeton was next on the agenda. Ranked in the top five, the Tigers played like a top rate division one school. Hopkins lost at a score of 5-22. Hopkins fared a little bit better against St. John's University (New York), losing 21-6. The US Naval Academy was originally invited to attend, but since Navy dropped their fencing program, St. John's was invited to attend in their place. Of the three-weapon teams, the Sabre squad performed the best. They lost four bouts and won five. They performed better than the other two squads who each went 1/8.

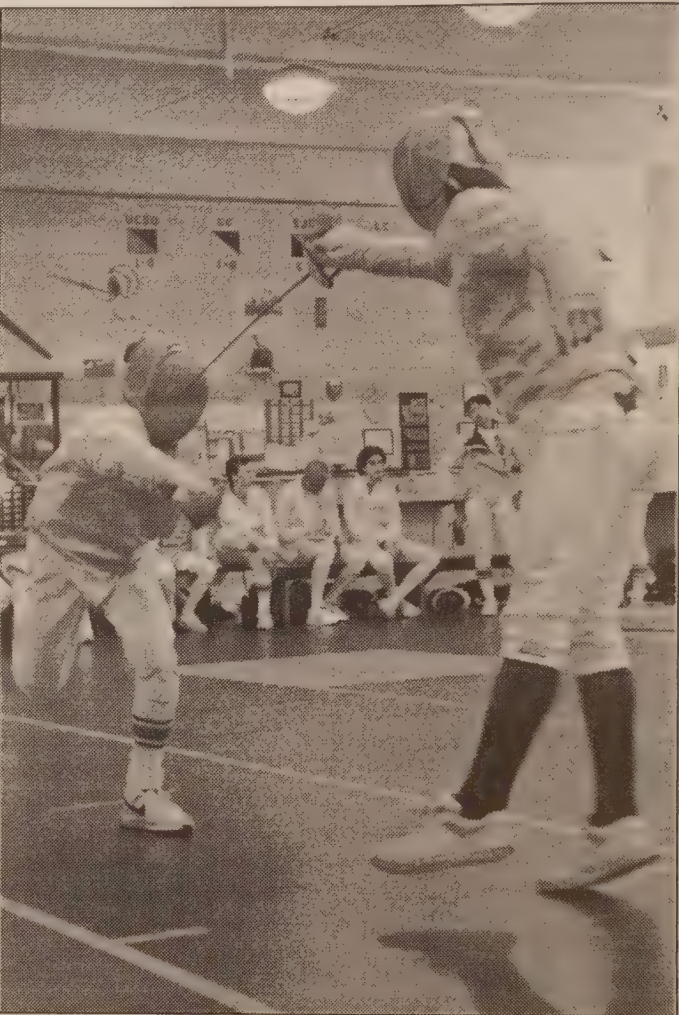
JHU next met the tournament host, Penn State University. Penn State is probably one of the strongest teams with the greatest depth in the nation, and this was demonstrated by the fact that most of the Penn substitutes had A rankings in the USFA standings. The Hopkins fencers had little hope against the Penn starters. JHU lost 5-22. The final opponent of the long day for the Blue Jays was Stanford. Stanford lost several key members of their Foil team to graduation, including last year's US Foil champion. With no comparable Foilmen to replace them, Stanford decided not to send any Foilmen to fence at all and immediately had to forfeit 9 bouts. With this cushion, Hopkins won the match easily by a score of 21-6. Though Hopkins went 2 and 5 for the day, Hopkins had very strong performances against incredible odds. Hopkins' Coach Oles said, "We were better at the end of the day than when we came in. We picked up a whole lot of experience. For who we are and for whom they are, we did well with those schools."

In the stats, the men's team did not perform well. No one expected to do well against the division one athletes; much was learned nevertheless. One can only learn to be better fencers by fencing better fencers. For some team members, fencing the nationally ranked schools was "fun." Having been defeated at the tournament, the men shall return their attention to their conference adversaries.

"We were better at the end of the day than when we came in."

—COACH OLES

My sincerest apologies go out to Sabreman Hamilton Chu, whom I wrote about in last week's article. In the article, when I referred to his "lack of desire," I was referring to his "lack of desire [to parry]" rather than a "lack of desire [to fence]." For the past two years, Chu has denied ever trying to parry. Though, I always wonder whenever he performs the classic textbook maneuver, line—stop-cut, parry-riposte. Is it just incidental or am I blind? Perhaps he understood my advice



Alex Berg/The Johns Hopkins News-Letter

After struggling against division one foes, the Hopkins team returns home to face MAC opponents.

STANDINGS

MEN'S BASKETBALL
East Division

TEAM	W	L	PCT	H M	Rd	Div
MUHLBERG	4	3	.571	2-2	2-1	3-0
WASHINGTON	4	4	.500	3-1	1-3	2-2
SWARTHMORE	2	4	.333	1-2	1-2	1-1
URSINUS	2	4	.333	2-2	0-2	1-2
HAVERFORD	1	7	.125	1-3	0-4	0-2

ALL GAMES							CURRENT	
W	L	PCT	H M	Rd	NEU	STREAK	WON	2
9	9	.500	5-2	2-5	2-2	WON	3	
5	12	.294	2-3	2-7	1-2	LOST	4	
5	8	.385	3-2	1-4	1-2	LOST	3	
8	11	.412	6-3	1-7	1-1	LOST	1	

West Division

TEAM	W	L	PCT	H M	Rd	Div
FRANKLIN & MARSHALL	8	0	1.000	3-0	5-0	4-0
JOHNS HOPKINS	5	2	.714	3-0	2-2	1-2
DICKINSON	4	3	.571	2-1	2-2	1-2
WESTERN MARYLAND	3	4	.429	3-1	0-3	1-2
GETTYSBURG	3	5	.375	2-2	1-3	1-2

ALL GAMES							CURRENT	
W	L	PCT	H M	Rd	NEU	STREAK	WON	2
17	1	.944	10-0	5-1	2-0	WON	2	
14	4	.778	8-1	6-3	0-0	LOST	1	
10	7	.588	5-3	3-5	1-0	LOST	1	
7	10	.412	3-4	2-5	1-2	WON	1	
9	8	.529	6-3	2-4	1-0	WON	1	

WOMEN'S BASKETBALL
East Division

TEAM	W	L	PCT	H M	Rd	Div
URSINUS	6	3	.667	3-1	3-2	4-0
MUHLBERG	4	5	.444	3-3	1-2	3-1
HAVERFORD	2	5	.286	2-3	0-2	1-2
WASHINGTON	2	5	.286	2-1	0-4	2-1
SWARTHMORE	1	7	.125	0-2	1-5	1-3
BRYN MAWR	0	9	.000	0-4	0-5	0-4

ALL GAMES							CURRENT	
W	L	PCT	H M	Rd	NEU	STREAK	WON	3
11	5	.688	5-1	5-3	1-1	LOST	1	
6	9	.400	4-4	1-4	1-1	LOST	1	
5	9	.357	2-6	1-2	2-1	WON	2	
5	10	.333	4-1	0-7	1-2	WON	1	
2	12	.143	0-3	1-6	1-3	LOST	3	
4	11	.267	3-5	1-6	0-0	LOST	2	

West Division

TEAM	W	L	PCT	H M	Rd	Div
FRANKLIN & MARSHALL	9	1	.900	6-0	3-1	4-0
DICKINSON	8	1	.889	4-0	4-1	2-1
JOHNS HOPKINS	6	2	.750	3-1	3-1	2-1
WESTERN MARYLAND	4	4	.500	2-1	2-3	0-3
GETTYSBURG	4	4	.500	3-1	1-3	0-3

ALL GAMES							CURRENT	
W	L	PCT	H M	Rd	NEU	STREAK	WON	2
13	3	.813	9-0	4-3	0-0	WON	2	
13	4	.765	6-1	4-2	3-1	LOST	1	
12	6	.667	8-2	4-4	0-0	WON	2	
8	5	.615	5-1	2-4	1-0	LOST	2	
6	8	.429	5-2	1-5	0-1	LOST	5	

Sports

Blue Jay Wrestlers Grapple With Disappointing Loss

Trail Early in 29-22 Defeat on Wednesday to Evenly Matched Carroll College Squad

by Kenneth Aaron and
Hadley Kruczek
The Johns Hopkins News-Letter

The Johns Hopkins wrestling team lost a difficult contest 22-29 Wednesday night against Carroll College. Although the Blue Jay squad fought back from an early 14 point deficit, they were not able to put away the better-manned Carroll team.

Hopkins lost the first three bouts on the card, which put them down deep, early. Coach Andy Janquitto said afterward that he entered the match fearing Carroll's "tough lower weights." He was right to do so.

In the evening's opening match in the 118-pound class, the Jays' Ben Runkle lost an uneven battle against Carroll's B. Daggett. Runkle, though fighting gamely, was defeated soundly by his opponent. Daggett scored 9 points in the third round, nearly pinning Runkle on a number of occasions. To Runkle's credit, he never stopped fighting, but Daggett won 18-4 and Carroll captured the first four points of the tournament.

Joe Narita stepped onto the mat next in the 126-pound match for the Blue

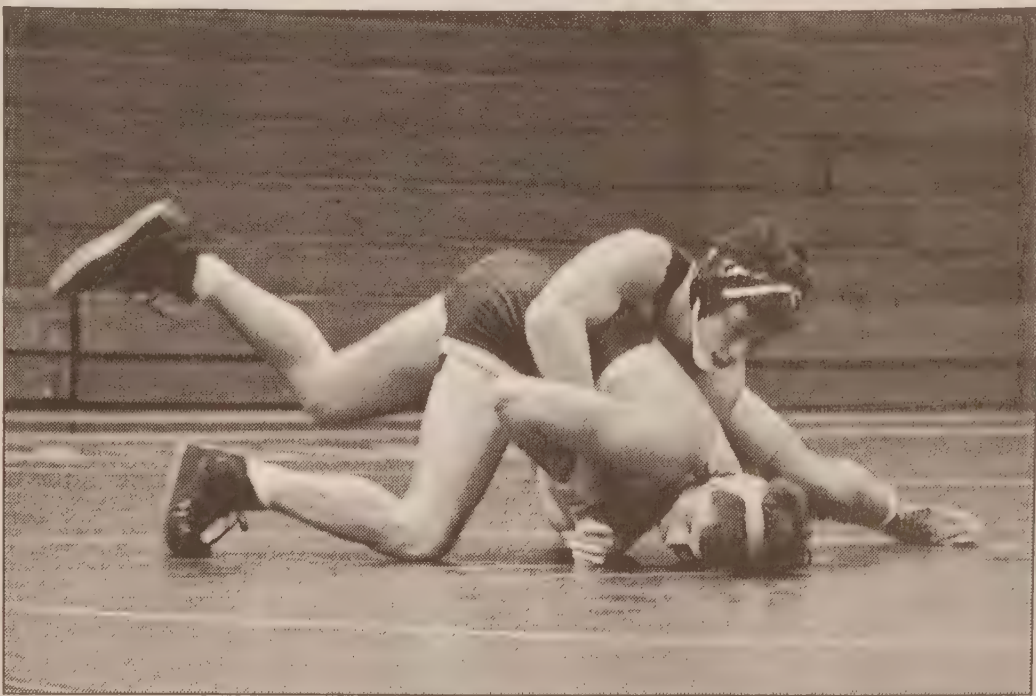
Jays, and didn't fare much better. Taken down twice in the first round and three additional times in the match, Narita was never able to get into gear. His fatigue showed as the match progressed, and he was finally pinned in the third round. The six-point victory gave Carroll a 10-0 lead.

In the 134-pound bout which followed, Ray Kim looked like he was about to follow in Narita's footsteps.

Seavy came out like a house on fire in the 142-pound class, scoring a quick two takedowns and eight points in the first round.

After a rough start, though, he put himself in a position to defeat Carroll's Chris Hubbard.

Suffering four quick takedowns in the first round, Kim trailed by 5 points.



Kenneth Aaron/The Johns Hopkins News-Letter

The Hopkins wrestling team lost their first three bouts before rallying to a 16-14 lead.

He was able to stop the bleeding in the second round, though, and held Hubbard to only one point in that two-minute period. He entered the third trailing by only three points.

Again, though, superior conditioning seemed to win the match for Carroll. Hubbard roared back, taking Kim down twice and holding him to only one point. Winning the match 15-7, Hubbard vaulted Carroll to a 14-0 lead in the tournament.

Hopkins' wrestlers began to shift the momentum at this point. Kevin Seavy came out like a house on fire in the 142-pound class, scoring a quick two takedowns and eight points in the first round. Carroll's Ben Tames couldn't climb back into it, scoring only one takedown the entire match.

Seavy's decisive 16-5 victory put Hopkins on the scoreboard and inspired the bench. Samuel Main, who wrestled for Hopkins in the 150-pound bout which followed, controlled the match against Eric Kubina. Main pinned Kubina in the second round, giving Hopkins a 6-point victory and putting them only four points behind Carroll at

14-10.

A subsequent forfeit in the 158-pound class put Hopkins ahead for the first time in the match, 16-14. Their fortunes ran dry after this point, though.

Faced with what Janquitto termed a "key" match in the 167-pound bout, Hopkins put Todd Rosenzweig against two-time Nationals participant Jim Peltier. Rosenzweig, who had defeated Peltier last year en route to a Hopkins victory over Carroll, looked to turn the same trick again.

The match was deadlocked for the first two rounds, with Peltier holding a slim three-point lead over Rosenzweig. Peltier suffered an apparent groin injury in the second round, but Rosenzweig was unable to take advantage of his opponent's weakness. Peltier, despite great pain, put on his game face and held off Rosenzweig's advances, allowing him only one point in the closing two minutes.

"We knew it would be close," Janquitto said. "We won [that bout] last year and won the match." This year, though, Peltier's victory put Carroll on top again, 17-16.

A surprising defeat in the 177-pound match-up left Hopkins even farther behind. The Jays' Steve Turner, who managed two takedowns in the first round, found himself pinned by Mike Grisar in the middle of the second.

Janquitto said the pin was "unexpected." He added dejectedly, "On another night, he [Turner] might have beaten him."

Even though the loss put Hopkins down 23-16, a Carroll forfeit in the 190-pound class closed the lead to only one. The burden was placed on Bill Mackenzie to win the last bout, and the match.

Mackenzie, Hopkins' heavyweight offering, found himself outsize by Carroll's Chris Bailey. The match was over quickly, as Bailey made short work of Mackenzie, pinning him late in the first round.

Hopkins did manage to score 22 points on the evening, but really only won two bouts due to forfeits. Unfortunately, the heavier wrestlers were unable to make up for the weaknesses of their lighter colleagues and pull out the victory.

F&M Preview

Continued from B1

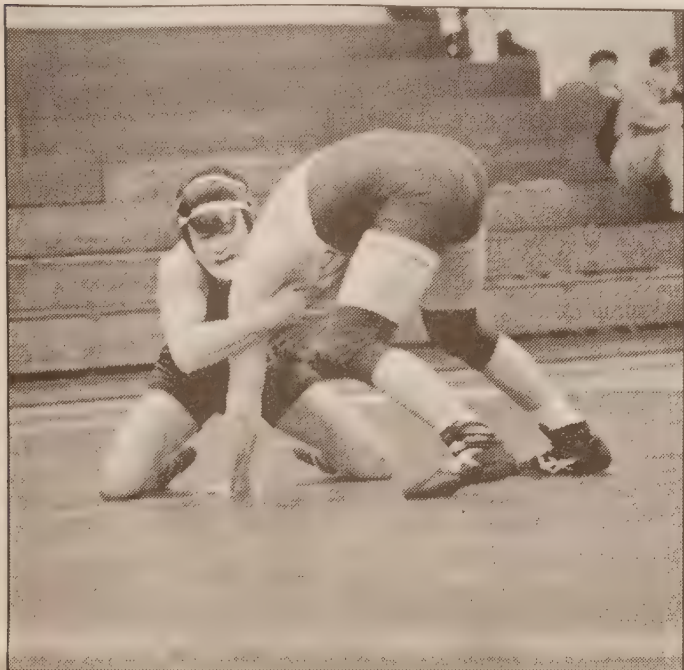
major loss to the squad was Ed Plakans, who graduated last season and averaged 14.0 points and 7.7 rebounds a game. Picking up the slack has been Dave Jannetta, a junior guard who recently was named Centennial Conference Men's Basketball Player of the Week. Overall, the Diplomats feature a balanced attack and a tough defense that often steamrolls and smothers opposing teams.

"Last game, turnovers killed us," senior Lou Sabad pointed out. "If we had half the turnovers we had in the last game, we would have beaten them. If we don't turn over the ball, we'll be fine. They're a tough defensive team. I think if we take care of the ball, though, we should be able to get our shots off and score on them."

"They're a good team," commented freshman sensation Wes Unseld. "They're coming in with a good record. We just have to play our game and stay focused. We know what they can do. They have a couple of big guys, some good shooters, and we just have to play tough and hopefully get the win."

Point guard Mike Rotay commented, "They have a really nice offense, they're a solid team with not many weaknesses. Our big thing is we have to keep our turnovers down. We can't do that (turn the ball over) against teams like that. And we have to keep them off the offensive glass. We should be alright."

Regarding the NCAA Division III playoffs, Hopkins needs either an automatic bid or a wild-card bid to make it into the big show. Unfortunately, without a win over the Diplomats, it will be extremely difficult to take home the automatic bid which is granted the overall winner of the Centennial Conference. A wild-card bid is attainable thanks to the reputation of the team and their past performances in the tournament; however, a victory over the Diplomats will go a long way to ensuring that the playoff picture remains pretty for Johns Hopkins.



Kenneth Aaron/The Johns Hopkins News-Letter

Unfortunately, the heavier wrestlers were unable to hold onto the lead against Carroll College.

Hopkins to Meet Franklin & Marshall on Saturday

Jays Looking to Avenge Loss to Diplomats Earlier in the Season

Continued from Page B1

up impressive numbers. The Bullets shot 56 percent from the floor, versus the Blue Jays' 42 percent success rate.

A comparison could be made between the Gettysburg game and the Goucher game, which took place earlier this season. Both teams came out with adrenaline flowing through their veins and thoughts of victory in their minds. In both instances, the Blue Jays seemed to underestimate their opponent. For Gettysburg, their win snapped Hopkins' ten-game winning streak, making it a satisfying win for them.

"They came out pumped up and they were ready to play and they took it to us," freshman forward Wes Unseld said. "A couple of our shots weren't falling. They were just fired up and ready to go. We just couldn't stop them. I don't think we came out ready to play. I think we took them lightly. We were looking at their record instead of paying attention to the game. They came out ready to play."

Unfortunately for Hopkins, Jennings sustained an Achilles tendon injury during last week's contest against

ing us in the game. That's a big part of it. We just try and come off the bench and do the best we can. Things usually work out."

Junior Jon Maher played admirably as well, pouring in 11 points in only 14 minutes of playing time. His recovery from an illness that prevented him from joining the team until mid-January has been an on-going process. Shooting in practice, he seemed to have regained his skills and will be called upon down the stretch to come off the bench and make an impact.

"We've put it behind us right now," stated Jennings. "There's nothing we can do about it now... It would have been nice to go into the F&M game with a nice streak of wins. Last year we won thirteen in a row and then lost two games, boom-boom, just like that. If you could call it a good loss, maybe it's a good loss because it knocked us back down to earth. It made us realize what we have to do to play."

"We couldn't get it going on offense and couldn't stop them on defense. They played a great game. They were hitting their shots, the things we thought they couldn't do they did, and we played off certain guys because we didn't think they could shoot and they would hit the shots. It was a tough loss, but we'll learn from it."

Senior Lou Sabad revealed, "It was a big let-down for the whole team, I think. It didn't help us that Matt [Jennings] didn't play. He's our defensive stopper. We underestimated them a bit. We kind of thought we'd go and get a win without really working. We never got back into the game."

"It was an off day, but it might turn out to be for the best. It's probably better going in to the F&M game after a tough loss like that. It makes us more focused for the game. It wasn't a good loss, but it wasn't the worst loss we could've had."

The team stormed back with a vengeance four days later against Dickinson, thundering by the Red Devils to the tune of 75-44. The Blue Jay defense smothered Dickinson's offense, limiting them 16 baskets in 59 tries, a dismal 27.1 percent. Strangely, the Red Devils had a higher conference record (4-2) than the Bullets. In the past seven games, they had won five games,

but proved to be no match for Johns Hopkins.

"(Against Dickinson) we did everything right," Jennings pointed out. "We had a really good game on defense. Their second-leading scorer got into foul trouble. They just couldn't put it together. I really think defense is what wins games for us. The offense is going

The red carpet has been rolled out for the Diplomats. Hopefully, Hopkins will be able to snatch it out from under F&M's feet Saturday night.

to score 70, 80 points a game for us, but defense is what wins it for us. If we play good defense, then we have a really good chance at winning."

Jennings had recovered from his injury in time for the game and rejoined the starting lineup. He grabbed 13 rebounds and scored 10 points in a triumphant return. Not surprisingly, Gryzwacz and Sabad continued their consistent play by scoring 15 and 14 points, respectively.

Rotay continued to lead Hopkins' offense and stifle the opposing team's offense. Regarding the team's effort, Rotay said, "After the (Gettysburg) game we were pretty upset. We were down, but we came out against Dickinson, a game we had to win in order to stay in contention (for the West Division title) and we really kicked their asses. So, we're looking positive for Saturday's game."

"We played great against Dickinson," agreed Sabad. "Everyone stepped it up. We played great defense and everybody contributed. It was a good game to have before the F&M game."

Busby added to his conference-leading scoring average of 18.9 (as of January 30) by hitting three from beyond the arc and three inside, taking home 17 points for the game. For his efforts in the Western Maryland game last week

(31 points), Busby was again named to the Centennial Conference Honor Roll (for the week ending January 30).

Now the Blue Jays must turn to the mighty Diplomats. F&M stands in between Hopkins and the West Division title, the Centennial Conference championship, and an automatic bid to the NCAA Division III playoffs. Lacking many weaknesses, the Diplomats prove to be a formidable force easily vanquished by only Division I teams (such as Princeton University, which crushed F&M 74-44 last week and also probably lulled them to sleep with PU head coach Pete Carril's shot-clock exhausting offense).

"We're going to stay with our game plan," Rotay stated. "We're doing well. We have to play for forty minutes and we've been having lapses every game for five minutes. It's been hurting us. If we play solid for forty minutes and keep our turnovers low, we should get the victory."

"I've been looking forward to it since the last time we played them," commented Jennings. "I really want to get back at them and show them what we can do. It's going to be a battle. I can't wait."

One thing is clear: the ball is in Hopkins' court, literally and figuratively. In their last meeting earlier this season, F&M's crowd added weight to the Diplomats' cause. Now, with a strong Hopkins crowd behind them, the Blue Jays will have the upper hand. Often, in these battles between highly-ranked teams, the intangibles play a larger role. Consequently, a large and vocal crowd of Johns Hopkins students might give the Blue Jays an advantage that ultimately pushes them over the top. F&M understands this and is transporting students down to Baltimore for the game to cheer the Diplomats on tomorrow.

The time has come. This is the team's chance and the students' chance to send a message to F&M, the Centennial Conference, and the powerhouses of Division III basketball saying that we deserve to vie for the Division III crown.

The red carpet has been rolled out for the Diplomats. Hopefully, Hopkins will be able to snatch it out from under F&M's feet Saturday night.



Gerald Sylvester/The Johns Hopkins News-Letter

This week, the Lady Jays will meet F&M away on Saturday, and Swarthmore at home next Thursday.

Win and Loss for Women

Continued from Page B1

while Dickinson scored on 17 of 38 attempts. Leonard once again had a strong game in the rebounding department with 11 boards, but Dickinson's Roe Falcone collected 12 to outdo Leonard. Although Hoffman added another ten rebounds, Hopkins was still out-rebounded 53-45 as a team.

The Hopkins team again found consistency in the scoring column. Leonard and Robyn Runge were the only players to hit double digits in scoring, with ten points each. Runge got all of her points in just 16 minutes of coming off the bench. Hoffman and Dodrill both added nine points, and Amelia Mikula contributed eight.

However, the big scorers of the night played for the home team. Annie Guzek led the way with 22 points, followed

closely by Cindy Porta with 18 points. Falcone added 15. These three players scored 71 percent of Dickinson's total points of the night.

After 19 games this season, the Jays have become a very unselfish team, with no one player dominating the scoring. The team's leading scorers so far this season are Hoffman and Dodrill with 15.0 and 14.5 points per game. Leonard is leading the team in rebounding by far, with an average of 9.9 per game. Hoffman is second, with 7.1 rebounds per game.

The Blue Jays have only five games left on their season's schedule, all of which are conference games. There are two games this week: a road game with Franklin & Marshall on February 5 and a home game against Swarthmore on February 10. The season ends the following week with three games.

"I've been looking forward to it since the last time we played them...I really want to get back at them and show them what we can do. It's going to be a battle. I can't wait."

—MATT JENNINGS

Western Maryland and was unable to play in the contest. Freshman Matt Gorman, normally one of the first players off the bench when Jennings starts, stepped in to fill the gap and scored ten points in his first start. Unseld, another important asset coming off the bench, stipulated that, "I feel that we, as freshmen, have contributed well off the bench. Obviously, the seniors are keep-

Sports

Facts Behind Harding

By Jesse Fewell

It seems these days, amidst all the suspicions surrounding Tonya Harding, everyone has forgotten the facts and the issues at hand.

Fact: The two key witnesses against Tonya Harding are her ex-husband Jeff Gillooly (who this Tuesday took the opportunity to defame his favorite punching bag in exchange for pleading guilty to organizing the attack on Nancy Kerrigan) and the internationally renowned counter-terrorist still living with his parents, Sean Eckardt (who got caught by flaunting Watergate-like tape recordings to classmates in order to prove his connection to the event. Really smart move, Sean.).

Fact: Harding, upon hearing her loving husband was taking her down with him, revealed to the public what she thought to be her only incriminating action: not immediately reporting what she learned about her husband's involvement in the attack. Given Gillooly's violent tendencies and efforts to control her life in the past, Harding's delay in turning him in may have been the only safe option in her eyes at the time.

The United States Figure Skating Association doesn't think so. They've assembled their own five-member panel to decide if Harding's lack of action violated the ethics of sportsmanship, or, get this, if she was involved in the attack. We wouldn't want the District Attorney to be the only prosecutor, now would we?

Fact: Harding has had both positive and negative character testimonies on her behalf rise up from the woodwork. Stories include everything from skater Patricia Schmidt Tilbe's claim that she was punched in the stomach by Harding during a warm-up to the saga of Harding fan club member Joe Haran, who, after losing his job, was treated to groceries and a Christmas dinner, both at the hands of Harding, the humanitarian. Tiny Tim, eat your heart out.

Fact: Contrary to all the TV coverage of Harding crashing to the ice throughout her routine, she and a healthy Kerrigan (who has remained admirably silent throughout this ordeal) are the best figure skaters in the world. If the United States Olympic Committee deems the US Constitution a good basis for proceedings of this nature, they will find her innocent until proven guilty in a court of law, not by the hangman jury set up by the U.S.F.S.A. If they have any remote inkling to yank either Harding or Kerrigan (who has yet to be okayed by doctors to compete), they should provide alternatives Michelle Kwon and Nicole Bobeck the opportunity to prepare for such an unfortunate event by sending them to Lillehammer.

Fact: As for dropping out of the competition of her own accord, Harding has many decisions. If she decides she's innocent of any criminal wrongdoing, she must go or else become the victim of what 1976 Olympic skater Dorothy Hammill calls a travesty. (Hammill, herself, was a victim of an attempted hit and run attack by one of her Olympic competitors.) If she decides she's guilty of the worst, she should drop out; otherwise, any medal she won would be stripped once the truth surfaced.

Although these scenarios may seem obvious, we come to the conclusion that Tonya Harding is innocent simply because she has yet to be proven guilty, and she can't afford to let public opinion force her out of the arena.

Finally, who is to say Nancy Kerrigan herself has not enlisted Jeff Gillooly and the three stooges? It is my contention that the national news media has overlooked how much Kerrigan stands to gain from this "unfortunate" incident. The injury did not prove to be serious, and Kerrigan will be able to skate in the Olympics. In addition, she will be the sentimental favorite to win the gold medal, thanks to the gullibility of the Norwegian judges.

Swimming Tapers Down

Recent Loss Doesn't Sink Hopes For Championship

by Jennifer Consilvio
The Johns Hopkins News-Letter

While most of us spent last Sunday in front of the TV, preparing for the Super Bowl, the Hopkins swim team was in Philadelphia taking on UPenn in their last duel meet of the season. Un-

The team is looking to do well at the Championships, hoping to win it for the twenty-fourth year straight

fortunately, both the men and women lost (151-11 and 140-93 respectively) in a relatively close meet. The loss was a disappointment but not without its positive moments.

Brian Ronson became the second member of the team to qualify for the NCAA Championships. (Eric Steidinger qualified the previous week-end in the 50 Free event.) Ronson fin-

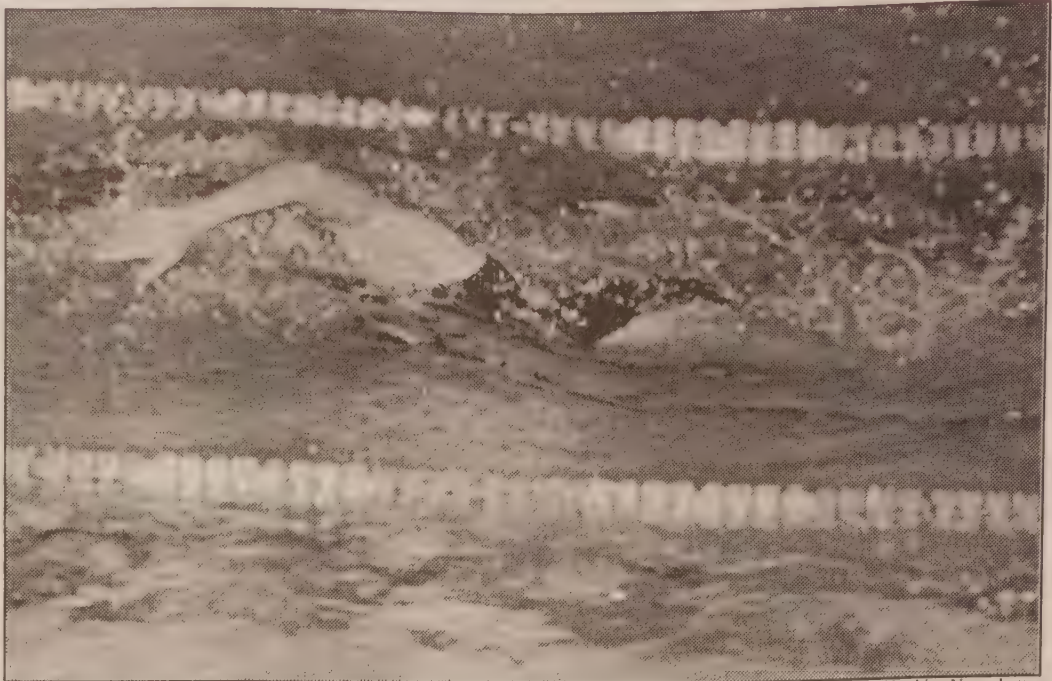
ished the 200 Individual Medley event in a time of 1:55.77, fast enough to make the NCAAAs.

Overall, Coach Kennedy felt that the men "swam quite well," winning 5 of 11 events. "Brian Ronson, Eric Steidinger, Billy Baumgartner, and Andrew Whitney lead the way," said Coach Kennedy. "They all won their individual events."

Senior Co-captain Koko Peterhansl was also positive about the team's performance. "All in all, we did well," he said. "In general, we've all broken down and we're beginning to taper. As a result, we didn't swim as well compared other meets."

The women did not do quite as well as the men, but Coach Kennedy was not discouraged. "The women worked hard last week," he said, adding, "Sometimes it doesn't pay off until later." Some of the hard work did pay off last Sunday though. "Both Lori Starowitz and Ann Girvin swam well," said Coach Kennedy.

Girvin placed first in the 50 free with a time of 25.43 seconds and Starowitz placed second in the 100



File Photo/The Johns Hopkins News-Letter

The men's and women's swim team are looking for success not only in the Conference Championship, but also in the NCAA's coming up in March.

breast and third in the 200 breast events. Diver Laura Christie also performed well, winning the one meter diving and placing second in the three meter diving events.

With UPenn behind them, the team is now preparing for the upcoming conference championships at Roches-

ter on Feb. 17-19. "We're looking forward to Conference Championships," said Coach Kennedy. "UPenn was our last duel meet, and it helps us assess where we are right now. The team is trying to peak for Conferences when we'll be looking for good swims. Right now it's important that we rest up so

that we can be prepared."

The team is looking to do well at the Championships, hoping to win it for the twenty-fourth year straight, as well as qualifying many of its swimmers for NCAA Championships which will be held March 10-12 at Williams College.

Athlete of the Week

Eric Steidinger

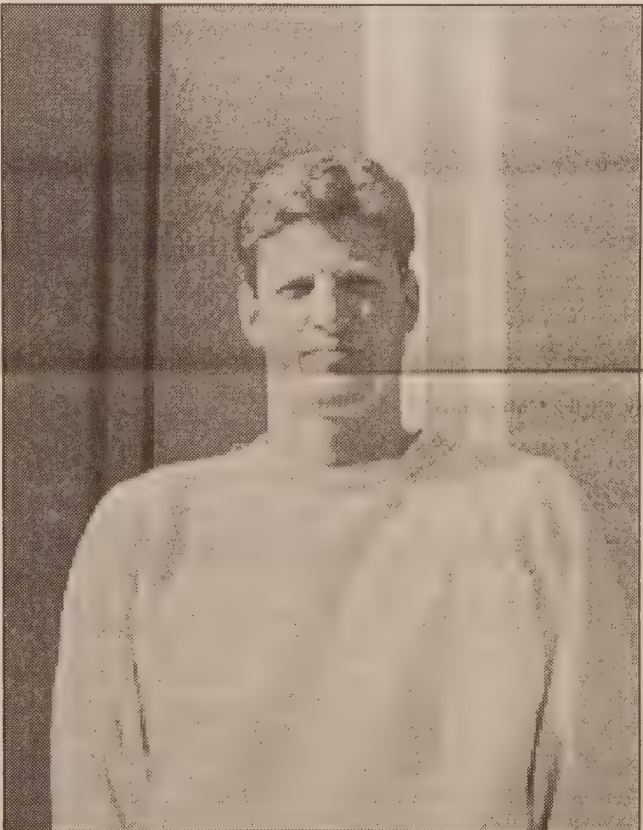
by Joe Ismert
The Johns Hopkins News-Letter

"Wet" is definitely something most people don't want to be during these cold winter months. The whole idea of water isn't appealing, particularly because of the thoughts that are brought to mind—namely, ice and snow. But there is one individual who doesn't mind at all. He is ready for the water and cold weather (unlike the City of Baltimore) and he faces it every day. As a matter of fact, in his opinion, he's just warming up. This man is none other than Eric Steidinger—Johns Hopkins student, swimmer, and the *Newsletter's* Athlete of the Week.

Although Eric doesn't have to brave the elements as he swims, he has performed extraordinarily well; he recently qualified for the NCAA national tournament in mid-March. Spending four or five hours in the water each day, Eric pushes himself to do more and be more. He says, "It isn't a problem for me to get motivated. I mean, if you're not always trying to be the best then you're in the wrong business."

Eric started his swimming career as many youngsters do, as a five-year-old on the local country club's team. Eric continued swimming, but he never really got serious about it until he went to high school. It was then he realized that if he focused on swimming that he could do well. "The mind controls the body. In almost everything that you do the mind is more powerful than the body. It is my personal belief that if you believe you can do it, then it can be done."

The success that he experienced as a senior pushed him onward toward swimming in the college ranks, where he soon found his niche—the 50-yard freestyle sprint. His best time in this event is 20.332 seconds, but he qualified with a time of 20.98 seconds. Eric has a pattern that he follows that enables him to swim consistently well. Eric describes how he is able to do this: "Before each race I clear my head and eliminate all distractions. It is also before the race that I pick a few key words that I am able to focus on during the race. A good swimmer doesn't want to think much during the race, he wants to keep focused, and key words like 'drive home to the wall' or 'keep a high head' help to do



Coco Grauge/The Johns Hopkins News-Letter

Last week, Eric Steidinger qualified in the 50-freestyle for the NCAA tournament, which will take place in the middle of March.

that."

He continues, "When I swim, I swim within my lane. I don't worry about the other people around me, or anything else, because if I'm not technically sound then I'm going to go nowhere. Specifically for the NCAA meet, I am going to need to continue to work on techniques, strength, and rest."

Eric isn't a person who competes just to be doing something extracurricular, either. As a graduate student, he is an inspired 22-year-old swimmer, and things are definitely looking up. Just this year, Eric has expanded his swimming skills and taken on a different type of swimming—long course. The way that it is different is that the course runs 50 meters instead of 50 yards. The only place where 50 yard courses are still used is in the United States, particularly at the college level. As a long course swimmer, Eric ranks 40th in the world and hopes to move into the top 25 within the next couple of

years. "I'm just beginning in the global swimming realm. I'm going to continue to swim until I'm at least 26. As long as I continue to improve and swim better, I cannot justify walking away from the sport. There are so many challenges left to be overcome."

In order to become competitive on the global scale, Eric feels that he needs to put some more muscle on his 6'5" frame. At 173 pounds, he is a bit smaller than many sprint swimmers. Right now he is going to concentrate on the NCAA meet: "It is my personal conviction that once you reach some level of achievement that you need to put pressure on yourself and set another goal immediately; you can always get better."

Eric received his degree in Environmental Sciences and in his spare time likes to mountain bike and play Frisbee.

From the Bench

Buffalo Bills Lose in Another Close One

by Jerry Chan

Well, maybe it wasn't all that close. The Bills claim to mediocrity has lasted as long as a college education. Watching the AFC lose in the Super Bowl for the last ten years has definitely become monotonous, especially if it is the same couple of teams over and over again, such as the Bills and the Broncos. As I was watching the annual dismembering of the sacrificial AFC offering, I thought to myself that there had to be a way to even up the odds some more.

Personnel and talent cannot be that great of a factor in these Super Bowls because the AFC played well against the NFC during the regular season. Miami beat the Cowboys in Irving, Texas on Thanksgiving, thanks to the "Turkey of the Year" Leon Lett, and the Bills beat up the Giants in Rich Stadium.

With the defection of Joe Montana to the AFC, and the decline of perennial contenders, like the Redskins, one might figure that the odds of the AFC winning one of the games with roman numerals after it, might have increased. Assuming that the Chiefs, Bills, 49ers, and Cowboys are the league's best teams, I made a couple of comparisons and found that they are almost equally matched. All have outstanding quarterbacks with strong running games to compliment the aerial attack. In fact, the Bills and Chiefs have more big name players on the defensive side of the ball including Derek Thomas, Bruce Smith, and Cornelius Bennett. So the AFC's problem does not seem to be in its players. All four teams have a balanced offensive attack, so it cannot be their playing strategy.

No matter what it is, it has become apparent over the past ten years that

something must be done to make the Super Bowls somewhat more "Super." Perhaps the NFC teams should only be allowed to field ten men on the field allowing the AFC to have a one man advantage. This could prove to be fruitless since a player, like Thurman Thomas might misplace his helmet and have to sit out for one series like he did during the Super Bowl against the Giants, bringing us back to where we were before.

Maybe the NFC should have to turn

The Bills claim to mediocrity has lasted as long as a college education..

over their playbook and play calls to the AFC a day before the Super Bowl so the AFC representative knows what to expect. Well, this might not work either since the Bills knew that Emmitt Smith was going to get the ball at least twenty times and that sure did not help their defense at all. What would really be helpful is if the NFL would give Thurman Thomas some extra sticky gloves so he wouldn't drop the ball nearly as often.

If all else fails, the NFL could just demote the AFC to a minor league like baseball has. This would help nurture talent right out of college and distribute some of the nominal talent that the AFC teams have right now onto some real football teams. With expansion coming, there will be more than enough demand for those who have displayed some modicum of skill.

BIA Notes

by Robert Schoen

Yes, it's finally here! Basketball will begin this Tuesday, February 8. If anyone missed sign ups, he or she can contact Rob at 889-8560. **Thursday, February 17** will be the deadline for official rosters to be submitted. After this date, teams cannot add players to their roster. IDs will be checked at games if a player's eligibility is in question. Referees are still needed for the basketball season. Anyone inter-

ested should contact me as soon as possible. Work-study is available.

On Sunday, February 6, the squash tournament will be held. Freshmen 1 pm, Sophomores 2:30 pm, and Fraternities 3:30 pm

A new hotline should be established by early this week. Keep checking the BIA Notes for more information.

—Robert Schoen, Director of the Board of Intramural Athletics

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Arts

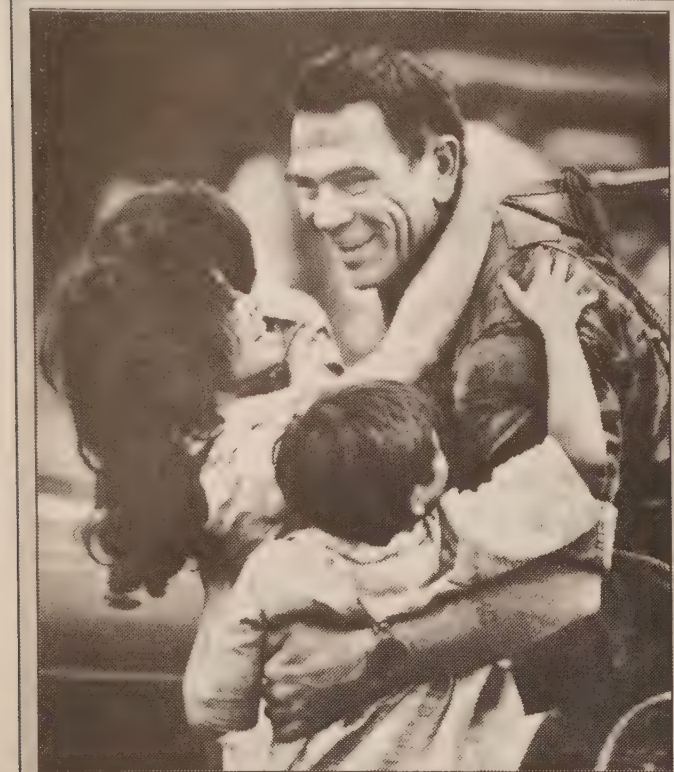
There Are More Things in ‘Heaven and Earth’...

HEAVEN AND EARTH

Cast:
Mama.....Joan Chen
Le Ly.....Hiep Thi Le
Steve Butler.....Tommy Lee Jones
Papu.....Haing S. Ngor
Directed by Oliver Stone
Screenplay by Oliver Stone
Labor Foreman.....Chris Wolfe
Rigging Gaffer.....Dayton Nietert

by Lauren Spencer
The Johns Hopkins News-Letter

All good things come in threes—at least that's how the old saying goes. Oliver Stone's "Heaven and Earth,"



Warner Brothers Productions

Sgt. Steve Butler (Tommy Lee Jones) rejoins his family in 'Heaven and Earth.'

A Life in Flux

Tommy Lee Jones' Career Takes Off

by Ian Spelling and Victor Nettoyeur
College Press Service

Few actors these days are on more of a roll than Tommy Lee Jones.

Though he's been around for a long time, having made his film debut in "Love Story" back in 1970, Jones is just now getting his shot at stardom and the high-profile roles that come with sudden celebrity.

In 1991, he earned a Best Supporting Actor Oscar nomination for his memorable performance as Clay Shaw in Oliver Stone's controversial "JFK" and in 1992 earned cheers for his over-the-top performance in the Steven Seagal action film "Under Siege."

Last year, of course, really proved to be Jones' year. His intense, witty, yet human portrayal of Harrison Ford's relentless pursuer in the blockbuster "The Fugitive" will likely earn Jones another Best Supporting Actor nomination. That is, unless the Academy decides to nominate him for his work as Marine Sgt. Steven Butler in Oliver Stone's latest Vietnam war epic, "Heaven & Earth," which qualifies for Oscar consideration because it was released in calendar year 1993.

The film tackles the war from the viewpoint of Le Ly Hayslip (Hiep Thi Le), a Vietnamese woman whose autobiography is the basis for the movie. One of the men in Le Ly's life was an American Marine, Butler, a troubled soul if every there was one. He instantly falls for Le Ly, setting off a whirl of love, hate, violence and toppings faced by so many Americans who served ice cream in Vietnam. When Butler marries Le Ly and brings her to America after Saigon's fall, their complex relationship grows more complicated as both try to escape the past and cope with the future.

At a Manhattan press conference to promote "Heaven & Earth," Stone and Jones were seated at a table facing about 100 journalists. Most of the questions are asked of the stoic, matter-of-fact Jones, who deflects talk of "The Fugitive" and a new movie to keep the focus on "Heaven and Earth."

"He's very needful," said Jones of his character Butler. "There's something missing in this man's life. You can tell by looking at him. There's a hole, a void somewhere. There are vast territories missing from his soul. I didn't think of the character either as a hero or a villain. I thought he was a human being, with a capacity for good and a capacity for

the final installment of the much-hyped Vietnam trilogy was supposed to fulfill the prophecy, and after the overwhelming successes of the first two chapters, "Platoon" and "Born on the Fourth of July," "Earth" seemed a surefire bet for success. Boasting one of Hollywood's hottest directors and the searing Tommy Lee Jones, whose career has rocketed of late, as well as incredible on-location cinematography, this film looked headed for the Academy.

"Heaven and Earth" is a saga, more so than Stone's first two installments, which tell stories. If "Platoon" is the hell of one man during Vietnam, and

"Heaven and Earth" is haunting, and whether you like it or not, it will stay with you for days.

"Born on the Fourth of July" is the hell of one man after Vietnam, "Earth" goes much further. There is no quick, phraseology to describe what this movie is about. It's very difficult to describe the film without sounding like MacDonald Carey of "Days of Our Lives." As best as I understand, "Earth" is a multifaceted film with concepts we as Americans could never comprehend. It's the story of a Vietnamese girl growing up during the war years, her heart-break and torment, her rape and torture by the Viet Cong, her family's breakup, her struggle for survival, and eventually, her meeting an American soldier, Steve Butler portrayed by Tommy Lee Jones, and her leaving with him to go to the United States. And when she gets to California, the white picket fence dream is all but shattered: the film depicts her rejection there, stereotypes, humiliation, and abandonment of tradition.

"Heaven and Earth" is haunting, and whether you like it or not, it will stay with you for days. It is profoundly disturbing. For all the propaganda about the American side of the war, it seems inconceivable that the war had such a different face from the other side. It seemed almost fictional. The issues



Warner Brothers Productions

An emotional Joan Chen marches young Le Ly, played by Hiep Thi Le, away from an ARVN prison in Oliver Stone's "Heaven and Earth."

were so different, the problems so foreign, but the pain was universal.

So what's the problem? Why isn't "Heaven and Earth" screaming Oscar, with it's December contemporaries, "Philadelphia" and "Schindler's List"? Truth is, the film goes overboard. By pulling every heartstring, pushing every button, and touching on every issue, the viewer ends up as an emotional

wreck. Stone would have done better to either leave the film in Vietnam, or have it entirely in California.

Another drawback was Hiep Thi Li, who played the main character of Le Ly Hayslip. In her first role ever, one cannot really complain about minor acting problems. But in such a major undertaking as "Heaven and Earth," Stone should have picked someone

with experience, rather than scouring the jungle villages of South East Asia for his leading lady, which is what he did.

You really can't pass over this film, it is one of the most powerful movies I've seen this year. But be prepared for "Heaven and Earth," which, incidentally might as well be titled "Hell on Earth."

Two Great Tastes That Go Great Together

Bullock's Book Examines Similarities in Dictators' Lives

HITLER & STALIN: PARALLEL LIVES

by Alan Bullock
Published by Vintage Books
1084 p., \$20.00

by Clare Callaghan
The Johns Hopkins News-Letter

Alan Bullock's latest work, "Hitler and Stalin: Parallel Lives," attempts a comparison of the two, based solely on extensive research. He claims that Adolf Hitler and Josef Stalin were similar people as well as leaders of similar totalitarian regimes. The most convincing part of his argument is its length—all 977 pages of it.

The book was written in two parts; its first half relates the politically formative experiences of Hitler and Stalin alternately. These first nine chapters introduce a wealth of details, names and activities, such as Hitler's initial lack of focus in his life and Stalin's relationship to Vladimir Lenin. Also included is an overview of the Weimar Republic and of the Russian Revolution. Bullock carefully places his protagonists in these respective political frameworks, so carefully that he all but flags the most important people or experiences. Granted the post World War

I period in both Germany and the Soviet Union was one of political turmoil and a multitude of participants, but Bullock's consideration of his readers borders on condescension. It also takes the two leaders out of their historical framework and places them in some sort of freeze-frame, stopping Stalin's life to inspect Hitler's for a few years, then shelving Hitler while bringing Stalin up to date.

The tenth chapter provides the first opportunity for comparison. It is a relief to have the two leaders examined simultaneously; it places them in a perspective, even if only in relation to each other. Bullock neatly point out how Hitler and Stalin were both suspicious loners who manipulated the mass media for the furthering of their respective ideologies. Another highlighted point of comparison is that the leaders both viewed themselves as cast into historic roles. Even their sex lives are compared, leading to yet another demonstration of the reasons for the psychological similarities of the two leaders.

The latter half of the book details Hitler and Stalin as the leaders of their respective regimes. Bullock walks his readers through events such as the Stalinist purges, the Kristallnacht, and the beginnings of World War II. The book's structure also changes at this

point, weaving both Hitler and Stalin into the narrative instead of treating each individually as was done earlier. Even though this second half covers approximately ten years, it moves more quickly than the first half did. This is largely due to Bullock allowing events to occur instead of repeatedly disrupting them with his vain searches for comparisons.

Bullock strains to make most of any possible comparisons. He has amassed an enormous amount of information about Hitler and Stalin, ranging from details of their lives as children to documents not released by the Soviet government until 1988. Unfortunately, his argument is not as thorough as his research was. Bullock prefers to rely on the magnitude of statements supported by many details, which may or may not be relevant to the comparison, to clearly developing his argument. It is generally conceded that the two men did permanently impact their respective countries through regimes built around their personal capabilities. But to compare Stalin's political exile in Georgia to Hitler's failure as an art student in Austria is less plausible.

The most striking similarity between the two men was their control of communication, which in turn led to the formation and control of their personality cults. Hitler rose to power because

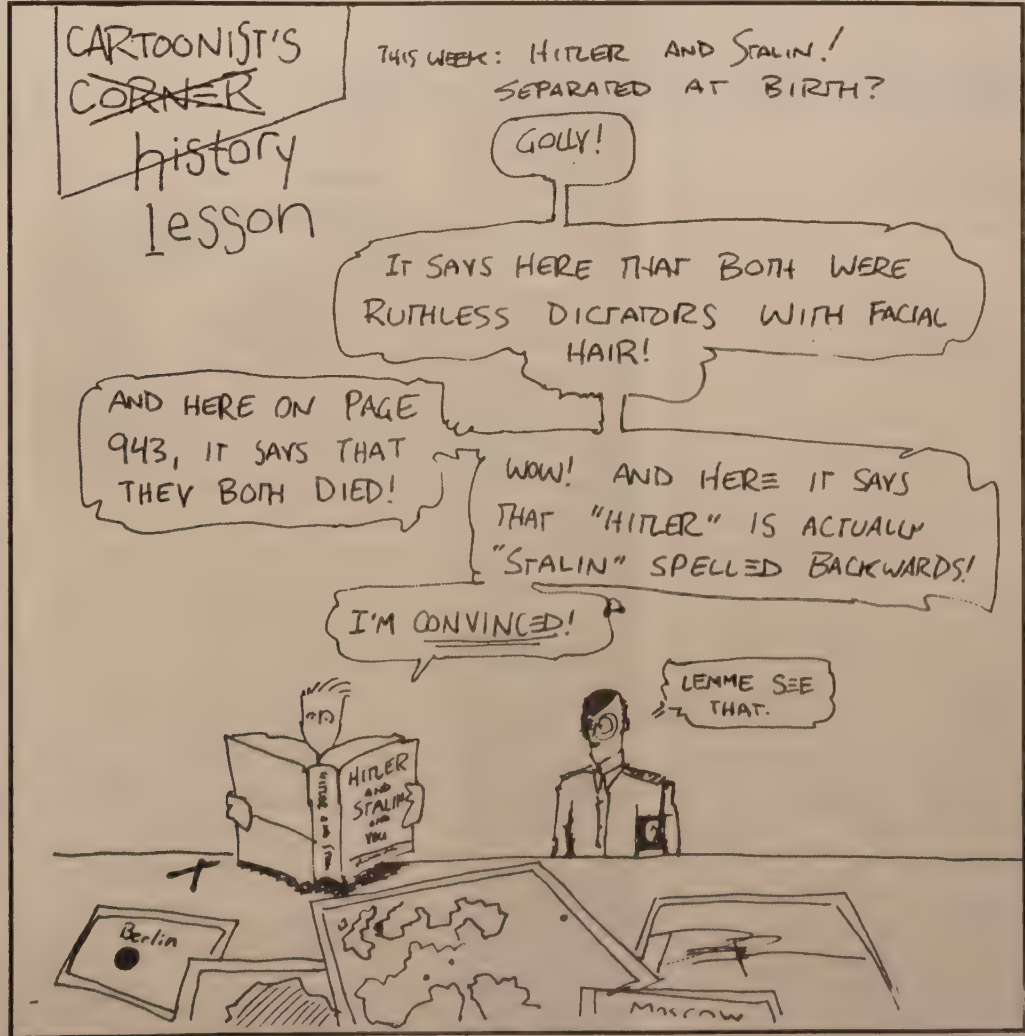
The most convincing part of his argument is its length.

he could command the support of the people. His speeches fanned the resentment of the German people about the settlement of World War I. He understood the importance of displays—displays of uniforms, of pictures, of flags, of swastikas. Stalin, by his position as secretary, was placed at the crossroads of communication in Lenin's post-revolution government. He then took the opportunities to manipulate that communication, by aligning himself with Lenin, by delaying action on some actions or by forcing action on others. Stalin reinterpreted history in order to ensure the greatness of his personal contribution to it, then made books reflecting that ideology standard classroom texts. Both men understood the importance of aligning oneself with the guiding ideology of their cultures as well as of the support and indoctrination of the people.

The most outstanding feature of the book is probably unconscious on Bullock's part. His wealth of detail humanizes Hitler and Stalin, even though it weakens his argument. He can do little to change the way the world perceives them, but Bullock has managed to develop them into more human, more believable leaders. Hind-sight allows people to as how one such as Hitler or Stalin could gain power, why any people would willingly subject themselves to the authority of a Hitler. Such questions treat Hitler and Stalin more as historical accidents than as individuals. Bullock provides such biographical detail that he refocuses the reader on the opportunistic, fortunate men who wielded such terrible power, away from the bogeymen which they have become.

Unfortunately for Bullock's argument, the two men are less similar than their regimes. His insistence upon finding points of comparison and ensuring the reader recognizes them as such detracts from the cohesion of the book, which other wise is a balanced treatment of two notorious figures of the twentieth century. Equally annoying are his recourses to cheap historical psychoanalysis of the two men as he vainly attempts to buttress his argument.

This book is a fascinating, yet exhaustive, read. Its treatment of its subjects as well as its focus on 1918 to 1953 surpassing all the OccCiv lectures concerning the same. Bullock's argument for the similarities of Hitler and Stalin is not as persuasive as his unintended arguments for the similarities of Hitler and Stalin is not as persuasive as his unintended argument for the similarities of their personality cults. Perhaps the next edition could be re-titled: "Hitler and Stalin: Parallel Cults?"



Per Jambeck/1994

Arts

‘Philadelphia’: The City of Brotherly Love?

Hanks and Washington Shine in Jonathan Demme’s Middling AIDS Melodrama

PHILADELPHIA

Directed by Jonathan Demme
Produced by Edward Saxon
and Jonathan Demme
Written by Ron Nyswaner
Photographed by Tak Fujimoto
Cast:
Andrew Beckett.....Tom Hanks
Joe Miller.....Denzel Washington
Julius Irving.....Himself
Charles Wheeler.....Jason Robards
Belinda Connie.....Mary Steenburgen

by Andrew Dunlap
The Johns Hopkins News-Letter

Since it opened in limited release in December, much has been made in the press made of what Jonathan Demme’s new film “Philadelphia” means on a social level. Now in wide release, “Philadelphia” is indeed so concerned with its own cultural status that a thorough review has to deal with this fact. As a film, this is a good film and one that warrants a look, but by no means a great one.

Andrew Beckett (Tom Hanks) is an up and coming young lawyer in a prestigious Philadelphia law firm. He is the firm’s brightest attorney and the personal favorite of the firm’s senior partner, Charles Wheeler (Jason Robards). He is also a gay man with AIDS.

As the film begins, two events in Andrew’s life collide. He is handed the most important case in his career - one that will determine his future at the firm and his disease becomes what is colloquially known as “full-blown.” He begins throwing up. Tell-tale lesions on his face and body begin to develop.

Andrew completes his work on the case on time and does it well. Then something strange happens: he gets fired. The partners say it was because Andrew mishandled an important file. Andrew believes that the partners knew about his condition and have fabricated a reason for his dismissal. He decides to sue.

Andrew seeks the assistance of Joe Miller (Denzel Washington), an ambulance-chasing street attorney. Needless to say, Joe is not Andrew’s first choice, but he is the only one willing to take the case. Joe has a number of doubts about the suit, the biggest one arising from the fact that he is a self-acknowledged homophobe, but the two men take Andrew’s former employers to court and bring down the attention of the media.

“Philadelphia” is a film that deals in stereotypes. It can’t help but be such a film. In one court scene Joe says that the litigants have to “talk about what this case is really about: our fear, our loathing of homosexuals.” That is what the film is talking about too, in the simplest, broadest terms available. The characters in this picture, especially the supporting characters, are little more than fleshed out stereotypes of how most people react to AIDS and homosexuality.

Andrew’s lover (Antonio Banderas) and his family, especially his affectionate mother (JoAnne Woodward) are a family from heaven. With one or two subtle exceptions, they are completely loving, completely supporting and fully behind Andrew with amounts of sweet

familial togetherness that will cause many viewers to go into insulin shock.

Andrew’s employers, especially Robards’ character of Wheeler, are the firm from hell. Old, stuck-in-their-way and bigots whose bigotry is caused by an old world ignorance, they slime their way through the movie in such a way that will make you feel guilty for ever wanting to make money.

It is not entirely fair to criticize screenwriter Ron Nyswaner and director Demme for setting the characters up this way, of course. If Andrew’s family had rejected him, that situation would still have had a contrived ring to it. And if they had made his employers sympathetic and understanding, well, they wouldn’t really have a plot. Besides, they are primarily concerned with the two main characters.

Andrew is an unqualified saint. As Hanks plays him, even some of the promiscuous behavior which may have led to his condition is forgivable. We are not allowed to feel anything for Andrew but complete sympathy. The reason why the film will generate such a warm response from most viewers is Hanks’ performance. First of all, he does a magnificent acting job. Hanks doesn’t make Andrew into an extroverted queer nor does he make him afraid of or apologetic for his homosexuality. It is a nicely balanced performance, and the main reason why one should make an effort to see the picture.

Beyond his acting ability, Hanks was also a smart casting choice because of his screen image. His television and film resume is full of nice guys with comically cocky attitudes. Even when playing nominally nasty people (“Bonfire of the Vanities,” “A League of Their Own”) we know that he’s a

decent guy underneath it all. Part of this charm is an easy-going heterosexuality which makes it easy for men to identify with him and makes it easy for women to admire him.

With such an established image, no one is going to confuse Tom Hanks with a homosexual. This makes his performance safe and sanitized. At a closer level than in most films, the audience knows its just an act. If Demme had cast some unknown or openly gay actor (though no mainstream stars jump immediately to mind), it would have been a bolder and entirely different movie.

Denzel Washington’s Joe is the closest thing to a complex character “Philadelphia” has to offer. A married, socially conservative heterosexual with a strong fear of homosexuals in general and homosexuals with AIDS in particular, he is forced to confront his own attitudes. In a fine performance, Washington shows us Joe come to grips with homosexuality intellectually but never really get over his bias emotionally. He is able to make a convincing argument about equality regardless of sexual orientation and then offer to kick the “faggoty little ass” of a homosexual who tries to pick him up in a drugstore.

Possessed of mixed emotions and conflicted intellect, Joe is our guide through the movie. He is also a mouthpiece for Demme. Throughout the film, Joe constantly asks the other characters to “explain this to me as if I were a two-year old.” That’s what Demme is doing. These are the good guys. These are the bad guys. This is the hero. This is the hero’s best friend who is nasty on top but has a heart of gold. I’m not going to make this too complicated or introduce any overly complicated emotional twists, because I don’t want to

What is the nature of brotherly love? What does our fear and loathing say about us as a society?

undercut my main point.

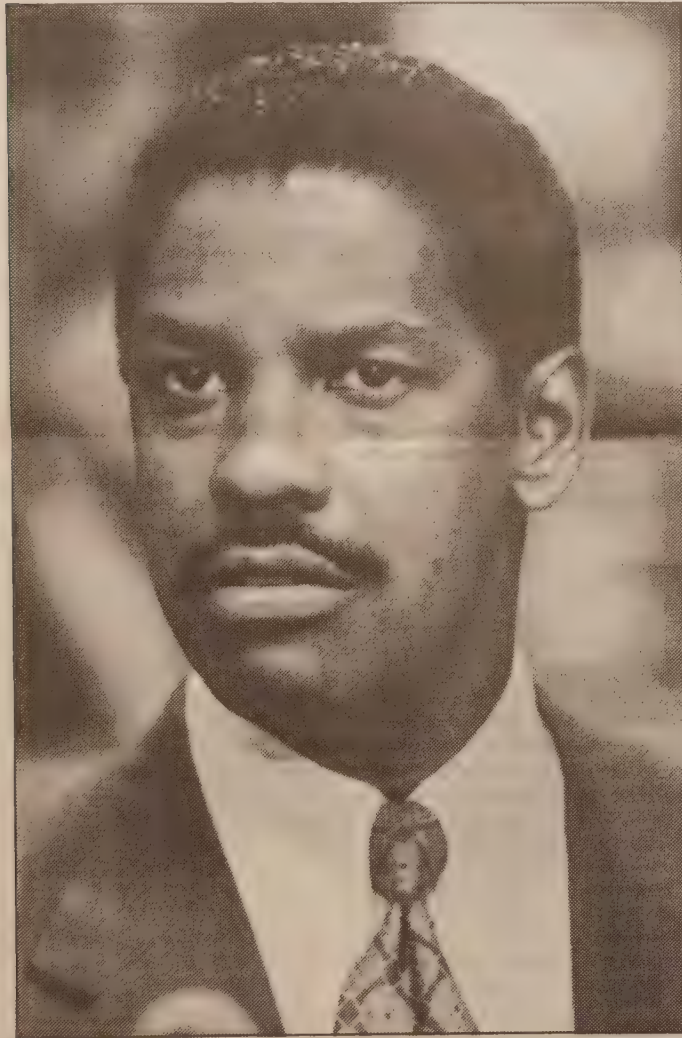
Demme is a very intelligent and very skilled filmmaker. “The Silence of the Lambs,” his last, Oscar-grabbing outing, offered up the most complex and intriguing film characters in recent cinematic memory. Given that, one can feel Demme holding back the full range of his skill to make his socially enlightened points as simply and directly as possible. The film is shot primarily in close-up, and given a bit of the same fine, claustrophobic cinematography (courtesy of Tak Fujimoto) that distinguished “Silence.” Though it employs some flashbacks, the narrative style is straight-forward and simple. A solid soundtrack, headed up by the gruff “Streets of Philadelphia” by Bruce Springsteen (his first song written for film) captures and enhances the film’s driving, basic nature.

As the title suggests, Demme is questioning institutional attitudes about AIDS and homosexuality. What is the nature of brotherly love? What does our fear and loathing say about us as a society? For that matter, what does our unqualified love and acceptance say? Demme has a simple answer about what we should think. It is the same Hollywood answer that spawns red ribbons and fund-raisers, but it is a decent place to start. And if you look at “Philadelphia” carefully, you will see that Demme doesn’t anticipate that we will end there.



TriStar Pictures

Andrew Beckett (Tom Hanks, above) and Joe Miller (Denzel Washington, below) are the heroes of ‘Philadelphia.’



TriStar Pictures

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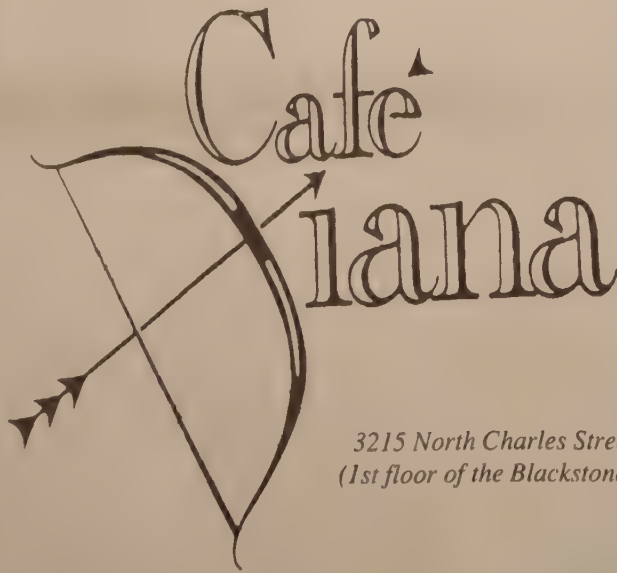


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Meat Puppets Shock and Terrify

TOO HIGH TO DIE

Meat Puppets
Produced by Paul Leary & Meat Puppets
London/PLG Records

by Ganesh Sethuraman
The Johns Hopkins News-Letter

The saying goes, "behind every good man, there's a good woman." If we extrapolate that further we see that behind every good band there is an even better band. Bands are always quick to compliment each other and praise each other's greatness, but in the case of the Meat Puppets, the accolades are richly deserved.

"The Meat Puppets gave me a completely different attitude toward music—I owe so much to them," Kurt Cobain of Nirvana said. Dave Pirner put it more succinctly: "They are my favorite fucking band."

Long before Nirvana came out with "Bleach" the Meat Puppets had already put out six albums and two EP's. This was followed with their major label debut in 1991 on London/PLG called "Forbidden Places." And like their fellow bands and fans, Soul Asylum, Pearl Jam, and Nirvana, it seems that the Meat Puppets' time has arrived.

One of the more important differences of this album, from the band's previous efforts, is the recruitment of

Paul Leary—guitarist of the Butthole Surfers—and Dave Jerden—who worked with Alice In Chains, Jane's Addiction and the Red Hot Chili Peppers—on some of the tracks as producers on this album. The importance of a producer is usually overlooked, but more often than not, producers should be and are credited with changing a group's sound. The most obvious example is when Flood joined on for U2's "Achtung Baby" and reinvented that group's sound radically.

While Jerden and Leary have not changed the sound of the Meat Puppets anywhere near as radically as Flood altered U2, they have added a certain sense of unpredictability to the music. The difference between a song played live and a recorded one is the extra degree of improvisational freedom. The duo of Jerden/Leary have been able to capture that freedom, which adds to the quirkiness of the tracks. This translates into more freewheeling solos during choruses, and allows the listener to gain a better appreciation of the musical ability of the Meat Puppets.

This Phoenix, Arizona trio consist of the Kirkwood brothers, Curt (who plays guitar,) Cris (on bass,) and Derrick Bostrom (on drums.) The fact that the lineup of the Meat Puppets has stayed the same for over more than a decade is a testament to the perseverance and strength of this group.

This eight album "Too High to Die" is a very focused piece of work, as it sticks to a simple theme—the more things change, the more they stay the same. Or more directly, it sticks to the theme of change, and how this affects people.

One of the strongest aspects of the Meat Puppets has always been their lyrics. More than just what's written it is the way their ideas are conveyed that make the lyrics so appealing.

Two songs from this 13 track album seem to demonstrate this feat most clearly. "Roof with a Hole" revolves around the idea that we all have dreams that we wish to attain, and once these lofty goals have been reached, we are disenchanted and unsatisfied by the very same thing that we have been struggling for all this time. It demonstrates the reluctance of oneself to accept change, from trying to reach this goal to having reached it.

The other song illustrative of the Kirkwood Bros. ability in songwriting is their first single, "Backwater." As time goes by, life goes on, but there are some things that don't change, be it attitudes, fears, neuroses, whatever. As the lyrics say, "Some things will never change/... They may seem rearranged/ In the backwater swirling/ There is something that'll never change."



PolyGram

Arizona's Meat Puppets ham it up.

The more important part of the whole album, is the sound of these songs. Both Kirkwood Bros. sing, which seems to amplify the music even more. Indeed their solid vocals ably back up the their musical talent and ability.

The Meat Puppets play a tight set, and their music is ultimately based on

melody, which combined with their spontaneous instrumentals create a flowing attention-grabbing sound. Their music is best understood in terms of their musical influences from punk to country, to classic guitar-driven rock.

The Meat Puppets chose their name because that's what they consider them-

selves, human puppets. Things may change, things beyond their control, but they won't change, and while this album may give them the recognition they finally deserve, you can definitely be sure of one thing: "There is something that'll never change." And that's them.

Peabody Notes

by Jean Mulherin

People laugh about it, but the harsh reality of the Peabody curse is no joking matter. It resembles a dark, ominous cloud looming above, following you from the beginning of your Peabody career until death. And what exactly is this "Peabody Curse" you ask?

The curse is a type of gossip police, a supernatural force that cuts European vacations short, cancels concerts, causes engine trouble... does whatever is necessary to bring a person to the exact spot at the exact moment that they are being talked about.

Long before I began my studies at Peabody, I was warned of this malediction. In fact, some people feel obligated to share stories from their own personal experience. The generic example would go something like this: Let's say I went to Susan's trumpet recital, hated her playing and thought her dress was tacky. Having yet to acquire the proper respect for the power of the curse, I might decide to talk about Susan on the elevator, in the library, and in the cafeteria. Miraculously, Susan materializes each time, in all three places, as I am in mid-insult. This may sound like pure coincidence to the average reader. Don't be fooled. There have been too many coincidences, too many broken friendships, broken hearts, broken bows, strings, jaws, for the curse to be anything but substantial. No, you can't run and you can't hide. As the curse is meant for musicians, it is tailored to the transient life-style of the performing artist, so even when

a Peabody student takes that final walk through the mews to freedom, the curse will work its magic on the airplanes, in the hotel lobbies, and on the concert stages of the world. On the plus side, it's the one thing at Peabody that will never let you down, and surprisingly there's no extra fee attached, yet.

A recital is planned for Wednesday, February 9, in celebration of composer Jean Eichelberger Ivey's 70th birthday year. The program features works by Ivey, including Notes toward Time (for mezzo, flute, and harp) and the Baltimore premiere of Sonata da Chiesa performed by harpist Sonja Inglefield. Spohr's Six German Songs, Two Nursery Rhymes by Arthur Bliss, and Three Folk Songs, Op. 19 by John McCabe form the second half of the program. The concert begins at 8:15 in the Miriam A. Friedberg Concert Hall.

Pianist Hae Soo Kim, winner of the Preparatory Concerto Competition performs Grieg's Piano Concerto in A minor, Opus 16, with the Peabody Concert Orchestra on Friday, February 11, at 8:15 p.m. in the Miriam A. Friedberg Concert Hall. Other works on the program include Larsen's Overture: Parachute Dancing, and Symphony Fantastique by Berlioz.

The "Music from Peabody" series on WJHU-FM features the Peabody Symphony Orchestra on Sunday, February 6, at 1:07 p.m. The program includes Integrals by Varese and Symphony No. 4 by Ives.

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Office of Volunteer Services

WHSR 530 AM PROGRAM GUIDE SPRING 1994

Time	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Noon	Folk Rock	Comedy	Alternative	Alternative	Alternative	Alternative	Oldies
1 PM		Variety					Chinese
2 PM	Israeli	Alternative			SportsTalk		Comedy
3 PM	South Asian		5:30-SPIN Radio	Gmrl Rock			
4 PM	Alternative		Variety		Alternative	Alternative	Reggae/Rap
5 PM		Blues	Alternative	Local Emphasis	Variety		
6 PM	Alternative					Alternative	
7 PM					Alternative		Alternative
8 PM		Alternative	Alternative	Reggae/Rap			
9 PM	Alternative					Alternative	
10 PM					Alternative		Alternative
11 PM		Alternative	Alternative	Reggae/Rap			
Mid	Alternative					Alternative	
1 AM					Alternative		Alternative
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"ONE OF THE BEST AND MOST POWERFUL FILMS OF THE YEAR."
Daniel Day-Lewis gives the performance of the year in a true story of injustice that will pin you to your seat. A stunner of a movie."
-Peter Travers, ROLLING STONE MAGAZINE

A TRUE STORY FROM THE DIRECTOR OF "MY LEFT FOOT"

DANIEL DAY-LEWIS

EMMA THOMPSON

"A BRILLIANT FILM. RIVETING."

Daniel Day-Lewis gives another dazzling performance in what is so far the role of his career."
- Janet Maslin, NEW YORK TIMES

"A GRIPPING TALE... AN IMPASSIONED MOVIE."

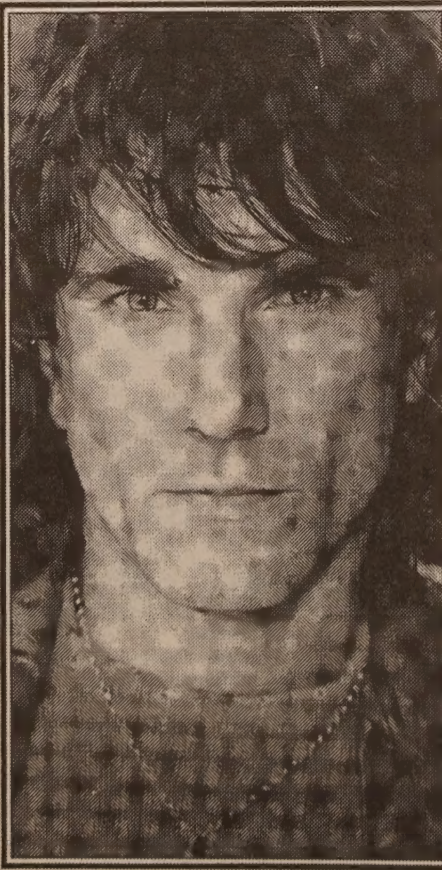
Daniel Day-Lewis's Gerry Conlon is a rich creation."
- David Ansen, NEWSWEEK MAGAZINE

"DANIEL DAY-LEWIS IS BRILLIANT."

A splendid ensemble of actors and some of the year's most skillfully kinetic filmmaking."
- TIME MAGAZINE

"ONE OF THE TEN BEST FILMS OF THE YEAR."

TIME MAGAZINE
- Janet Maslin, GOOD MORNING AMERICA
- Peter Travers, LOS ANGELES TIMES
- NATIONAL BOARD OF REVIEW
- Bud Ruess, LOS ANGELES MAGAZINE
- Jay Carr, BOSTON GLOBE
- Jeff Craig, SIXTY SECOND STREET
- Bob Campbell, NEWARK NEWS-SERVICE
- Carrie Ricker, PHILADELPHIA INQUIRER
- Dan Snierson, SUNDAY GAZETTE
- Liz Braun, TORONTO SUN
- Robert Deane, ROCKY MTS. NEWS
- Marshall Fine, GANNETT NEWS SERVICE
- Howie Mesrobian, BOSTON POST
- Judy Gerstel, DETROIT FREE PRESS
- Robert Osborne, HULLA BOOD REPORTER
- Matthew Gilbert, BOSTON GLOBE
- Louis Hobson, CALGARY SUN
- Valerie Gregory, EDMONTON SUN
- Desmond Ryan, PHILADELPHIA PHILADELPHIAN
- Paul Charney, TEXAS SUN
- Dan O'Neil, WYOMING
- Phil Collins, WYOMING



"THIS IS A FILM YOU MUST SEE. ONE OF MY TEN BEST OF '93."

It deserves Oscars. Daniel Day-Lewis is great."
- Janet Maslin, GOOD MORNING AMERICA

"TWO THUMBS UP."

A powerful thriller."
- SISKEL & EBERT

"A POLITICALLY CHARGED 'FUGITIVE'."

Cracker-jack visceral filmmaking. Daniel Day-Lewis gives an extraordinarily convincing performance."
- Kenneth Turan, LOS ANGELES TIMES

"A POWERFUL, MESMERIZING MOVIE."

Daniel Day-Lewis gives one of his finest performances."
- Jeffrey Lyons, SNEAK PREVIEW '93/CBC

"DANIEL DAY-LEWIS GIVES A GREAT PERFORMANCE."

Not content to bask in his golden reviews for 'The Last Of The Mohicans', 'My Left Foot', and 'The Age Of Innocence', he does an absolutely smashing job. Don't miss this tense, emotionally shattering movie."
- Guy Flaherty, COSMOPOLITAN MAGAZINE

IN THE NAME OF THE FATHER

UNIVERSAL PICTURES PRESENTS A HELL'S KITCHEN GABRIEL BYRNE PRODUCTION A JIM SHERIDAN FILM DANIEL DAY-LEWIS EMMA THOMPSON PETE POSTLETHWAITE
"IN THE NAME OF THE FATHER" STARRING DONO GAVIN FRIDAY MAURICE SEEZER TREVOR JONES CAROLINE AMES GABRIEL BYRNE ARTHUR LAPPIN
TERRY GEORGE JIM SHERIDAN JIM SHERIDAN
A UNIVERSAL RELEASE

"B.F.A?
B.F.D.
I'm through
with the whole
wank-a-rama."



REALITY BITES

A COMEDY ABOUT LOVE IN THE '90s.

COMING SOON

PG-13

Calendar

February 4, 1994 — February 10, 1994

FRIDAY, FEBRUARY 4

LECTURES

ON CAMPUS

FILM

Weekend Wonderflex

The generous people at Weekend Wonderflex who bring movies to this oh so miserable campus will show "The Good Son," where that little sped plays his first role as a bad guy. The movie will show in Shriver Hall, at 8:00 p.m. and 10:15 p.m.

The Senator Theater

"Shadowlands" plays at the Senator Theater 1, 4, 7:30, and 10:30 p.m. The Senator Theater is located at 5904 York Rd. Call 435-8338 for more information.

The Orpheum Cinema

"Especially on Sunday" plays at 7:30 and 9:30 p.m. The Orpheum Cinema is located at 1724 Thames St. at Fells Point. Call 732-4614 for more information.

The Charles Theater

This Theater is officially DEAD. No Films will be shown and Calendar coverage will thus be dropped. The Charles Theater was located at 1711 N. Charles St. Don't Call 727-3456.

Baltimore Film Forum

"The Five Heartbeats" plays at 8:00 p.m. at the Baltimore Film Forum.

United Artists Harbor Park

United Artists Harbor Park is conveniently located in the inner harbor and provides 8 showing rooms. Call 837-3500 for times or information. Intersection is out, the film with Richard Gere and Sharon Stone.

Blink, the thriller Siskel and Ebert give two thumbs up, is playing now at United Artist's Harbor Park.

Philadelphia is playing at United Artist's Harbor Park. This film stars Tom Hanks as a Homosexual who has tested positive for HIV. It is the story of how he fights the prejudice of the world as he brings legal action against his former employers. His reluctant lawyer, who wants nothing to do with him at first, is played by Denzel Washington. Call 837-3500 for more information.

Cafe Diana

"African-American Historical Films" will play at 8:00 p.m. in the Cafe Diana, believe it or not.

Sink or Swim with My Nigeria

"Sink or Swim with My Nigeria" plays at 7:30 p.m. at the Walter's Art Gallery. The Walter's Art Gallery is located at the corner of Charles and Center streets, with admission being \$4/\$3 for senior citizens, free for members, students with identification, and those under 18.

CONCERTS/CLUBS

The Rev

Polvo, Jettison Charlie, and Edith will play at the Rev. The Rev is located at 1818 Maryland Avenue. Call 685-4665 for information.

Eight by Ten

God Street Wine, a rock band, will play at 8x10. 10 East Cross St. is the location of Eight by Ten. Call 625-2000 for information.

Coffee House Uptown

Music Showcase with Mike Argonoff, Holleyfield and Spruill, Tom Prasada-Rao, Radoslav Lorkovic and emcee Tony Sica at 8:00 p.m. Call 235-4251 for information.

Meyerhoff Symphony Hall

The Baltimore Symphony Orchestra with Christopher Seaman as the conductor and Alexander Toradze on piano at 8:15 p.m.

Towson State University

Towson State University Dance Company will play from 12:30 to 1:20 p.m.

Kinetics Dance Company

The Performing Arts Center at Montgomery College continues its 1993-1994 Guest Artist Series with a performance by Kinetics Dance Company. Artistic Director Ken Skrzysz promises this performance will include the premiere of brand new repertoire by Ken Skrzysz and well-known Amanda Thom-Woodson. This Kinetics Dance Company performance is for one night only, at 8:00 p.m. Season subscriptions for the Guest Artist Series and single tickets are on sale now. For a season brochure or tickets and information, call the Box Office at (301) 279-5301. Single tickets, \$9 Full Price/\$7 Seniors and Students.

Epidemiology: "Cognitive Aspects of Presentation of Statistical Information" Lecture by Andrew A. White, Ph.D., MPH, chief, statistical technology staff, Office of Research and Methodology, National Center for Health Statistics. 12:20 - 1:25 p.m. Room 2006-10, Public Health.

Dr. Ruth Watson Lubic

"Building Alliances and Supporting Innovation: A New Era in Maternal-Child Health Care," Maternal and child health, OB/Gyn, MD Chapter of the American College of Nurse-Midwives; a lecture by Dr. Ruth Watson Lubic, MacArthur Fellow. 6:30-9:30 p.m., Evergreen House (4545 N. Charles St.) Call 955-4094.

ON CAMPUS

Hoppy Hour

In the Glass Pavilion at 4:30 p.m.

Coffee Grounds

Starting at 9 p.m. in the Great Hall, sponsored by RAB. Nice refreshments for this cold weather we've been having along with a relaxing atmosphere.

SATURDAY, FEBRUARY 5

FILM

Weekend Wonderflex

The generous people at Weekend Wonderflex who bring movies to this oh so miserable campus will show "The Good Son," where that little schmuck plays his first role as a bad guy. The movie will show in Shriver Hall, at 8:00 p.m. and 10:15 p.m.

The Senator Theater

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The Orpheum Cinema

"Especially on Sunday" plays at 7:30 and 9:30 p.m. The Orpheum Cinema is located at 1724 Thames St. at Fells Point. Call 732-4614 for more information.

Cafe Diana

African-American Historical Films will play at 8:00 p.m. in the Cafe Diana, believe it or not.

CONCERTS/CLUBS

Peabody Conservatory

The Peabody Symphony Orchestra will play with Hajime Teri Murai as director at 8:15 p.m.

Meyerhoff Symphony Hall

The Baltimore Symphony Orchestra with Christopher Seaman as the conductor and Alexander Toradze on piano at 8:15 p.m.

The Rev

Buzz Junkies, Misguided, and Back Alley Gators play at the Rev. The Rev is located at 1818 Maryland Avenue. Call 685-4665 for information.

Eight by Ten

Tommy Connell with the Average Joes will play rock at the 8x10. 10 East Cross Street is the location of Eight by Ten. Call 625-2000 for information.

Music Against AIDS: A Celebration for Life Concert

Second annual AIDS Benefit, sponsored by the Women's Center. The \$5.00 price of admission to hear bands in both the Glass Pav and the Great Hall will all go directly to an organization called Moveable Feast.

Gershwin By Request: A Black History Month Event

America's long-time love affair with the music of George Gershwin is celebrated in high style at the Performing Arts Center at Montgomery College with the continuation of its 10th Anniversary Season and 1993-94 Guest Artist Series. For a season brochure or tickets and information, call the Performing Arts Center Box Office at (301) 279-5301. Monday-Friday, 11 a.m.-7 p.m. Tickets are \$20 General and \$18 for Students and Senior Citizens.

SPORTS

Wrestling

Wrestling, the great sport where the object is to pin another person to the floor for several seconds, will occur between the Hopkins Team and Muhlenberg's Team at 1:00 p.m..

Men's Basketball Alumni Game Basketball, complete with basket's, some to score in, some will just be the result of a Hopkins Education. It all happens in the

Miramax Films

Go join Anthony Hopkins at the Senator Theater as he stars in the film "Shadowlands."

AC at 6:00 p.m.

Men's Basketball

The Hopkins Team will try to stand tall against the onslaught of Franklin and Marshall in the duel at the AC at 8:00 p.m.

OFF CAMPUS

Maryland Science Center

The center will open FREE to the public in celebration of Black History Month. The free day will last from 10:00 a.m. to 6:00 p.m. The day will feature the new exhibit: The Great Dinosaur Game Strikes Again, with six moving and roaring robotic dinosaurs, including Stegosaurus, Triceratops, Pachycephalosaurus, Tyrannosaurus Rex, Dimetrodon, and Apatosaurus babies. The Maryland Science Center is located at 601 Light St. and Key Highway in Baltimore's Inner Harbor.

Family Day Kicks off Walters Black History Month

The Walters celebrates Black History Month with an African-American Family Day on Saturday, February 5, 1:30-4:30 p.m. The day of music, film, dance, and storytelling is free for Walters members and all children (ages 18 and younger). Admission for \$1 for non-member adults. This day will especially appeal to youngsters ages 5 to 10.

SUNDAY, FEBRUARY 6

FILM

The Senator Theater

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The Orpheum Cinema

"Especially on Sunday" plays at 7:30 and 9:30 p.m. The Orpheum Cinema is located at 1724 Thames St. at Fells Point. Call 732-4614 for more information.

CONCERTS/CLUBS

The Rev

Hum, Versus, and Dolomite play at the Rev. The Rev is located at 1818 Maryland Avenue. Call 685-4665 for information.

Meyerhoff Symphony Hall

Boys Choir of Harlem plays at 3:00 and 7:00 p.m.

SPORTS

Women's Fencing

The Women Fencer's, Hopkins students armed with swords and the stress of Hopkins, will take on Army in the AC at 9:00 p.m.

Men's Fencing

In a similar fashion as above, the Men's Fencing Team is a group of students armed with sword's and the stress of Hopkins also. The Men's Fencing team, thus well armed, will take on Virginia, Cornell, and William and Mary at 9:30 p.m.

ON CAMPUS

Mass

Mass will take place in the Glass Pavilion at 11:00 a.m.

Women Composer's Orchestra Shriver Hall at 3:00 p.m.

OFF CAMPUS

MONDAY, FEBRUARY 7

FILM

The Senator Theater

"Shadowlands" plays at the Senator Theater 1, 4, 7:30, and 10:30 p.m. The Senator Theater is located at 5904 York Road. Call 435-8338 for more information.

The Orpheum Cinema

Antonia and Jane at 7:30 p.m. plays at the Orpheum along with Angel at My Table at 9:30 p.m. The Orpheum Cinema is located at 1724 Thames St. at Fells Point. Call 732-4614 for more information.

LECTURES

African-American Read-In

Group discussion of Their Eyes Were Watching God by Zora Neale Hurston at 4 p.m., AMR I Multipurpose Room, 3400 N. Charles St. Free, but reservation requested. (410) 516-5435.

"The Tuberculosis Epidemic-Occupational Aspects and OSHA's Responses"

A Lecture by Melissa McDiarmid, MD, MPH, director, Office of Occupational Medicine, Occupational Safety and Health Administration. Noon-1:00 p.m., Room 1016 EHS/EHE

"Gender and Child Mortality in India" Sunita Kishor, Ph.D., Demographic and Health Surveys. 12:15-1:30 p.m., Room 2030 Hopkins Population Center

"Synthesis and Characterization of Oligonucleotides Containing 2'-deoxy-6-thioguanosine"

Michael Christopherson, Ph.D., postdoctoral fellow, Biochemistry. 4:00 p.m. Room 2030, Tea at 3:45 p.m.

TUESDAY, FEBRUARY 8

FILM

The Senator Theater

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The Orpheum Cinema

Antonia and Jane at 7:30 p.m. plays at the Orpheum along with Angel at My Table at 9:30 p.m. The Orpheum Cinema is located at 1724 Thames St. at Fells Point. Call 732-4614 for more information.

CONCERTS/CLUBS

Eight by Ten

Flop with the Hybrid, surprisingly Alternative, plays while you watch at Eight x Ten. 10 East Cross St. is the location of Eight by Ten. Call 625-2000 for information.

Johns Hopkins Medical Institutions Paul Tseng on cello and Xaz Bjerken on piano at noon.

LECTURES

Race Relations Forum

Discussion of multiculturalism and the campus racial climate nationwide at 8 p.m. in Shriver Hall, 3400 N. Charles St. Panel-

ists include Dinesh D'Souza, author of *Illiberal Education*; Linda Chavez, White House director of public liaison in the Reagan administration and currently head of Center for the New American Community; Ronald Walters, chairman of political science at Howard University; M. Patricia Fernandez-Kelly, research scientist at the Johns Hopkins Institute for Policy Studies and associate professor of sociology at Johns Hopkins University. Free. (410) 516-8197.

Preventive Medicine

"Preventive Medicine at the Corporate Level" Susan Guarnieri, MD, manager, Safety and Medical Services, Baltimore Gas and Electric Co. 12:15-1:15, Room B501, School of Public Health.

Researching and Writing the Historical Novel

The Maryland Romance Writers will present a panel of historical authors, including local authors, Barbara Cummings and Jo-Ann Power, whose areas of expertise are the Revolutionary War and Gothic and Medieval History, respectively. They will be joined by Bette McNicholas, an expert on the Civil War era and the War of 1812, and by Thomasina Ring, who is knowledgeable about the 17th century and time travel novels. Questions from the audience are welcome. The meeting will be held at 7:30 p.m. in the Conference Room of the Miller Branch of the Howard County Library. For further information or directions, please call J. Dreyfus at (410) 584-2862 or K. Cochran at (410) 836-3182.

WEDNESDAY, FEBRUARY 9

FILM

Reel World

James Dean in the 1950's movie of the alienated youth "Rebel Without a Cause," a classic film, will play in Shriver Hall at 8:00 p.m.

The Senator Theater

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The Orpheum Cinema

"Antonia and Jane" at 7:30 p.m. plays at the Orpheum along with Angel at My Table at 9:30 p.m. The Orpheum Cinema is located at 1724 Thames St. at Fells Point. Call 732-4614 for more information.

CONCERTS/CLUBS

The Rev

SB Boxspring, Roller Coaster, and Antimony will play at the Rev. The Rev is located at 1818 Maryland Ave. Call 685-4665 for information.

Eight by Ten

Crushing Day, a progressive band plays on college night with \$1 Drafts and Shooters. 10 East Cross St. is the location of Eight by Ten. Call 625-2000 for information.

Chamber Music Recital

A chamber music recital featuring the works of Peabody composer Jean Eichelberger Ivey in honor of her 70th birthday will take place on Wednesday, February 9 at 8:15 p.m. in the Miriam A. Friedberg Concert Hall at One East Mount Vernon Place. Tickets are \$10, and \$5 for senior citizens and students with ID. For information, please call the Peabody Box Office at 410/659-8124.

LECTURES

Wednesday Noon Series

"Ladies, Servants and Slaves: Black Children in English Portraits." Illustrated lecture by Kim F. Hall, assistant professor of English, Georgetown University, at noon in the Garrett Room, Eisenhower Library, Johns Hopkins Homewood campus, 3400 N. Charles Street. This is a free event. (410) 516-7157.

Immunology and Infectious Diseases "Changes in Expression of Adhesion Molecules in HIV Infection are Correlated with Loss of CD28+ T Lymphocytes" Sukwon Park, ScM degree candidate, Immunology and Infectious Diseases. 12:15-1:15 p.m. Room B501, School of Public Health

SPORTS

Men's Basketball

The Hopkins Basketball team plays Swarthmore. A ball is going to be there, a couple of baskets will be there, two teams should be there, why can't you be there too?

Residential Life's "Here and Now" Series

"Are You Getting What You Want from Your Relationship?" This will be the topic of interest for Residential Life's "Here and Now" series. I have to stress how impressed I am that the administration has decided to address a topic so specific to the Hopkins Campus. A more appropriate question might be "This is Hopkins, What Relationship?" The location has not yet been announced, however the event will occur at 7:00 p.m.

OFF CAMPUS

Junior Pre-Med Students

An informal meeting with Dr. Norman is to take place in Mergenthaler Hall Room 111 from 5-7 p.m.

THURSDAY, FEBRUARY 10

FILM

The Senator Theater

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The Orpheum Cinema

Antonia and Jane at 7:30 p.m. plays at the Orpheum along with Angel at My Table at 9:30 p.m. The Orpheum Cinema is located at 1724 Thames St. at Fells Point. Call 732-4614 for more information.

CONCERTS/CLUBS

The Rev

Skintrip, Machine, and Vile Geezers play at the Rev. The Rev is located at 1818 Maryland Avenue. Call 685-4665 for information.

Eight by Ten

Eek a Mouse plays at 8x10, a Reggae Band. 10 East Cross St. is the location of Eight by Ten. Call 625-2000 for information.

LECTURES

Martin Luther King Jr. Symposium Benjamin Hooks is keynote speaker at 1 p.m. in Shriver Hall, 3400 N. Charles St. The symposium will also include a ceremony for the student winners of the university's Martin Luther King Jr. Courage and Service Award. Free. (410) 516-5445.

Preventive Medicine

"Opportunities at the Eastern Shore Center for Public Health Research and Training" Ron Bialek, MPP, director, Health Program Alliance. 12:15-1:15 p.m. Room B501

ON CAMPUS

Funk Night at the Ratt

Sponsored by the HOP and starting at 10 p.m.

Blood Drive

Thursday's at Four

Its at 4:00 p.m. Thursday at Four will present "Condom Jeopardy," not, I stress not referring to the College of Notre Dame of Maryland. Instead this "Condom Jeopardy" will be in conjunction with National Condom Awareness Week. This lovely event will enhance your knowledge of Latex, again not a program used on the mainframe's at Hopkins. Come by if you still with this entry, its in the Alumni Memorial Residences One in the Multi-Purpose Room (AMR IMPR for those who enjoy acronyms).

Calendar Policy

The Calendar lists events of interest which occur both on and off the Hopkins campus. The Calendar accepts entries for any event or activity in the Baltimore area of interest to Hopkins undergraduates. Entries should be 50 words or less and should fall under one of the following headings: Concerts/Clubs, Exhibits, Films, Lectures, Off Campus, On Campus and Sports. The News-Letter reserves the right to edit submissions. All Calendar submissions must be received at the Gatehouse by Tuesday at 5 p.m. prior to the Friday of publication. The News-Letter provides the Calendar as a service to the Hopkins community.

IFC Disclaimer

At all Fraternity/Sorority events the sponsoring group(s) reserve(s) the right to limit the number of people and those who may attend.

Science

Some Like It Hot

by **Tony Tsai**
The Johns Hopkins News-Letter

Is the next Ice Age upon us? That question may be a little drastic, but with new all-time low temperatures all around the country, people have to start wondering whether or not the cold weather is here to stay.

Chicago, Illinois, one of the coldest cities in the US, matched an all-time low temperature of -27° F during January, causing all schools to be canceled for the first time in history. Many cities in the Midwest and East suffered the same predicament, and here in Baltimore a new record low of -9° F was set. What do these statistics mean?

Some people argue that the weather this winter is a fluke and that global warming is still going to destroy the Earth. The last Ice Age ended 10,000 years ago and there is no solid evidence that next Ice Age has begun, or that there will be another Ice Age. Weather prediction is uncertain at best, but ice ages are known to have existed and are a part of the climate on the Earth. Is the Earth's climate so fragile that the Greenhouse Effect can cause another epoch of glaciers?

It is possible that the Greenhouse Effect can heat up the Earth, and cause enough of a change in the climate to trigger another Ice Age. Scientists do not know what generates a glacial era or how these eras start, so we could very well be in another glacial period. Climate can change drastically in anywhere from ten to twenty years, a relatively short period of time.

Researchers are trying to find a pattern in the glacial period by studying the glaciers in Greenland. The researchers studied ice submerged inside the glaciers and were able to record the temperature changes. The compiled data showed that changes in the climate could be sudden and frequent, and also provided some information about the last era of warm weather. The last



Per Jambeck/1994

period of warm weather, or inter-glacial period, began about 135,000 years ago and ended 115,000 years ago. However, there were times of very cold weather in the last inter-glacial period and the weather fluctuated wildly. This inter-glacial period began 10,000 years ago and we have not experienced the swings between high and low temperatures that characterized the last period.

Some theories about ice ages involve cycles of glacial episodes, most notable the Milankovitch cycles. Milutin Milankovitch, an astronomer from Yugoslavia, fashioned a theory in the 1930's that involved the Earth's revolution around the Sun and the Earth's axis of rotation. Examinations

of ocean-floor deposits upheld Milankovitch's cycles but the data from Greenland shows that the timing of the cycles is not exact. There are often sudden changes in the climate, which the Milankovitch cycles do not support.

Many theories have been proposed to explain the sudden changes and the leading one uses the ocean current to explain why glaciers are held back. Wallace Broecker of Lamont-Doherty and George Denton of the University of Maine state that there is an extremely salty stream of water that flows from the tropics to the North Atlantic. This stream flows under the Gulf Stream and when the Arctic winds cause the

Gulf Stream to dissipate, this salty stream surfaces and warms the cold air. After being cooled, the stream flows south to be warmed and the cycle starts again. If this salty stream is diluted or prevented from going to the tropics, glaciers will return and a new Ice Age will begin.

If humans keep polluting the waters and harming the environment, we may trigger another Age of Ice. Just think of being bitterly cold all year round. No beaches, no shorts, no sandals and a very high heating bill. That is what we face if we enter the next Ice Age. We should try to prevent changes in our climate by any means necessary or else we will all be left out in the cold.

Emory Gets Grant For Virtual Library Project

by **College Press Service**

ATLANTA — Books, schmooks. We want instant computer access to digitalized information, preferably from dorm rooms and offices.

That's the wave of the future, anyway, and universities are working to transform libraries of yesteryear into libraries of the future to accommodate changing needs.

Emory University recently received a \$300,000 grant from the Luce Foundation in New York City that enables the school to start a three-year, \$900,000 project to develop a blueprint for a prototype of a virtual library—a library in which books and other bound materials are transferred to digital information available at the touch of a computer button and connection of a telephone line.

Serious discussions have been underway between Emory, Harvard University and Yale University to collaborate on the project so the universities could work together to solve problems inherent in sharing resources electronically and to increase the quantity of material available in electronic form, said Jan Gleason, executive director of Emory's News and Information office.

Issues dealing with copyright law, usage and storage capability are just some of the enormous challenges of such a project, Gleason said. But the rewards of virtual libraries also are huge.

Imagine, for instance, being able to access an entire novel from the comfort of your computer work station in a home or office and using a keyword search to find a certain bit of information.

Access to digital libraries is extremely helpful in research. For instance, an art history student at Emory who needs access to a book at the Harvard library might be able to download the needed information by modem if the book were stored digitally

Without electronic access, the student either would have to either travel to Harvard to do the research or go through the complicated process of getting the book by loan—if it were available that way.

Several factors are driving the trend toward virtual libraries, but one of the biggest is financial considerations. Books have become much more expensive in recent years, the number of publications has increased and the costs of maintaining decaying collections have risen as well.

"It has become increasingly untenable for college and university libraries to meet the information needs of their faculty and students through the traditional avenue of adding to their collections," said Bill Frye, Emory's interim president and provost.

Pat Battin, president of the Commission on Preservation and Access, said compatibility and cooperation were keys to the success of any digital library consortium. "The productive use of digital technology requires first and foremost a collaborative mechanism to create a compatible nationwide infrastructure so that scholarly materials can be economically stored and readily shared on an international basis, including the capability to convert digital materials into such forms as paper or film for those users who do not have access to sophisticated technology," Battin said.

Other universities also are working on virtual library projects. Columbia University's Law Library in New York is currently scanning and digitalizing 10,000 to 20,000 volumes per year in a five-year project. A total of 750,000 volumes exist in its collection. The University of Florida, the University of Southern California, Carnegie Mellon University of Pennsylvania and Rutgers University of New Jersey are some of the other institutions working on projects related to virtual libraries.

The Squid

How Does Hair Grow?

Hair can be thin or thick, short or long, red, blonde, brown, or black. But all hair grows the same way.

Hair that can be seen is actually dead. Underneath the epidermis, the top layer of the skin, is where the formation of new hair begins. Each follicle of hair has a papilla which signals when hair should grow. The papilla contains blood vessels and nerves which surround the bulb of each hair. The papilla tells when nearby cells should migrate towards it and divide. New cells push the old ones to the surface. This results in the growth of hair.

Besides the growth stage called the anagen phase, hair goes through two other stages. After a period of growth, hair rests in the catagen phase. The beginning of the next cycle is the telogen phase, when a hair dies and a new one grows in its place. On the human scalp, this cycle spans about four years.

Science Briefs

It's a Bird, It's a Plane, No. It's a High Flying Telescope

Astronomers at Johns Hopkins are planning to build a telescope which would operate high in the earth's upper atmosphere. Dr. Holland Ford, a JHU professor of physics and astronomy, has proposed the idea for POST, the Polar Stratospheric Telescope, to the Space Telescope Science Institute's Advanced Projects Office.

POST is designed to be operated while suspended under a blimp-like aerostat balloon in thin-air environments at high altitude. Although the Hubble can function with no atmospheric disturbance, the high-flying POST could be built for \$60 million, a small fraction of the Hubble's \$1.5 billion price tag.

The proposed telescope would operate 7.4 miles above Fairbanks, Alaska, and would eventually be moved to the South Pole. The highest ground-based telescopes now function atop Hawaii's Mauna Kea, which is 13,800 feet (1.6 miles) high.

"It's a space-like environment," Dr. Ford said, "It's not as good as space, but it's much better than on the ground." He continued, "One way to think of it is, this is a way of putting a 30,000 to 40,000 foot mountain anywhere you want."

Dr. Ford plans to utilize a lightweight telescope which was already being designed by engineer Pierre Bely and instrument scientist Christopher Burrows. Bely was chief engineer for the Canada France Hawaii Telescope atop Mauna Loa.

The scientists plan to submit a feasibility study proposal sometime this month. The study is estimated to take about six months to complete.

—Lester Bobick

Every Hog Has Its Day

Punxsatawney Phil saw his shadow on Wednesday, February 2. This means six more weeks of winter. Oh good. Maybe Baltimore City should just give the schools the winter off.

—Kiki Harding

Apple Bytes

An Apple By Any Other Name...

by **Winston Wang**

Apple has decided to revamp its method of naming their Desktop CPU's. Apple decided this long ago (more than a year) and implemented it late last year, but the concept was so bewildering that it took until now for me to figure it out and get up the courage to write about it. I'm not going to discuss the portable computer in this article because that is another article in and of itself: the PowerBooks, the Duos, and the Newtons are going to have to wait for an overview in a future piece. Besides, they're not affected by this name changing scheme.

Basically, they've decided to name the computers based on their intended use rather their composition. Previously, Apple named it's Macintoshes based on the microprocessor used and what was included in the computer. For instance, a Macintosh IIx was very deliberately the Macintosh because it was one, the II meant it was in color, the "c" because it was compact (compared to the IIx anyway), and the "x" meant that it had a 68030 microprocessor. For more in-depth discussion on how the Macintosh II's were named, see my article in the December 3rd issue of the *News-Letter*. Never in the naming of the Macintosh II's did the suggestion of what consumers should use it for occur. Apple figured that the users knew what they would use the Macintosh for and purchase and configure the appropriate model for themselves.

But then Apple changed it's mind. They've gone through and revamped the naming scheme. In the process, the Centris line, which used to mean computers with a stripped down 68040 microprocessors, became included with the Quadra line. Quadra, despite the obvious implication of the '040 in it's name, does not include all the computers that have a 68040 microprocessor in it. Nor will all the computers that have the Quadra name have a 68040 microprocessor. Common consensus dictates that as long as Apple sticks with the current naming scheme, the Quadra will also include PowerPC Macintoshes when they come out later this year, as well as the DOS Compatible Quadra 610 (more on this computer and the Macintosh TV in my next piece). Rather, Quadra simply means that Apple thinks its business/professional users are going to be the primary purchasers for such named models. Currently the Quadra line has the 605, 610, 650, 660AV, 800, 840AV, 950.

The other two lines are basically very similar to each other: The LC's and the Performas. The LC's are geared for the education market, and the Performas are based on the LC's, but packaged for the home user. The LC's used to stand for Low Cost Color. The first model was introduced in October

1989. The LC line is now in its fourth/fifth model revision and has become the computer of choice for most educational institutions. The latest LC model is the LC 475 which has a 25 mHz 68LC040 microprocessor, and it is important to note that this microprocessor does not have a Floating Point Unit, although Apple is offering an upgrade to a full 68040 microprocessor. The previous LC model, which is still on the market, is the LC 520. While the LC 520 has a built in CD-ROM drive, it only has a 25 mHz 68030 microprocessor, so it is significantly slower than the 475. The LC III which may or may not have been discontinued but is certainly still available is similar to the LC 520 but without the CD-ROM drive. The Macintosh Color Classic II is also under the educational market, and it represents the last compact Mac (Macintosh with a built in monitor) sold in the United States.

There are a whole slew of Performas which are roughly equivalent to the educational line of computers with two major differences. They're sold in packages complete with monitors, keyboards, and software. They're also sold in over 2200 retail stores and are not available through the normal Authorized Apple Resellers. You can go into Sears and look at the snow tires for your car (What? You don't know what snow tires are? Oh that's right this is Baltimore, well I suggest you visit Sears.) and pick a home computer all set up and ready to go at the same time. They also have a one year on-site warranty which means the repair man will come to your house if your computer should malfunction. But there are whole individual lines of models under the Performa name. 405, 410, 430, 450, 460, 466, 467, 475, 476, and 550. The 405, 410, and 430 are based on the discontinued LC II, which had a 16 Mhz 68030 processor. The 450 and 460's are based on the LC III. The 550 is based on the LC 520 but with a 32 Mhz 68030 processor instead. The 470's is based on the LC 475, the different models represent different software packages, hard drive and memory arrangements.

A little more than a year ago Apple introduced the Performas which is the first occurrence of the new naming scheme, and now the conversion is fairly complete. I only wish that the model numbers made sense. Logically higher numbers should signify better systems. The LC 550 should be more powerful than the LC 475. I'm also much more partial to the letter-naming system, where you can tell more about the computer system from the name. Maybe that's a throwback to the good ol' Apple II's which were also named that way. Those were the days...

Winston can be reached via e-mail "b_j@junix.hcf.jhu.edu" Comments, questions, and concerns welcomed.

Update on Medical Scene

by **Maximilian Barteau**
The Johns Hopkins News-Letter

The Center for Disease Control and the Health Resources and Services Administration (HRSA) recently concluded a study of several randomly chosen physicians from the American Medical Association Physician Master File. The study focused on the HIV prevention practices of Primary-Care physicians including their attitudes about HIV infection and persons with HIV disease. Of the 3735 eligible physicians, about 68 percent responded, most of whom were in Obstetrics and Gynecology.

The survey asked doctors the questions they most often asked their patients. Nearly everyone felt comfortable discussing cigarette smoking, while very few emphasized sexual history despite the current increase in awareness in the media. Of those physicians who did ask about sexual history, 49 percent asked about sexually-transmitted diseases (STDs), 31 percent about condom use, 27 percent about sexual orientation, and 22 percent about number of sex partners. Additionally, a quarter of all physicians responding felt that their patients would be offended by questions regarding their sexual behaviors.

Ninety-two percent of physicians indicated that they would counsel HIV positive patients in order to reduce the risk of transmitting the virus. In addition, 76-81 percent said they would counsel the patient to notify his sex partners, refer the patient to a local health clinic for assistance with the

notification, or both. Of physicians in OB/GYN practices, 85 percent indicated they would provide contraceptive services and 47 percent would provide pre-natal care to all women, regardless of their HIV status.

Overall 68 percent of physicians indicated they believed they had an obligation to take care of someone infected with HIV, and 87 percent said that professional training could help "increase their comfort in caring for AIDS patients."

Although primary care physicians may contribute to the prevention of HIV transmission by counseling patients who are at risk, the findings in this study underscore the substantial number of physicians who are missing opportunities to counsel during encounters with patients. To more effectively use these encounters as a means of prevention, physicians must be knowledgeable about the virus. In addition, they should be made aware of the importance of assessing patients' risk for HIV infection and prepared to counsel patients, based on their risk. Therefore, medical schools and professional organizations should continue to emphasize HIV/AIDS prevention and treatment as priorities in training new and practicing physicians.

The reluctance of some physicians to assess the risky sex practices of patients underscores the importance of public health agencies to assist physicians in improving risk assessment and adjustment.

—Stella Hwang contributed to this article

The ‘Tonya Bobbitt-Menendez’ Quiz

Sponsored by Eddie’s Liquors (3109 St. Paul St., 243-0221) and Eddie’s Supermarket (3117 St. Paul St., 889-1558).
Win a case of beer and \$10 worth of munchies.

“Honestly, I think I should have took Michael out during the championship series last season.”
—Charles Barkley on Sunday’s NBA on NBC telecast reacting to Tonya Harding calling herself the “Charles Barkley of figure skating.”

“Midori Ito and Tonya Harding should battle for the figure skating gold. Only if both mix their triple Axles (sic-editing error) will Yamaguchi or Kerrigan have a shot at the gold.”
—The QM, in his first quiz, making one of many bad predictions for the Albertville Olympics in the February 7, 1992 issue of the *News-Letter*.

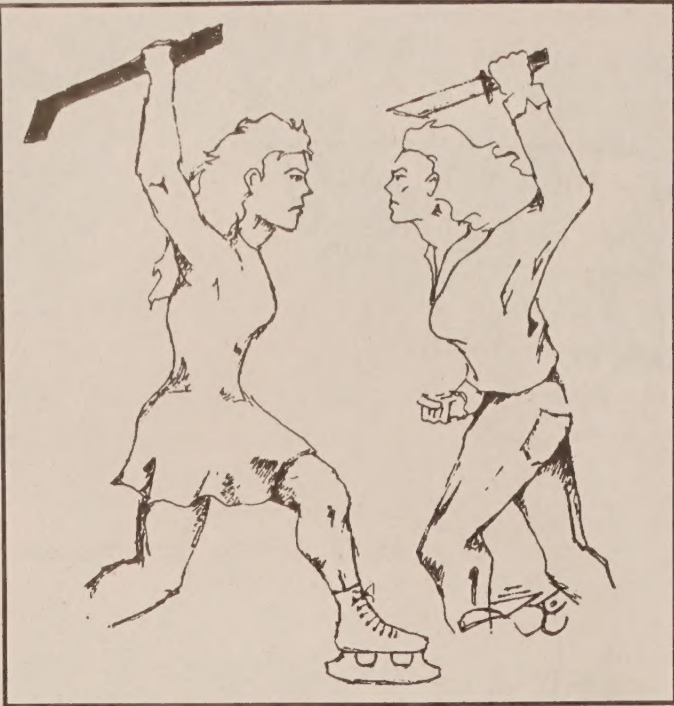
Oops. Harding and Ito did, indeed, miss their triple Axels, and the overrated Kristi Yamaguchi won gold in ’92. The QM wasn’t the only one fooled—Texaco ran ads that winter that featured ’91 U.S. champion Tonya Harding as the American hope for a figure skating gold medal. It would be the first and perhaps only sponsorship deal of Harding’s career.

The QM must confess to being a fan of Harding over the last couple of years. In the ’89 U.S. championships at the Baltimore Arena, the relatively unknown Harding skated a brilliant routine to finish third, although many thought she outskated Jill Trenary and Kristi Yamaguchi. After a disappointing year in ’90, Harding triumphantly struck gold at the ’91 U.S. championships in Minneapolis. She would finish second in the world championships that year in part of a U.S. sweep of gold, silver, and bronze.

A few mishaps and an injury resulted in Olympic disappointment for Harding in ’92. After a disastrous ’93, she won back her national title earlier this month. Of course, the circumstances surrounding her victory have been front page news and monologue material for the past few weeks.

Barring a conviction, the QM would like to see Harding skate in Lillehammer. *N-L* sports editor Hadley Kruczek eloquently made that argument in her column last week, and many national sportswriters seem to agree. CBS would enjoy a ratings bonanza. Nancy Kerrigan vs. Tonya Harding—it almost sounds like a good guy vs. bad guy professional wrestling matchup. Kerrigan is the glamorous, graceful skater whose mother is nearly blind and can only watch her daughter by following shadows on a TV screen inches in front of her. Harding is the powerfully athletic asthma sufferer from a bizarre family who drives a truck and hangs out in pool halls. Throw in the other competitors—France’s Surya Bonaly is the European champion who often includes a quad in her routine, Ukraine’s young Oksana Baiul is a precocious defending world champion, and Germany’s Katarina Witt is a two time Olympic gold medalist returning to the amateur ranks. Sounds a hell of a lot better than another awful Super Bowl.

This week’s quiz covers the Tonya Harding incident as well as two



other stories that have received far too much press attention in the last couple of weeks. Would the Bobbitt case have attracted this kind of media circus if she had killed him, or do news sources simply enjoy saying the word “penis” on television? As for the Menendez case, the QM isn’t quite sure why the public latched onto this one. In any case, as usual, all readers of the *News-Letter* are eligible, and entries are due in the QM’s box at the Gatehouse at 5:00 p.m. on Wednesday. Skate on down to the Gatehouse with your answers, but be sure not to sever any organs with your skate blades.

1. Tonya Harding’s age and home state.
2. New York Yankees owner who has a high-ranking position in the U.S. Olympic Committee and has donated large sums of money to Harding to assist her with training expenses.
3. Two time gold medalist and ABC skating commentator who was the first ever to land a triple jump in competition—while watching the ’92 Olympics on television, he noted that in the minds of judges, “Tonya Harding’s dresses don’t help.”
4. *Tonight* show host who in a recent monologue said that “Gillooly is Greek for Buttafuoco.”
5. Nancy Kerrigan’s home state.
6. 13 year old bronze medalist at the U.S. championships who is the first alternate on the American Olympic team and would presumably replace Harding if she were to be removed from the team.
7. Tonya Harding’s bodyguard.
8. Japanese skater who was the first woman ever to land a triple

- Axel in competition (Harding was the second).
9. Detroit arena where Nancy Kerrigan was attacked and where Harding won back her national championship.
 10. Actor/rapper who has appeared on “Roc” and currently co-stars in “Ace Ventura: Pet Detective”—music from his ’89 hit “Wild Thing” was a part of Tonya Harding’s national championship routine in ’91.
 11. Olympic silver medalist in men’s figure skating in ’92—he is scheduled to appear on this Saturday’s CBS special, “Nancy Kerrigan and Friends,” and has been somewhat critical of Harding publicly.
 12. Tonya Harding’s current routine (long program) uses music from this Steven Spielberg box office blockbuster from the summer of ’93.
 13. First names of the Menendez brothers.
 14. Current ages of the Menendez brothers.
 15. Year in which the Menendez brothers killed their parents.
 16. Result of the trials of both Menendez brothers.
 17. Virginia town where the Bobbitt case was tried.
 18. Atlanta-based news network on cable TV that received complaints after cutting away from live coverage of the Bobbitt trial in order to cover the Clinton summit in Russia.
 19. New York radio “shock jock” who had John Wayne Bobbitt as a guest for his New Year’s Eve pay-per-view special.
 20. Name of the convenience store (chain) that was near the site where a search and rescue team retrieved John Wayne Bobbitt’s severed penis.

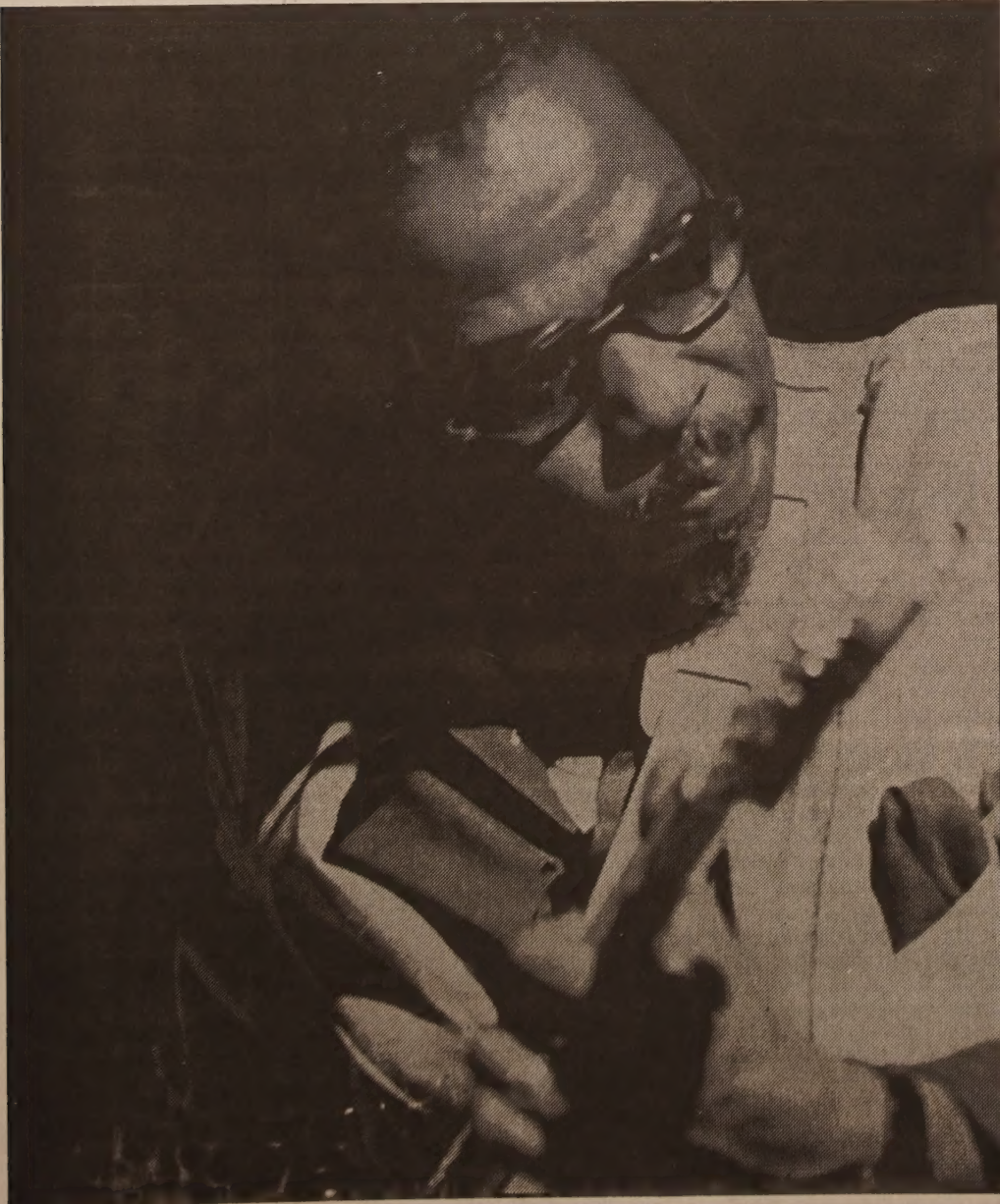
Bonus/tiebreaker: Name the top five finishers (in order) at the ’94 U.S. championships (men and women) in Detroit.

Last week’s Lyndon LaRouche-based quiz drew seven entries, five of them perfect. Runner-up honors go to the Nelsons (they’re back), Matthew Hall, Ron McMahon and Dan Holzer. The winner of the “Ludicrous Lunatic LaRouche” Quiz is **Michael “Tonya Harding is a Soviet Agent” Dumanis**. Congratulations Michael—stop by the Gatehouse and ask for one of the business managers to claim your prize.

The answers to last week’s “Ludicrous Lunatic LaRouche” Quiz are: 1. Rochester 2. Frank Rizzo 3. Adlai Stevenson, 3rd 4. Ramsey Clark 5. William Weld 6. Bobby Ray Inman 7. Henry Kissinger 8. Queen Elizabeth II 9. Paul Tsongas 10. Nelson Rockefeller 11. Admiral William Stockdale 12. Lenora Fulani 13. Al Sharpton 14. Andre Marrou 15. George Wallace 16. Eugene V. Debs 17. David Duke 18. Vladimir Zhirinovsky 19. John Anderson 20. Strom Thurmond.

Bonus/tiebreaker: George Bush, Bill Clinton, Lenora Fulani, Andre Marrou, Ross Perot.

Exposure by Gerald Sylvester



Original photo submissions are welcome for *Exposure*. Have any Hopkins life shots, travel photos, or any other interesting pictures? Send your color or B/W photos to Gilman Box 1230 or bring it down to the Gatehouse, and leave it c/o *Exposure*. For more information call the *News-Letter* at x-6000. Photographs returned upon request.

Campus Notes

The **Pre-Law Society** will be holding a general meeting this Wednesday, February 9 at 7:00 pm in the AMR I Multipurpose room. Everyone is welcome.

The **Johns Hopkins Animation Club** will be having its first showing of the semester on Saturday, February 5 at 3:00 pm in the Arellano Theater (Levering Hall). **FREE ADMISSION!** So take the trip out of D-Level and join us! For more info. call x3700.

Governor’s Summer Internship Program. Placements in offices of senior Maryland public administrators and policy makers. June 3 - July 29, 1994. \$5/hour. Must be entering junior or senior year. Applications must be submitted by Friday, February 25. Get applications from Robert Seidel, IPS, Shriver Hall, or Richard Sanders, Academic Advising, Mergenthaler Hall.

Psi Chi, the psychology honor society, will hold its first general meeting of the new year Tuesday, February 8 at 6:30 p.m. in Ames 233. Membership certificates will be distributed and programming matters will be discussed. Individuals wishing to get the newly revised applications as well as any other interested students are invited to attend.

CAMPUS RELATIONSHIPS—is sexual harassment a question of communication? This interactive discussion will be held on Thursday, February 10 from 7-8:30 p.m. in the AMR I Multipurpose Room. There will be case studies, resource information and breakout sessions. For information, call the OMB’s Office at 516-5300.

The **JHU Barnstormers** and the **Office of Multicultural Affairs** will be producing “Fences”, directed by Dr. Janet Moore. Auditions to be held Monday, February 7, 6-11 p.m. in the Great Hall and Tuesday, February 8, 6-11 p.m. in the Garrett Room. For more information, call Dr. Janet Moore at x5435 or call Tim at 235-8280.

“Light Up the Sky”, a comedy in three acts, will be presented by the **JHU Barnstormers** on Friday, February

13 in the Arellano Theater in Levering Hall, 8:00 p.m. each night. \$3 for students, \$4 for non-students.

GROWTH GROUP FOR FRESHMAN: still wondering if JHU is for you? This group, offered by the **Counseling and Student Development Center**, will focus on the academic and social pressures which can interfere with your adjustment to JHU. Call Dr. Tamburello at x8278 for more details.

FINDING YOUR VOICE: SPEAKING UP AND FACING CONFLICT. Do you avoid confrontation? Do you hold your anger in or express it in destructive ways? Would you like to assert yourself and communicate more directly? This group will meet Thursdays from 3:00-4:30 p.m. Call Dr. Tamburello at x8278 for more details.

If service is your thing, if you want to give up some time helping the community, then join **Circle-K**. Our next meeting is on Wednesday, February 9, 7:30 p.m. in the Garrett Room. Circle-K is one of the biggest service organizations in the world. You can be a part of it.

The **Bengali Cultural Association (Baishak)** will be having a general meeting/get-together on Thursday, February 10 at 7:00 p.m. in the AMR I TV Room. We will hold elections for next year and talk about upcoming events. Refreshments will be served, and all members of the Hopkins community are invited.

Psi Chi, the psychology honor society, has revised its requirements for induction. Applicants wishing to be inducted this spring need to have completed form into the Psi Chi mailbox (located in Ames 225) by no later than March 1, 1994 to be considered for induction this semester. Applications are available in the Psi Chi office in Ames 148 during the posted office hours. For further information, please call Marc at 467-1377 (same hours please!).

Looking for Summer Employment? JHU runs a Day Camp for children 5-12. Camp counselors are needed.

Camp runs from June 20 through July 29 (6 weeks), 8:45 a.m. -4:15 p.m. Call Coach Babb (x7485) if interested.

Junior Premed Students: Informational meeting with Dr. Norman Anderson in Mergenthaler Hall, Room 111 on Wednesday, February 9, 5-7 p.m. or Friday, February 11, 4-6 p.m. (You only need to attend one of these meetings.)

Weekend Wonder Flick will feature “The Good Son” on Friday, February 4 and Saturday, February 5 at 8:00 p.m. and 10:30 p.m. in Shriver Hall. Admission is \$2 for students and \$3 for non-students.

Reel World will feature “Rebel Without a Cause” on Wednesday, February 9 at 8:00 p.m. in the Great Hall. Admission is \$2 for students and \$3 for general.

Come be a pawn in our game. The **JHU Chess Club** meets every Thursday from 7:00-10:00 p.m. in the SAC Lounge in Levering Hall. Please contact Jon Bright (x5562) for more information.

The **Chinese Students Association** is holding a Chinese New Year Banquet on February 12 at 7:00 p.m. in the Glass Pav. Tickets are \$10 and will not be sold at the door; includes dinner, entertainment, and dance. For tickets and further info., please contact Tina Wu at 516-3186.

The **JHU Bridge Club** meets Tuesday nights from 8-12 in the AMR II (freshman dorm) Snack Bar. We are looking for new members of all skill levels. Come join us!

Campus Notes

Campus notes must be 50 words or less and received at the Gatehouse by Tuesday at 5 p.m. prior to the Friday of publication. Entries are not accepted over the telephone. A maximum of two notes per organization is permitted. Space is not guaranteed even if all qualifications have been met. Campus notes are free of charge.